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# The Carmel Pine Cone

OUR 67TH YEAR, NO. 9

P.O. Box G-1, Carmel, CA 93921 (408) 624-0162

FEBRUARY 26, 1981



## Time, tide take toll

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Alan McEwen photo

## Regional board OKs coastal plan

By BABS COROVESSIS

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However, the commission threw out the portion related to the controversial Patterson property at Ocean and San Antonio.

Meeting in Santa Cruz Monday, Feb. 23, the 16-member commission opposed the city's position that the Patterson

property be developed into four single-family homes if outside funding to buy the land for open space does not succeed. The vote was 9-7.

The commission backed its executive director, Edward Y. Brown, and his staff who favored developing the site residentially only if a significant portion of its scenic and recreational value could be preserved and donated as public beach.

Under the city's plan, only about 25 percent of the 32,000-square-foot property would be removed from development and remain open. Under the commission

recommendation, half the property is protected from development by providing a 50-foot scenic easement on the beach side.

Property owner Jack Patterson said after the meeting, "They are confiscating half of my property, I don't think it's within the spirit of the Coastal Commission Act. The suggestion to cluster and make townhouses is detrimental to the property."

CITY ADMINISTRATOR Doug Peterson also expressed his opinion. Continued on page

## Reagan's cuts could affect roads, schools here

By STEVE HELLMAN

PRESIDENT REAGAN'S proposed budget cuts could have a severe impact on wastewater reclamation and schools in the Carmel area, and could impair long-term plans for road improvements and bridge repairs in Carmel Valley.

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The cuts that Reagan proposes for education could force elimination of vocational, handicapped and other special student programs in the Carmel Unified School District.

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And the county Sheriff's Department, which provides police protection services to Carmel Valley, may have to curtail services if federal revenue-sharing funds are sliced.

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**'He's going to lambaste education.'**

year-old plan to reclaim wastewater for golf courses and halt its discharge into Carmel Bay.

Michael Zambory, general manager of the sanitary district, said the wastewater reclamation project, now in its design phase, will need nearly \$10 million in federal grants to proceed to construction.

Congress has already allocated the construction money, Zambory said, but the grants are not guaranteed if Reagan's freeze is enacted.

"If Reagan freezes public works projects like he's threatened," Zambory said, "then construction in our project is frozen. It's a whole new ball game."

Reagan's proposed cuts would not produce an immediate halt to the project, Zambory added, because the one-year

design phase of the project, including some facility improvements, just started and \$978,000 in federal grants have been cleared for it.

The \$9.9 million needed for constructing the pipelines and major treatment plant improvements has not been encumbered, however, and Zambory said if it is frozen the district will have to abandon the project.

"There's a possibility that this project will still turn sour," he said. "Without the \$10 million we've got nothing. We might as well forget designing a dead horse."

With a cutoff in the federal funding that is funneled through state water agencies, the sanitary district would have to revise its plan to halt discharge into Carmel Bay.

Zambory said the district would have to ask the state Water Resources Control Board to review its 1975 designation of Carmel Bay as an "area of special biological significance." The ASBS designation led to a 1976 order from the state board for the sanitary district to halt its discharge into the bay in 1983, and that resolution would also have to be reviewed, modified or thrown out, Zambory said.

THE CARMEL UNIFIED School District receives about \$150,000 a year in federal funding, officials said.

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Continued on page 8



# Coastal plan

Continued from page 1

disappointment at the outcome.

He said the city would have preferred to have everything in the LCP completed. Now, the Patterson portion will go back to the Carmel City Council, which meets Monday, March 2.

Peterson said the council could appeal the commission decision or let it go on to the State Coastal Commission and deal with it there. "I do not know what the council will want to do," Peterson said.

**AT THE OUTSET** of the meeting, Chairman Mary W. Henderson said she had talked with Charles Kramer of Pebble Beach, chairman of the Regional Coastal Commission during its early days.

"He asked that Patterson be allowed to develop his property," she said.

Mrs. Henderson kept a tight rein on the meeting, holding commissioners and other speakers to minimum time restraints and disallowing previously presented material to be repeated.

Carmel's LCP, as modified by the commission, now goes to the California Coastal Commission, which will meet March 31 and April 1 in San Francisco. When the LCP gets its final state approval, it will serve as the land-use document for Carmel.

**PETERSON** told the commission that the City Council voted earlier in the month "to take one more run at acquisition of the Patterson property." Attempts are to be made up to August to find an outside funding source.

However, Mrs. Henderson said obtaining funds for the estimated \$1 million land parcel was "an impractical thought."

Commissioner Lenore Robert stressed to the board that "the staff is not suggesting we determine final resolution of the property. They suggest we protect the beach area for recreation."

Chairman Henderson urged a "no" vote on the portion involving Patterson property. "We must take in the greater than local interest when we approve an LCP," Mrs. Henderson said, "and it must provide the most protection of coastal resources."

When Commissioner Robert Nix questioned the part-by-part voting procedure, Mrs. Henderson called on Dennis Eagan from the attorney general's office. He backed her up, citing that the commission "shall approve or disapprove in whole or in part."

George Gore, who said he lives next door to the Patterson property, opposed its development. "This is physically, geographically and scenically a part of the beach. The property is used as part of the beach," Gore said.

Gore added that remarks by Patterson's attorney, Don Hubbard, that the property was not used by beach visitors was inaccurate. "The purpose of Proposition 20 was to stop private owners from developing choice beach lots. And if that principle does not apply in this case, I can't think of any that would," Gore stressed.

Carmel City Councilman Mike Brown, speaking only for himself and not the council, said he recommended that the LCP be approved as submitted except for the Patterson property.

Anne Woolworth of the Carmel Planning Commission said "most of us are opposed to development of that property."

Patterson's attorney argued that the difference between the city's recommended development of the land and the regional commission staff's affects "one-fourth of one percent of Carmel's 22 acres of beach land."

## What the Carmel LCP will do

**CONSERVATION** of resources that are finite (in this case coastal land) is the name of the game that has governed the activity of Carmel officials in their nearly three-year task to create a Local Coastal Program.

It began with the 1976 California Coastal Act enacted by the legislature to govern conservation and development of California's 1,100-mile coastline. What that legislation essentially did was create a unique state and local partnership to insure that public concerns of statewide importance would be reflected in local decisions about coastal development.

This partnership was to enact state policies covering coastal recreation, marine environmental protection, coastal land resources and coastal development (industrial, fishing, boating, public access).

The LCP is a local government's land-use plan and zoning ordinances which implement the provisions of the Coastal Act of 1976. The LCP simply assures that local planning conforms to the California Coastal Act. Final certification by the state that local plans are consistent with Coastal Act policies will be completed by July 1.

Once certified, the jurisdictional responsibility is returned to the city or county government.

Carmel's plan, accepted and approved in part and referred to the state for approval, includes land-use details on beach management, visitor serving opportunities, long-term direction on intensity of development and type of use in the city of Carmel. The plan also outlines Carmel's land use in relation to adjacent jurisdictions, tying in necessary public services such as sewer and water and other planning needs.

Although regional planning will phase down, the Central Coastal Commission staff will continue to function in other areas such as impact of Continental Shelf oil and gas exploration, studies involving federal coastal energy development, review of harbor and port master plans and undertaking long-range development for major public works and other areas of resource management.

# Chief says Carmel is fortunate: 'Daytime town' means low crime

By BABS COROVESIS

**WHEN CARMEL POLICE** Chief William Ellis receives FBI crime reports showing escalation of the 12 million criminal offenses committed in the United States annually, he must wonder if he's on the same planet.

Looking out at the city from his picture-window office on Junipero, Ellis thanks his lucky badge he's in Carmel.

"We're just fortunate here in Carmel," Ellis said. "This is a daytime town, and that helps keep crime statistics well below the national average."

"We have one square mile to be responsible for as far as residents are concerned." With such a limited area, we can concentrate more with the police officers we have and give our residents more service for their bucks."

Carmel, in addition to having lower crime statistics than the national average, stands with Sand City and Del Rey Oaks as having the least criminal activity on the Peninsula. Those three cities have much less crime than Monterey, Pacific Grove and Seaside, Ellis said.

**EVEN SO**, in 1980 Carmel had an increase in commercial and residential burglaries, with most stolen property being gold and sterling silver items.

"In the last two years, residential burglaries have increased substantially, obviously because of the precious metals market," Ellis said.

He noted that two years ago items stolen included money, jewels, stereos, cameras and televisions. But by the early 1980s on through this year, most things stolen involve precious metals. "Now they bypass the stereos and TVs," Ellis added.

Ellis said Monterey had 106 burglaries and 14 armed robberies in January. In Carmel, the figure was 15 burglaries (including residential and commercial) and no armed robberies, he said.

Factors in the low armed robbery rate in Carmel, according to Ellis, are the concentration of police in the business area, few stores being open late at night and a police walking patrol in the business area.

"Another factor is that it is difficult to get in and out of town in a hurry unless you really know the side streets," Ellis said. "We've had a few holdups in the past, and when they tried to get out of town they ended up on a dead-end street."

Excellent support from the sheriff's office and the Highway Patrol make his department's job easier, Ellis

noted.

**ELLIS** has been on the force nearly 30 years, and in that time he said "crime has increased, but the percentage has been minimal compared to most other communities of this size. We are just a very fortunate city. We get a lot of tourists coming in here, but the average tourist is not here to commit a crime. They are here to enjoy the beauty. The biggest physical problem we have is parking."

**Parking?** The 1980 FBI Law Enforcement Bulletin reporting 1979 national crime statistics shows this: a 9 percent overall increase in crime volume over 1978,

*'We've had a few holdups in the past, and when they tried to get out of town they ended up on a dead-end street.'*

violent crimes were up 11 percent, murder and aggravated assault each jumped 10 percent, robbery 12 percent and rape 13 percent. Property crimes increased 9 percent and accounted for 90 percent of the volume of activity.

In this square-mile city, criminal complaints for 1980 were: arson, 4; assault and battery, 42; burglary, 155; drunk driving, 153; drunk pedestrian, 87; fraud, 79; homicide, 1; narcotics violations, 152; rape, 1; robbery, 11, and theft, 317.

Comparing Carmel crime percentages from 1979 to 1980, total arrests were up 22 percent; total felony crimes reported rose 40 percent, and total minor (misdemeanor) crimes reported decreased 12 percent.

With the marked increase in burglaries — up 58 percent in Carmel from a year ago — Ellis is recommending residents and shop owners install silent alarm systems hooked up to the master system at the police station.

"Those are the kind of alarms we prefer, because then burglars can be caught in the act," Ellis noted.

During the past year violent crimes in the city decreased. Aggravated assault and battery was down 17 percent and robbery was down 50 percent. The one exception in violent crime was Carmel's only reported homicide since 1953, which was in July 1980.

Decreases in drunk driving arrests, speeding and ignoring stop signs Ellis attributes to the police Selective Traffic Enforcement Safety Program.

## Woman is named Carmel police sergeant

Joyce M. Farris of the Carmel Police Department has been promoted to desk sergeant of the records and communication division — the first woman to fill an administrative, supervisory position in the history of the department.

The announcement was made Thursday, Feb. 19, by Police Chief William Ellis.

Ms. Farris replaces Sgt. Cecil Potter, who retired.

Ms. Farris, daughter of Kay Parsons of Carmel, started with the department in 1974 as a parking officer on a scooter. "I wrote a lot of tickets and met a lot of folks in town," she said. "You get to know everybody on a scooter."

She had moved here from Chicago. "I was tired of big city, push push, no trees and no blue sky," she said.

The 41-year-old sergeant attends Monterey Peninsula College, majoring in administration of justice. She was in the Women's Army Corps two years and worked as a communications consultant for the Illinois Telephone Co. before that. Her hobbies include jazzercise, gardening and cooking.

"I like working for the Police Department, for the



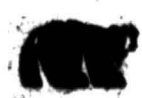
Joyce M. Farris

city and the citizens of the town," Ms. Farris said. It's the first town I ever lived in where I thought it was home. Everyone has been really supportive of me being in an administrative position."

## The Carmel Pine Cone

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## Nature at work

THE SAND LEVEL along Carmel beaches is at its lowest in 30 years due to high tide activity this winter which has removed as much as 15 feet of sand in places, according to the city officials. Visually it looks bad, but is no cause for alarm, said city Public Works Director William Askew. Rough currents and tides have taken their toll, Askew said. But by May all the areas pictured here will look substantially different, Askew noted. Considering the amount of sand taken out to sea, 'the damage is pretty mild,' he said. The singular exception is an area on the south side of 10th Street which got the brunt of the tide. Spiral steps broke off from sand erosion and battering waves. Heavy sand removal also exposed tree roots on 10th. Broken steps and eroded trees are shown in the photos (right). The city will have to wait until tides subside before attempting repair. Askew said more rock pile and backfill probably will be added

to the area. Severity of the sand loss can be seen (upper left). Normally the sand covers the granite retaining wall in the summer. Loose sandstone rocks (upper left) are natural to the soil and were not put there by public works. Concrete slabs are part of the footing for the wall, which was constructed more than 20 years ago, Askew said. Granite rocks were added this year to protect the area from waves. A few of them have tumbled down towards the sea. The stone stairs (lower left) at 12th Street are still standing after 35 years, but exposed granite rocks jut out sharply and show substantial sand missing. The area will have sand covering up to the foot of the stairway by summer, Askew noted. 'It's just nature's way of cleaning the beaches,' he noted. 'The ocean is pretty hard to battle. We can't outguess Mother Nature, so we go along with her.'

Alan McEwen photos



## New bank's plans find 'mutual misunderstanding'

By BABS COROVESISS

CARMEL PLANNING commissioners, city staff and the new Bank of Carmel all found themselves in a strange situation Feb. 18 when the bank's two-part application for parking, landscaping and building alteration came before the commission.

Half the Planning Commission sits as the Design Review Committee and half as the Land Use Committee, and it turned out half did not know what the other half was doing.

Consequently, when bank co-founder and director Alan Williams gave details on the proposed landscaped parking area and three bay windows (already installed), some commissioners found themselves confused.

Carmel code requires that significant changes to buildings in public view must be approved by the Design Review Committee before construction.

Commissioner John Logan requested that he "vote after you (Robert Stephenson) and Miss (Sandy) Swain vote" because complete plans on both the proposed bank items were not in his informational packet.

"I did not have it in my package and had not seen it in writing. So I wanted to know if they (the Design Review Committee) had approved of it," Logan said later.

"It was after the fact (of window installation)," Miss Swain stated during the meeting.

Commissioner James Wright then asked about what exactly was being approved. Up to that point he thought approval was for building and site, yet discussion was about parking and landscape.

Wright said later he objected to what occurred and, when asked if it was handled in an irregular procedure, said "definitely."

He claimed the work on the bay windows is already done,

yet design review approval was not given until the night of the commission meeting (Feb. 18).

"I didn't understand it either. It belatedly came before the Planning Commission. I have no objection to the work done, but I do object to considerable work being done on any building without first going before the Design Review Committee," Wright stressed.

He said there was no report from the Design Review Committee by the time of the meeting. "Everybody knew about this," said Wright. "When you get local contractors involved in day-to-day dealings with the city, and still these kind of mishaps occur, you have to wonder," Wright added.

WILLIAMS said he felt caught in a "Catch-22 situation" because thus far he's ended up with "five permits, a design review and I'm not even done yet. All this to put new life in an old building. It's also tough for city staff to handle the reins of all this."

Williams said installation of the bay windows was part of his construction permit. However, when the old butcher shop on the south side of the building was torn down in January, he said, it put the windows in public view, making a significant change.

"There is just a technicality," William stated. "I put the windows in to keep the building free of water damage. Then I stopped and did not do anything else until I applied for design review."

Later, the incident drew remarks from Chairman Robert Stephenson that the bank application as well as an application by Nielsen Market for exterior lighting were handled with "lapses of judgment of senior staff."

He said "I hope we've learned something from it. But I will say it has not shaken my faith in the ability" of the staff.

Chief Building Inspector Ron Warren claimed responsibility for the bank incident. "Pure and simple, I blew it," he said. Planning Director Robert Griggs said it was all a "mutual

misunderstanding."

In other action, the commission:

- ✓ Denied a parking lot addition for The Clark Co.
- ✓ Approved building and site plans for a home on San Antonio for Mr. and Mrs. Steven Munkdale.
- ✓ Approved a statue of Napoleon placed in front of Bellissima, a boutique.
- ✓ Approved a new sign for the Sandwich Shop, conditional that there be only one sign advertising the restaurant.
- ✓ Postponed action on a request for a display case by Dorothy Hinton of the Sweater Corner.
- ✓ Approved of a new sign for Bienenfeld Fine Jewelry Design.
- ✓ Asked resubmission of sign application at reduced size by the Coin Center.

### Annual report lists

### fire damage in Carmel

FIRES caused an estimated \$130,000 in damage to buildings and contents in Carmel during 1980, Fire Chief Robert A. Updike said in an annual report issued last week.

During the year, the department answered 859 ambulance calls involving 600

medical emergencies, 167 auto accidents and 92 calls for first aid and assistance.

The activity required more than 6,000 ambulance man-hours and 4,000 miles in trips.

The department received 524 fire calls during the year, including 218 still alarms, 75 first alarms on structures and 44 first alarms other than buildings.



# Remember When

## 65 years ago

From the "Carmel Pine Cone,"  
Feb. 23, 1916

### HIGHWAY CONSTRUCTION PLANS TO BE DISCUSSED

At the regular monthly meeting of the Monterey County Board of Supervisors, in March, plans and specifications, prepared by County Surveyor H.F. Cozzens, for the construction of a macadamized highway from Monterey to Carmel, on past the old Mission toward the junction of the Carmel Valley Road and the road to Point Lobos, will be discussed.

The County Surveyor, acting with the Carmel Development Co., the Catholic Church authorities and the Martin heirs is working out a plan whereby a change is to be made in the position of the roadway which will greatly improve it.

A map, prepared for the purpose, shows the elimination of several sharp and dangerous turns near the historic Mission building and grounds.

An effort will be made to rush the work, so that the highway will be ready for traffic by June 1.

### BEST MASKED BALL EVER HELD IN CARMEL

The Masquerade Ball, held at the Manzanita Theatre last Saturday evening, was the most successful and enjoyable affair of the kind ever given in Carmel.

The Manzanita Club, under whose auspices the ball was given, is entitled to much credit for the manner in which every detail of the evening's entertainment was conducted.

The prize winners were Miss Jeanette Hoagland, who represented a doll, and Arland A. Decker, who was a most convincing "Rube" farmer.

## 50 years ago

From the "Carmel Pine Cone,"  
Feb. 27, 1931

### CARMEL'S FIRST KITE FESTIVAL

Carmel's first kite festival was a huge success. Despite a few stiff necks and a few disappointed hearts when the judges ruled out several kites, practically everyone who made up the large gathering went home enthused over the tournament.

The youngsters, many with their parents, met in the afternoon at the Sunset School and then paraded up to Hatton Fields with Marshal Gus Englund and Mayor Herbert Heron at the head of the procession.

Teddy Marble won first prize for the highest flying kite. A kite made by Harry Turner, Billy Turner and Joe DeAmaral won second prize.

Charlotte and Jean May won first prize for the most attractive kite.

First prize for the most unusual looking kite was taken by Jerry Neukirk while the second award went to Barry Flanders.

Kevin Wallace's kite won the best kite prize with Arline's Plein's kite winning second prize.



Photo courtesy Pat Hathaway

This 1930 photo by Lewis Josselyn of Carmel is a view south on Lincoln Street from Ocean Avenue.

## 25 years ago

From the "Carmel Pine Cone,"  
Feb. 23, 1956

### CARMEL'S FIVE UGLY SIGNS ON NATIONAL RADIO

Harlan Ware, radio and magazine writer, who came to live in Carmel in November of 1954, has become so irritated by the "five ugly signs" in the community that he has written them into his script for tonight's radio broadcast of *One Man's Family*. He hopes that when people start counting ugly signs in Carmel those who are responsible for the signs will become more sensitive to them.

*One Man's Family*, which has been a favorite for over 25 years, goes from coast to coast on a national hookup here and in Canada.

### CALIFORNIA WRITERS CLUB ORGANIZES BRANCH IN CARMEL

A branch of the California Writers Club has been organized in Carmel, it was announced today by its newly elected board of directors.

The California Writers Club has established a long tradition in the State as an organization composed for the most part of professional writers among whom have been Jack London, George Sterling, Joaquin Miller, Kathleen Norris.

It is a non-profit organization incorporated under the laws of California, May 7, 1913.

## 10 years ago

From the "Carmel Pine Cone,"  
Feb. 25, 1971

### TREE PLANTING ON DOLORES HELD UP FOR MORE STUDY

No action is expected at least during this year on the Forestry Commission's proposal to plant trees along Dolores between Ocean and Seventh.

The proposal, presented to the city council Jan. 6, is being considered by the council's committee on lands and improvements composed of Councilmen Bernard Anderson and Frank Falge.

Anderson mentioned the possible necessity of relocating underground utilities to make room for the trees.

The proposal, drawn up by City Forester Robert Tate, calls for the planting of approximately 25 large trees to be completed between December 1971 and February 1972.

### WRITERS JOIN TO HELP SOLVE LIBRARY DILEMMA

Readings from works in progress by some of Carmel's well-known writers tonight at Sunset Auditorium marks the start of a campaign to solve the problems of Harrison Memorial Library.

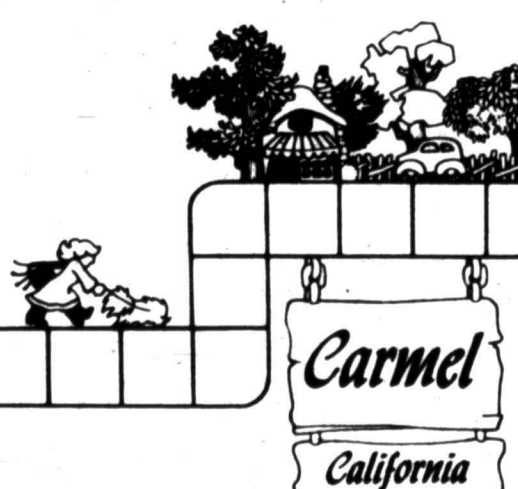
An informal committee called "Friends of Harrison Memorial Library" is sponsoring the reading to raise funds to alert the public to the library's plight and to mobilize support for proposals designed to untangle the knotty issue.

Taking part in the evening are novelists Steve Gann, John Hicks, Kevin Howe, Alan Marcus, Don Marsh, Charles Mohler, Mona Williams and poet Eric Barker.

The Carmel city council recently threatened to withdraw from the Monterey Bay area library system unless a broader base of financial support can be found.

By withdrawing from the county system, the library will relinquish participation in a substantial number of services, thereby reducing operating costs.

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# Library asked to be more selective in accepting gifts

By BABS COROVESIS

**HARRISON MEMORIAL** Library needs to lay down clear guidelines that it is "not an art museum" for people giving gifts in order to obtain tax advantage, a board member has declared.

Steve Crouch objected to what he termed a "rubber stamp yes" by the board to accept all gifts to the library. He said at a board meeting Feb. 17 his concern was the library was being used "as a dump ground for tax writeoffs. We don't have enough storage as it is. There is no policy for evaluating and discriminating the value of what you get. A lot of stuff (the library has been given) is worthless to anyone."

The issue arose after the board discussed adding to the library policy manual concerning disposition of gifts. It has been the policy that any gift to the library is referred to the board to be accepted or rejected at its discretion.

Head Librarian Jo Childers suggested that the policy needs to be more specific since the library sometimes receives gifts of considerable value, which it may or may not wish to sell.

Board President Patricia Faul said the existing policy is sufficient because it allows for selling items not suitable for library use.

Board member Walter Gorey agreed: But Crouch complained, "If we do nothing, we just push it under the rug again. There is no policy right now to evaluate and discriminate about what we are getting."

Board member Francis Herrick stated that many things had accumulated in the library over the years "and just stay on."

Mrs. Childers said she does turn some things down, and what she deems valuable is referred to the board.

"I have never recalled (this board) turning anything down in the five or six years I've been on the board," Crouch said.

He said library policy does not state "what we really should accept as useful to the library."

Mrs. Faul disagreed. "I really don't see it as a board job," she said. She recommended

**'If we do nothing, we just push it under the rug again.'**

that the head librarian have that discretion.

Crouch maintained that if *carte blanche* acceptance of gifts was in fact board policy, "then I'm not exercising my option to choose at all."

Mrs. Childers said typically she signs a statement verifying the appraisal value of what is given, which the donor then can use as documentation for tax deduction acceptable by the Internal Revenue Service.

**BRIEF MENTION** was made of the board's acceptance last month of a gift of a portrait by Paul Dougherty, given by Dougherty's daughter, Lisa Dougherty Coon.

It was approved, but Crouch abstained from voting. The painting reportedly was valued at \$700.

Herrick suggested that if a gift is of questionable value, the board should consider it when the sum exceeds a certain amount.

Mrs. Faul said more information was needed on what the library has that is not usable. She recommended the board "keep this problem on back burner."

Herrick said he was concerned about what has been accumulating in the library.

Mrs. Childers said objects of art, "given a long time ago have just stayed here." Many things the library has were contained in the Harrison will, she added. (The library is named for Ralph Chandler Harrison.)

Mrs. Childers alluded to political issues be-

ing a problem and that to dispose of some gifts in the past was apparently not workable.

"This board should take into account what it is we are willing to receive," Crouch persisted. "Lay down some guidelines that we are not an art museum."

Herrick suggested the board "think individually about improvements on the issue and discuss it at the next meeting."

Mrs. Faul interjected that "the library should not turn down a gift of great value, especially if we could sell it and add to the building fund."

**IN OTHER ACTION**, the board considered a personnel evaluation form for the head librarian because "she has not been formally evaluated in 5½ years," Mrs. Faul said.

The board president said the board "is derelict" in not having some format for evaluation.

Herrick opposed the evaluation form, saying such forms tended to have a score and

that terms like "strong," "satisfactory" or "outstanding" were subjective.

"This is not a numbers game," said Mrs. Faul.

"But it becomes one," Herrick insisted. "I have never found a form nearly as valuable as a brief but intelligent statement of the performance of the person involved."

Mrs. Faul said such methods would be subjective.

"Do you think the things on the form are anything but subjective?" asked Crouch. "Most of the things on here I could not evaluate."

Gorey told the board, "I've never put out report cards."

Mrs. Faul insisted that "it's not a fun job, but necessary."

Board member Bernard Anderson said, "I still think you need a job description before we can evaluate her."

Finally, Gorey and Herrick agreed to serve on a subcommittee to study the matter and report back to the board.

## 3 architects in the running

**SELECTION** of an architect for the proposed \$1 million library annex has been narrowed down to three firms, the Harrison Memorial Library board said at its meeting Tuesday, Feb. 17.

The board has spent several weekends interviewing seven firms and wants to have another round with its three favorites: Hall, Goodhue & Haisley of Monterey; Alton S. and David A. Lee Associates of San Francisco, and Sebastian J. Bordonaro Associates of Carmel.

The board will meet with the three firms on Saturday, March 7, at 9 a.m. in City Hall. The board is expected to choose an

architect at its March meeting.

Concerning the possibility of the library annex being built atop a city parking garage, Patricia Faul, library board chairman, said the architects all said "it would be difficult to put the library and the parking garage together because of sound factors and ventilation. They were all apprehensive about it, but are willing to take on that problem."

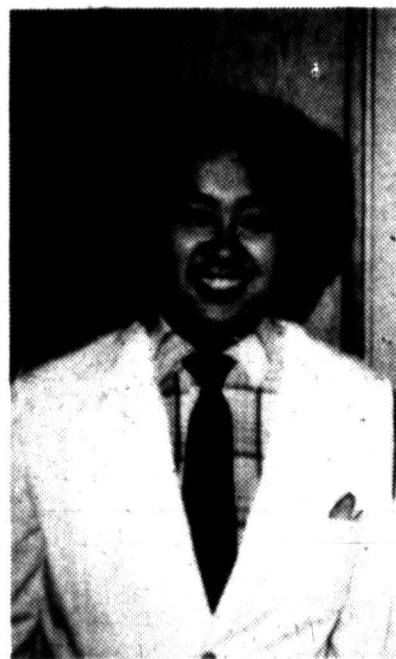
Helen Arnold, a City Council member, said, "I assure you that I am a personal resident of Carmel first and a city councilwoman second, and the needs of the library come first. If the city can solve a little parking problem, fine."

"But I would not like to see it happen to the detriment of the library."

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**Lit Ng, Jr.**, a 1979 graduate of University of the Pacific School of Pharmacy, is a consultant pharmacist for Skilled Nursing Facilities. Formerly with Tripler Army Medical Center and Santa Clara Valley Medical Center, he is certified in the Red Cross Modular II Blood Pressure Course, and an instructor in the Course. He is a member of the American Pharmaceutical Assn. and the Calif. Pharmacists Assn.

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**Larry J. Thomas**, a 1980 graduate of the University of the Pacific School of Pharmacy, also holds a BS in Biology from U. of P. He has placed special emphasis in consulting with Skilled Nursing Facilities and Clinical Laboratory Assessment Techniques. He is certified for blood pressure screening by the American National Red Cross and the American Heart Assn. He is also trained in cardiopulmonary resuscitation and emergency cardiac care as a basic rescuer.

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# U.S. budget cuts may affect sheriff, schools, roads

Continued from page 1

handicapped students, vocational programs and impact aid to the district for students from families associated with the military.

Robert Zampatti, business manager for the schools, said he listened to Reagan's Feb. 18 speech and concluded: "He's going to lambaste education."

He added, however, that it was too early to tell if Reagan's

ax on education will mean a 100 percent cut, a 50 percent cut or less of a loss in federal aid to Carmel schools.

The school district expects to receive \$153,753 in federal funding this year, Zampatti said.

A breakdown of the programs that depend on the money and the possible cuts follow:

✓ Low-wealth students. Through the Elementary and Secondary Education Act, the school district will get \$56,256 to pay for free lunches, classes and other support programs for low-wealth students.

Zampatti said he did not think that category would be eliminated completely because Reagan had said in his speech that programs helping the "truly needy" will be spared the budget ax. He expected, however, that money for the district's poor students could be reduced.

✓ Handicapped students. The district received \$29,700 in

*'We might as well forget designing a dead horse.'*

federal money to help provide for handicapped students.

Zampatti said only, "I hope this has a fair chance of meeting the 'truly needy' test."

✓ Vocational education. The district this year received a \$12,893 federal grant to offset its job-training programs.

"Training kids to be employed may not meet the test," Zampatti said. "It probably has a good chance of getting cut."

✓ Federal impact aid. Zampatti said, "This one is sure to go."

Federal impact aid is given the district each year for five categories of students associated with the military, primarily students with parents either in the military or who work for it.

That category of federal aid to education has been under attack from every president in the last 20 years, Zampatti said. The district's share of the aid, meanwhile, has dropped from its full entitlement of \$150,000 to \$53,928 this year, and by next year Zampatti said he expected it to be cut to \$20,000. "It'll be cut out entirely under Reagan," Zampatti said.

The cut that would hurt the district the most would be the loss of federal impact aid, Zampatti said. While the total cuts will not be a catastrophe to the district, which has an annual budget of about \$6 million, Zampatti said cuts in federal money will be felt by the students in special programs.

The district's hope, Zampatti said, is that Congress will preserve the funding that Reagan wants cut from education.

"It's still too early to tell, but I think we can expect some cuts here," he said.

IF THE HATTON CANYON Freeway is ever built it will require federal funding.

The multi-million-dollar project, which is currently shelved because of shortages in state highway funds and local opposition, would be relegated to further oblivion by Reagan's proposals, according to Bruce McClain, director of the county Public Works Department.

McClain admitted it was too early to tell what might come of Reagan's budget task force plans for public works projects. But he noted that the county depends on federal money for bridge repairs, sewer projects and major road improvements. Although the four-lane widening of Carmel Valley Road is not included in its present five-year public works plan, the county would need federal funds once it decides to proceed with the improvement, McClain said.

THE COUNTY'S federal revenue-sharing grant is funneled directly into the Sheriff's Department budget.

Don Ennis, chief deputy for administration in the department, noted that the county this year received \$2.9 million in revenue-sharing, used to offset the sheriff's budget.

"If that money's not there next year, our total budget will have to come out of the general fund money," Ennis said.

The impact of losing the revenue-sharing funds would most likely be spread out through the county's departments, forcing cuts in each.

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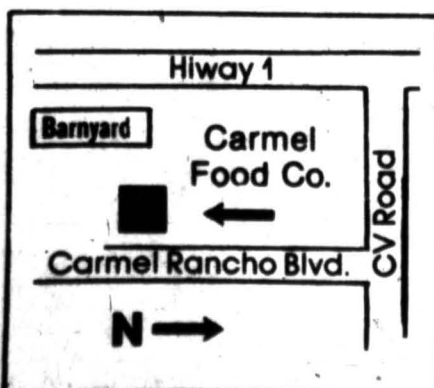
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## City policy makes Carmel Reagan-proof

By BABS COROVESSIS

THE \$41 BILLION federal budget cut proposed by President Reagan will have its effect on the nation's cities and towns, but Carmel is not one of them.

Although it is not a formal policy, Carmel city officials have had a long-standing rule not to participate in federal programs, according to City Administrator Doug Peterson.

"We receive some federal funds, basically federal revenue sharing," he said. "But the amount is minimal, so the budget cut will have no significant impact on this city."

"Carmel has tried to stay away from any sort of government-supported funds," added Mayor Barney Laiolo.

"Hopefully we can stay that way," he said. "Once you let the government in the front door, then you are, shall we say, wedded to them. I don't buy it, and neither does this city."

Laiolo said Carmel "is very fortunate" because its economy is such that the hotel room tax and sales tax pay a great percentage of the city's overhead.

"Part of Reagan's plan is to give control back to local entities, which I think is great," said Laiolo. "He thinks there are too many bureaucratic groups running the show, all done from Washington by groups who do not know anything about the areas they are dictating to. I've got to give him (Reagan) credit. I hope he can pull it off."

"The only unhappy ones are those who are feeding off the government trough without doing anything for it."

## Farr bill aims to cut gasoline price

Assemblyman Sam Farr, D-Monterey, has introduced a measure to spur competition among major gasoline suppliers for gas retailers' business.

If passed into law, Farr's bill could mean lower prices at the pump.

Under current law, retailers franchised with a major supplier must purchase gas supplies from the franchisor. Prices vary by as much as 12 cents a gallon from the supplier to the retail dealer. Farr's bill would allow a retailer to buy gas from any supplier.

"By allowing gas stations to shop freely for their supplies, they will be able to reduce their own costs, which they can then pass along to the consumer," Farr said.

Another benefit, according to Farr, is that small retailers will be able to stay competitive instead of eventually bowing out to larger dealers.





## Surf's up

... and it usually is at Carmel Beach. The water mandates a wetsuit most of the year, but surfers can be seen every sunny day in Carmel. Often, there are more dogs than people in the water, feeling the crashing waves.

Alan McEwen photos



# City Council, Cultural Commission mend some fences

By BABS COROVESSIS

THE CULTURAL Commission and the Carmel City Council did some fence-mending Monday, Feb. 23, and set up guidelines to avoid potential problems.

Commission members said they did not have enough feedback from the council on the job they had done in screening applications and budget requests from cultural organizations last year. Added to that were old wounds from last year's City Council budget session. The council added money and organizations to the cultural pie when several organizations made requests to the council at the last minute.

The commission received a vote of confidence from the council and its informal approval to again be the screening agency. But this time, at the commission's request, a deadline for applying for city cultural funds will be imposed.

Any last-minute pleas for funds made to the council will be forwarded back to the Cultural Commission, it was determined.

One of the purposes of the joint session was to work out a solution to the commission's desire for having gifts and interest accrue to Sunset Center without city involvement, but little changed except a clarification by both groups.

The council told the commission to inform its donors that money and interest do go to Sunset Center, but the money is lumped with other city investments to get higher interest.


City Finance Director James Bajari said he would need to know before July 1 the commission's budget recommendations for all cultural groups. Mid-April was tentatively set as a deadline for cultural groups to have their funding requests turned in. The commission agreed to send out letters notifying the groups, and the city agreed to send letters telling those funded technical procedures for receiving the money.

In other action, the council endorsed the Festival of Firsts playwrighting contest.


Richard Tyler, Sunset Center director, said that in just four years the number of plays submitted has grown from 95 to 514.

Tyler added that Carmel is the only city that directly produces a play.

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# obituaries

## Ruby Baldwin, was illustrator

Ruby B. Baldwin, 78, of Hacienda Carmel died Feb. 11 at home.

She was born in Pennsylvania and had lived in Carmel Valley five years.

She was, along with her husband, R. Roberts Baldwin, part of the nationally-known magazine illustrating team The Baldwins.

Besides her husband, she leaves a son, Geoffrey, of San Francisco.

The California Cremation Society was in charge of arrangements.

## Walter Lake, crash victim

Walter Theodore Lake, 54, formerly of Carmel Valley, former general manager of the Monterey County Employees Association, was killed Feb. 19 in a plane crash in Martis Valley, south of Truckee.

The pilot, 42-year-old David Paul Sorenson of Gilroy, was also killed.

Mr. Lake had been a resident of the Monterey Peninsula for 14 years, residing on Glen Place in Carmel Valley. He resigned as head of the county employee group last May, after serving in that job 14 years, to become executive director of the Gilroy

Chamber of Commerce.

He was a veteran of World War II and a 1946 graduate of the University of California at Santa Barbara. He was a member of the Gilroy Rotary Club.

He leaves his wife, Joyce; two daughters, Cathy of Seattle and Kerry of Fresno, and his parents, Mr. and Mrs. Walter Lake of Los Angeles.

Farlinger Funeral Home was in charge of arrangements.

## K. Rybine, 82; taught at DLI

Konstantin T. Rybine, 82, of Carmel Valley, retired professor of foreign languages at the Defense Language Institute, Monterey, died Feb. 13 in Community Hospital.

He was born in St. Petersburg, Russia. He served with the Russian Expeditionary Force in France during World War I.

He earned a law degree in France and doctoral in Italy.

He leaves his wife, Sita. Paul Mortuary was in charge of arrangements.

## MARY WILSON RITE

A memorial service will be held for Mary Leona Wilson of Carmel Highlands at 11 a.m. Saturday, Feb. 28, at All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Mrs. Wilson died Feb. 10.

## COMMUNITY HOSPITAL HEALTH FAIR

Community Hospital is sponsoring a free public health fair from 10 a.m. to 4 p.m. Saturday, Feb. 28, in the hospital's main conference room, Holman Highway, Carmel.

The fair will offer breast examinations, diabetes and herpes counseling, scoliosis screening, breathing tests, oral cancer screening, stress and vision testing, blood pressure readings and information on cancer, heart disease, diet, nutrition and freedom from smoking.

For more information, call 625-4505.

## CHILDRENS HOME SOCIETY RUMMAGE AND GARDEN SALE

Littlebits Auxiliary of Childrens Home Society, a statewide children's services agency, will hold its 23rd annual Rags to Riches rummage and garden sale from 9 a.m. to 4 p.m. Saturday, Feb. 28, in the Exhibition Hall of the Monterey County Fairgrounds, Monterey.

Items for sale will include new and used clothing, furniture, household goods, appliances, books, boutique articles and jewelry.

The event is free to the public.

For more information, call 624-5286.

## WOMEN IN COMMUNICATIONS

The first organizational meeting of the Central Coast Chapter of Women in Communications, an international professional organization of communicators, will be held at noon today at the Toro Japanese Restaurant, Toro Park.

Membership is open to men and women communicators in, but not limited to, newspaper and magazine reporting, editing or publishing; radio and television writing, reporting and programming; public relations, publicity; photojournalism; advertising; writing books, films, plays, and teaching in any of those fields.

For more information and reservations for the \$6 lunch, call Susan Tasner at 373-3955.

## GIRL SCOUT AWARDS

Assemblywoman Carol Hallett will speak at the annual business meeting and awards of the Monterey Bay Girl Scout Council at 6 tonight at the Elks Lodge, Airport Road, Salinas. Ms. Hallett will discuss trends affecting volunteer programs and youth services.

More than 50 volunteers and organizations will receive awards and recognitions.

For more information and reservations, call 372-8048.

## CHS STUDENTS

Three students from Carmel High School have been selected to compete in Bank of America's 1981 Achievement Awards program.

The students are Cynthia Frost, science and mathematics; Bret Graham, liberal arts, and Nicole Tostevin, fine arts.

Ten other seniors received certificates of merit for superior performance in specific study fields. They are James Rogers, art; Joshua Kim, music; Julia Kerfoot, English; Terese Marto, foreign languages; Claire Arnal, social studies; Anna Williams, laboratory science; Walter Reuter, mathematics; Chalan Ellison, business; Dianne Mahroom, home economics, and Gordon Lutes, trades and industrial.

## ESSAY CONTEST

The Monterey Bay chapter of the Military Order of the World Wars will sponsor an essay contest to celebrate National Patriotism Week (Feb. 16-20) and to promote patriotic education.

Junior high and high school students are asked to submit essays of 500 to 1,000 words on patriotism. The deadline is March 31.

Each entry should be accompanied with a sheet of paper containing the title of the essay, student's name, address, phone, school, grade, and teacher's name. The teacher is requested to jot a note on the sheet verifying that the essay is

# Roundup

the original work of the student and also to comment on the entrant's citizenship qualities. Mail entries to MOWW Monterey Bay Chapter, Box MOWW, Monterey 93940.

For more information, call Harold F. Pullen at 372-4630 or Jack Branson at 375-8603.

## CONFERENCE ON AGING

U.S. Rep. Leon E. Panetta, D-Calif., has urged senior citizens interested in serving as a delegate to the upcoming White House Conference on Aging to send application materials to his Washington office as soon as possible.

The conference will be held in Washington, D.C. Nov. 30 to Dec. 3. It will make recommendations to the president on public policy concerning senior citizens. Most of the delegates' expenses will be assumed by the conference.

Each member of Congress is permitted to select only one delegate. Panetta said people 55 and older who wish to attend should send him the following items with a cover letter: (1) recommendations from seniors' groups or individuals; (2) a description of their reasons for wanting to attend the conference, and (3) a description of their work and interest in services and issues of concern to senior citizens.

Panetta's address is 431 Cannon House Office Building, Washington, D.C. 20515. The deadline for applications is March 13.

## WHALE TALK

Marine biologist and diving instructor Milos Radakovich will present a free, public program at 7:30 p.m. Thursday, Feb. 26, when the American Cetacean Society, Monterey Bay chapter, meets at the Monterey Boat Works, Hopkins Marine Station, Pacific Grove.

Radakovich's presentation will be an illustrated talk on the origins of the whale and other marine animals.

The meeting will start with a social hour.

For more information, call 375-5931.

## INJURED ANIMALS

The Wildlife Rescue Team at the Monterey County Society for the Prevention of Cruelty to Animals needs donations of new and used terry cloth bath towels for bedding for injured and orphaned wild animals being treated by the staff and volunteers.

Donations may be brought from 8 a.m. to 5 p.m. to the Monterey SPCA, 1002 Monterey/Salinas Highway, across from the entrance to Laguna Seca Raceway.

For more information, call 373-2631.

## Kim Whitcomb, R. Richards wed

Kim Whitcomb, daughter of Mr. and Mrs. Kent Whitcomb of Carmel, and Rick Wylie Richards, son of Harry Richards of Sausalito and Mrs. Betty Wylie of Eureka, were united in marriage Feb. 14.

The ceremony was held at the Community Church of the Monterey Peninsula, with the Rev. James Brown officiating.

The bride chose a white organza, sleeveless gown with ruffled flounce bodice and full skirt trimmed with Venice lace and seed pearls. She wore a chapel-length train with matching headpiece also trimmed with Venice lace.

Maid of honor was Terri Girmshaw of Paramount. Bridesmaids were Sally Ann Savard of Carmel, Cathy Leach of Las Vegas, Lonni Erk, sister of the bride, of Carmel Valley and Debbie Cardinalli, cousin of the bride, of Pacific Grove.

Flower girl was Marne Erk, niece of the bride, of Carmel Valley.

Best man was Alex Arellano of Monterey. Ushers were Jack Davis, John Mirani, Ira Stern and Randy Thayer, all of Carmel Valley.

Ring bearer was Gaeton Collier, nephew of the bride.

The bride graduated from Carmel High School in 1975.

The bridegroom is a 1972 graduate of Carmel High and is a real estate agent for Herma S. Curtis in Carmel. He also plays lead guitar in the Wylie Band.

A reception was held at Carmel Holiday Inn for about 200 guests. Highlight of the reception was when "Cupid" (Jeffrey O. Lach) shot Kim and Rick with personalized arrows.

Special guests attending the ceremony were Mrs. George



Kim Whitcomb

Holm of Salinas and Bob Holm of San Rafael.

Out-of-town guests included Steve Heger and Jenny Keller of Moro Bay, Linda Willis of Arcadia, Shannon Wylie of Eureka and Kim and Mike Bettfreud of Los Angeles.

After a honeymoon trip to Lake Tahoe, the newlyweds will reside in Carmel Valley.

## Burkett named to history group

Supervisor William G. Peters has appointed William A. Burkett, a Pebble Beach banker and historian, to the Monterey County Historical Advisory Committee, replacing the late Elmarie Dyke.

Burkett is a life member of the Monterey History and Art Association and a former national president and life member of the National Historical Foundation.

He is also a member of the national board of trustees of the Mt. Rushmore National Memorial Society and the Society of California Pioneers, whose membership is limited to direct descendants of California pioneers of 1849 or earlier.

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# sports

## CHS coach resigns

By STEVE HELLMAN

JOE FELDEISEN, league-winning basketball coach at Carmel High School, has resigned.

Feldeisen, 39, decided to leave his eight-year coaching job last week after announcing he needed more time with his family. He will retain his position as assistant principal at the high school.

"I was spending too much time away from my family," said Feldeisen, who coached his high school cagers to league titles in 1976, '77 and '78.

Carmel had posted 24-4 records in 1976 and 77, winning the Central Section Region IV title each time. His teams won 29 straight league games during that time for a league record. Feldeisen's coaching career at Carmel ended Feb. 20 with a 62-51 loss to Robert Louis Stevenson. His record for eight years was 125 and 74.

"If you're really into it," he said, "you're always at it." Feldeisen said coaching not only meant time with the team, but scouting, summer leagues and basketball camp.

Between coaching and his administrative chores as assistant principal, Feldeisen said he had little time left for his family. He has two sons, 13 and 10.

"My boys are growing up," he said. "I want to be able to do more with them."

Feldeisen's coaching career spanned 15 years. Before coming to Carmel, he had coached at Palma High in Salinas for six years and in Hawaii.

He was also coach for Carmel's football and baseball teams until resigning those positions three years ago. He is a graduate of the University of San Francisco.

A replacement for Feldeisen will not be selected immediately, according to Doyle Clayton, president of the Carmel Unified School District board.

Clayton praised Feldeisen's coaching work, and said his replacement would be selected as part of the school board's staffing plan for the next school year.

"We're sorry to see him step out of coaching," Clayton said.

"He's a terrific leader of young people."

### Middle School club to meet

The Parent-Faculty Club of Carmel Middle School will meet Monday, March 2, at 1:30 p.m. in the school library.

Kathy Kraft will speak on earthquake preparedness.

The meeting is open to the public.



### Middle School games

BASKETBALL sponsored by the Monterey Peninsula YMCA includes several local schools, with games scheduled from 9 a.m. to 1 p.m. Saturdays at Carmel Middle School. More than 200 boys and girls in grades 3 through 8 have joined the 28 teams. Bob Lande (above) talks to his 'Cougars,' a fourth-grade team. Game action (left) is competitive.

Alan McEwen photos

## Sophomore named to MTAL team

By ELIZABETH SARET

MISSION TRAIL Athletic League girls' field hockey history was made when the first sophomore was elected to the MTAL all-league team.

Carmel High School's Brenda LaMica is that sophomore.

### padre sports

Trisha Spicher from CHS was the only junior elected this year.

Linda Fleager and Tricia Martin from CHS also made all-league.

Carmel High School was the only team to place four girls.

The other schools competing in MTAL were Santa Catalina, Gonzales and Robert Louis Stevenson.

At the girls' field hockey award banquet, Tricia Martin received both the Captain's Award and the Most Valuable Player Award. Vicky Varian received the Most Improved Award. Brenda LaMica received the Most Inspirational Award.

CONGRATULATIONS to the Padre wrestlers who placed in the MTAL Varsity Championships.

Eric Mello got a second, Bobby Walthour a second and Ward Crane a third. All three qualified for Central Coast Section Region IV. Also in MTAL, Benny Scardina got a fourth, Carmello Panetta a fourth and Mike Ward a fourth.

On Feb. 27 and 28 the Central Coast Championships will be held. March 6 and 7 the California State Tournament will be held in Southern California.

THE CARMEL HIGH girls' varsity basketball team wrapped up its regular season MTAL play with a 58-38 shellacking of North County High School.



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# WASTEWATER RECLAMATION

## Battle is brewing over plan for area golf courses

By STEVE HELLMAN

**THE CARMEL SANITARY** District and California-American Water Co. may be headed for a battle over the district's wastewater reclamation project.

The sanitary district plans to sell large quantities of highly treated wastewater to seven golf courses in the Del Monte Forest (Pebble Beach) and Carmel Valley beginning in 1983.

The same golf courses, except for two that are not yet built and one in Carmel Valley, draw their water from Cal-Am pipes, and the water company has said it could lose up to 7 percent of its sales to the wastewater project.

Cal-Am declared in December that it intends to protect its property and revenue from being rendered valueless by the project.

San Francisco lawyer Leonard Weiss, representing Cal-Am, stated the company's concerns in a letter Dec. 29 to the counsel for the sanitary district. The letter called attention to state codes and court cases regarding duplication of services — in this case, water service.

"Cal-Am has a legal obligation," the letter states, "to its ratepayers and to the Public Utilities Commission, as well as its stockholders, to avoid a situation which would render valueless any of its properties or which would unnecessarily cause it to lose revenues."

Officials from the district and Cal-Am have met to discuss the matter and, according to both sides, there is agreement that a solution is possible.

Sanitary district officials, however, are remaining firm in their intention to negotiate service contracts with the golf course regardless of the impact on Cal-Am. And the water utility officials are determined that some formula for reimbursement is necessary to avoid a legal battle.

**MICHAEL ZAMBORY**, general manager of the sanitary district, said last week that he expects to finalize a contract agreement with Pebble Beach Corp. by May. The contract, which has been the subject of negotiations since early last year, would be used as a model for other golf courses.

The district and Pebble Beach Corp., which runs two golf courses, have so far negotiated the method of payment for the treated wastewater, the length of the contract and the golf

course operators' share of the pipeline.

Unresolved are the actual cost for the water, the length of time that the golf courses will be allowed to amortize their pipeline costs and the amount of water that will still be drawn from Cal-Am.

Zambory said the golf course operators have agreed to pay

*'Cal-Am's position is ironic in one sense, Zambory said, because its water supplies are currently under an allocation program due to a shortage of potable water.'*

rates on the wastewater that will be based on the cost for the district to treat and deliver it. He added that negotiators are waiting for 10 percent of the design for the project to be completed to determine what part of the new treatment facilities will be covered by the rates.

A list of the actual physical facilities directly involved in treating and piping the wastewater to the golf courses will be used to determine the rates, he said.

The formula for the rates would prevent any cost to district taxpayers for treating and delivering wastewater to the golf courses.

"Our users won't be stung," Zambory said. "We'll always be covered because the rates are based on our cost for treatment and delivery."

What about Cal-Am's concerns over losing revenue and being left with worthless pipelines?

Zambory acknowledged that Cal-Am officials have insisted that they must be reimbursed for loss of revenue and pipeline service. He added, however, that the water utility is not in the best position to argue against the sale of wastewater to the golf courses.

"State law requires that where reclaimed water is available it'll be used by golf courses," Zambory said.

He argued that while Cal-Am may demand that it be reimbursed it cannot expect to be paid by the sanitary district. "We're not going to give them anything," Zambory said.

"If they want reimbursement they will have to go to the PUC or the courts, not us."

Cal-Am's position is ironic in one sense, Zambory said, because its water supplies are currently under an allocation program due to a shortage of potable water. The sanitary district's reclamation project will release potable water that Cal-Am can sell to other customers, he said.

"They (Cal-Am) are not going to lose anything," Zambory said.

What about the water company's pipelines to the golf courses — will they be rendered valueless?

Zambory replied that the company by now should have amortized the cost of the pipelines. He added that because of regulations which restrict spraying of treated wastewater near property lines, the golf course operators will still have to use a large amount of Cal-Am water to irrigate around the perimeters.

Zambory indicated that so far the sanitary district and water company are on good negotiating terms and are working together to determine what portion of the golf courses would be served by the reclamation project, and what portions Cal-Am would retain.

**RICHARD SULLIVAN**, general manager for Cal-Am, confirmed that the company is worried about both lost revenue and pipelines.

"We want to see what their scheme (sanitary district) will be," he said.

"We're not against reclamation," he said. "We feel it's one of the answers."

Cal-Am stands, however, to lose 5 to 7 percent of its water sales which go to the golf courses, Sullivan said. He noted that those sales cover other golf courses besides those negotiating with the sanitary district, so the actual loss due to the project could be less. He also acknowledged that the losses may be less because of the need for Cal-Am water on the perimeters of the golf courses.

For the portions of its facilities and revenue that are lost to the project, Sullivan said the water company will seek reimbursement either through the PUC or the purveyor of the reclaimed water — the sanitary district.

"There are not so many differences," he insisted.

## Sanitary district is caught in a bureaucratic jungle

By STEVE HELLMAN

**IN THE CONTINUING** battle to breathe life into its wastewater reclamation project, the Carmel Sanitary District has drawn a classic *Catch-22*.

The district wants to build a pipeline from its treatment plant to a planned regional waste treatment system on the other side of the Monterey Peninsula.

While the district needs assurance it can connect to the regional system, it is also fighting to have the connection deemed unfeasible, illogical and an unnecessary cost of energy and taxpayer money.

The *Catch-22* may come to be known as the battle that was fought for a pipeline only to make certain it was never built.

The pipeline and connection to the Fountain Avenue pump station in Pacific Grove would allow the Carmel Sanitary District to pump excess treated wastewater over the hill that it cannot dispose of elsewhere.

The state has ordered the district to halt all summertime discharge into the Carmel Bay within three years after it completes its

wastewater reclamation project. The district plans to dispose most of its highly treated wastewater on golf courses, but it has to find somewhere to go with the excess.

The district has considered pumping the excess into a large reservoir, dumping it into Carmel Bay despite the state ban or connecting to the regional system through the Fountain Avenue pump station.

The reservoir has been ruled out because land is not available; violating the state ban on discharge into the bay is only a last resort. The connection to the regional system is the current preferred alternative, although it is fraught with problems.

Michael Zambory, general manager of the sanitary district, acknowledges that connecting to the regional system would mean mixing already treated wastewater with raw sewage, pumping it through pipelines to a regional treatment plant in Castroville, treating it again and then dumping it in Monterey Bay. The connection would also require digging up Pacific Grove's streets and could curtail that city's capacity in the regional system.

The sanitary district would much rather be allowed to simply discharge its excess tertiary treated wastewater into Carmel Bay, Zambory explained.

"It'll be as clean as drinking water," he said. "Why mix it back in with raw sewage, pump it all over the countryside and treat it

again when we can simply put it into the bay?"

The district has made known its dim view of the connection to the State Water Resources Control Board, Zambory said, but the state has been steadfast in its refusal to allow discharge into Carmel Bay and held to its requirement that the district connect to the regional system.

Zambory said he hopes the state will see the folly in the proposed connection and simply modify its order to allow some discharge into Carmel Bay during the summer.

**TO SATISFY** the state water board, meanwhile, so that it will not cut off backing for the project, Zambory is pursuing a guarantee for the connection to the regional

system.

He requested in a letter Jan. 27 to the Monterey Regional Water Pollution Control Agency that its board authorize an agreement for the connection. It was scheduled to consider the request today.

Zambory, meanwhile, sent a letter Jan. 28 to Pacific Grove asking it to join the campaign to change the state water board's position on the connection. He suggested that the city declare its opposition to the pipeline and connection on several grounds.

Mayor Florus C. Williams responded with a letter Feb. 6 to the state water board detailing four arguments against the connection.

Zambory explained last week that he simply hopes to win approval for a connection that will later be deemed unnecessary by the state water board.

## Search due for illegal drains

**AN EXCESSIVE** and sudden increase in sewage flows that overwhelmed the Carmel Sanitary District treatment plant during rains last month may be traced to illegal storm drain connections in local homes.

Sewage flows into the treatment plant doubled the average daily flow Jan. 27, forcing operators to dump raw sewage into the Carmel River for nine hours.

The overflow was traced to a more than 200 percent increase in sewage flows from the Pebble Beach Sanitary District and a 39 percent increase in flows from the Carmel Sanitary District sewers. The Pebble Beach Sanitary District pumps its sewage to Carmel because it does not have its own treatment plant.

Pebble Beach Sanitary District was notified of its disproportionate flow in-

crease in a letter from the Carmel Sanitary District Feb. 2.

The letter suggests that not only was the flow from Pebble Beach excessive, but because of its rapid appearance in a short period of time, it states: "It appears reasonable to assume that a large percentage is likely due to direct inflow from rooftops, patios and other illegal connections to your system."

Michael Zambory, general manager of the Carmel Sanitary District, advises in the letter that Pebble Beach investigate possible illegal connections to its sewer system.

Directors of each district agreed last week to pursue a joint investigation of illegal connections.

The investigation will include smoke-bomb testing to trace connections, door-to-door canvassing and repair of broken sewer lines where storm water can enter.

## District board wants applicants

The Carmel Sanitary District is accepting applications for an interim appointment to its board of directors.

Veteran director Ted Weller resigned last week because he no longer lives in the district.

Persons wanting to apply for the vacant seat should contact the district office,

and for further information contact Board President Charlotte Townsend at 624-0780.

Applicants must be registered voters and reside within the district, Miss Townsend said. Deadline for filing applications is March 12.

She said the board will interview candidates and select

one to serve until the district's next regular election in November.

Weller, 53, had been elected in 1979 to a third term that would have expired in 1983. He said that he had taken up permanent residence in northern California and was unable to finish out his term.





An oak moth larva, about 18 times life size. Its head is at the bottom.

## Is this critter bugging you?

By BABS COROVESIS

OAK MOTH LARVAE munching on oak tree leaves have been spotted in Carmel and Carmel Valley, but infestations are not considered serious except in isolated cases, according to Greg D'Ambrosio, Carmel city forester.

The problem in Carmel is not serious enough to require citywide spraying, he said.

Heavier larvae infestations have been reported in Carmel Valley and near Toro Park on Highway 68, D'Ambrosio said.

Questions on whether to spray can be answered by calling a local garden pest control operator or D'Ambrosio's office.

"We're recommending that any spraying be done by a professional," the forester said. Carmel residents can ask to have their trees examined, D'Ambrosio noted.

The larvae appear twice yearly in this area as part of their five-stage growth into a moth during their seven-year life cycle, D'Ambrosio said. Unless individual trees have a heavy infestation, the insect "generally does more good than harm," he said. "They eliminate old leaves in the oak trees and feed on old growth. That aids the tree to re-sprout and develop new foliage."

THE FORESTER pointed out that in some trees where too many larvae are found and defoliation is severe or has occurred more than once, "vigor of the tree is reduced." Those are the trees to keep an eye on, he said.

Certain troubled trees in Carmel's central business district were sprayed last week, he said. "We don't see a large population except in a few trees," said D'Ambrosio. "And unless there is a serious infestation of a particular tree, our general policy is not to spray. So all we have done is spot spraying in those trees that continue to have a history of excessive larvae."

Homeowners with oaks are advised to check the top of their trees to see if the foliage is thinning out. "They'll consume the whole foliage area of the tree if there are a substantial number," D'Ambrosio said. "But we advise not to spray unless defoliation is throughout the tree."

"We're giving out information that it's up to the homeowner to decide."

## Computer program expands

Two new classes in computer programming are in full swing at Carmel Middle School.

Eighteen pupils are in the beginning class, which meets three times a week before school. The other class meets twice weekly after school and has 12 pupils who have completed the beginning course or demonstrated elementary programming skills. The program has been organized and directed by Jay Criddle, CMS counselor.

The classes are taught by CMS parent volunteers Mark

Heath and Dick King. In addition to class instruction, pupils schedule time on the computer each week to work on individual programs. Carmel Valley's computer tutor, Carl Brown, helps students with special programming problems.

The computer room has a Centronics 501 printer made possible by a contribution from the Parent-Faculty Club and private donors.

## Rio Road

### gets crosswalk sign

A sign has been put up warning motorists of a crosswalk on Rio Road near Mission School, also used by River School youngsters.

Police Chief William Ellis said the schools had asked for city help with the safety of young people using the crosswalk on the busy road.

Ellis said the sign will be placed there on school days.






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MARLENE O'CONNELL and JIM BARNUM have been appointed to the advertising staff of *The Carmel Pine Cone*, *Carmel Valley Outlook* and *Monterey Peninsula Review*. Mrs. O'Connell had sold advertising for the *Pine Cone* in 1975-76. She was advertising director for *In* magazine and helped develop Tel-Form, an advertising business in area motels. She is from the Washington, D.C., area and has lived in Carmel six years. Barnum, from Salinas, has been in advertising sales for the *Register-Pajaronian* in Watsonville and the *Salinas Californian*. He has a bachelor's degree in advertising and a master's in communication, both from San Jose State. He has taught journalism advertising at Hartnell College.

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# She helps people to get along with their horses

By BABS COROVESIS

LINDA TELLINGTON-JONES has never met a horse "that couldn't be helped."

She conducts horse clinics on two continents. She exercises horses to modify their behavior so that horse and owner will get along better.

When Ms. Tellington-Jones was 6, a horse became the focal point of her world.

Today, she's a vibrant 43 and love of and learning from horses still occupy a big part of her life.

The bouncy, blonde Carmel resident recalls her first horse was bought by her father. She named it "Trixi" "because she was full of tricks." Ms. Tellington-Jones remembers riding Trixi and Trixi suddenly running back to the stall.

"I was crazy enough to want to buy it — my first problem horse," she said. "I guess it set my destiny for me to specialize in problem horses."

Horses and their idiosyncracies haven't changed much over the years, but Ms. Tellington-Jones has. Her horse psychology has improved immeasurably.

Trixi — "my first school bus" — presented problems in stopping, rearing and at times throwing its rider off. "I became irritated and I put clothespins on her ears. I had yet to learn to use psychology instead of force," Ms. Tellington-Jones said.

For her, growing up in Alberta, Canada, meant a horse was more than pleasure. It was a necessity. Ms. Tellington-Jones rode Trixi four miles each way to school and home. The school even had a stable for all the horses.

Learning about horses — besides the hard-knocks way — came from her grandfather, Will Caywood, who lived with her family. "He raised and trained horses in the eastern circuit, and once rode in the stable of the czar in Russia," Ms. Tellington-Jones said.

She recalls her grandfather telling her that his horses talked to him. "He said they told him if they felt good enough to win a race that day," Ms. Tellington-Jones said. "I couldn't really believe he could actually talk to them, and yet I knew he was not lying. Slowly I learned what he meant. It taught me to see horses as individuals — whether a horse is a slow learner or a fast learner. That was important to know, because when they're slow, they mask it by seeming to be stubborn."

Today, Ms. Tellington-Jones said, she can tell a horse's personality by the shape of its head whether it is timid, bold or extremely complex.

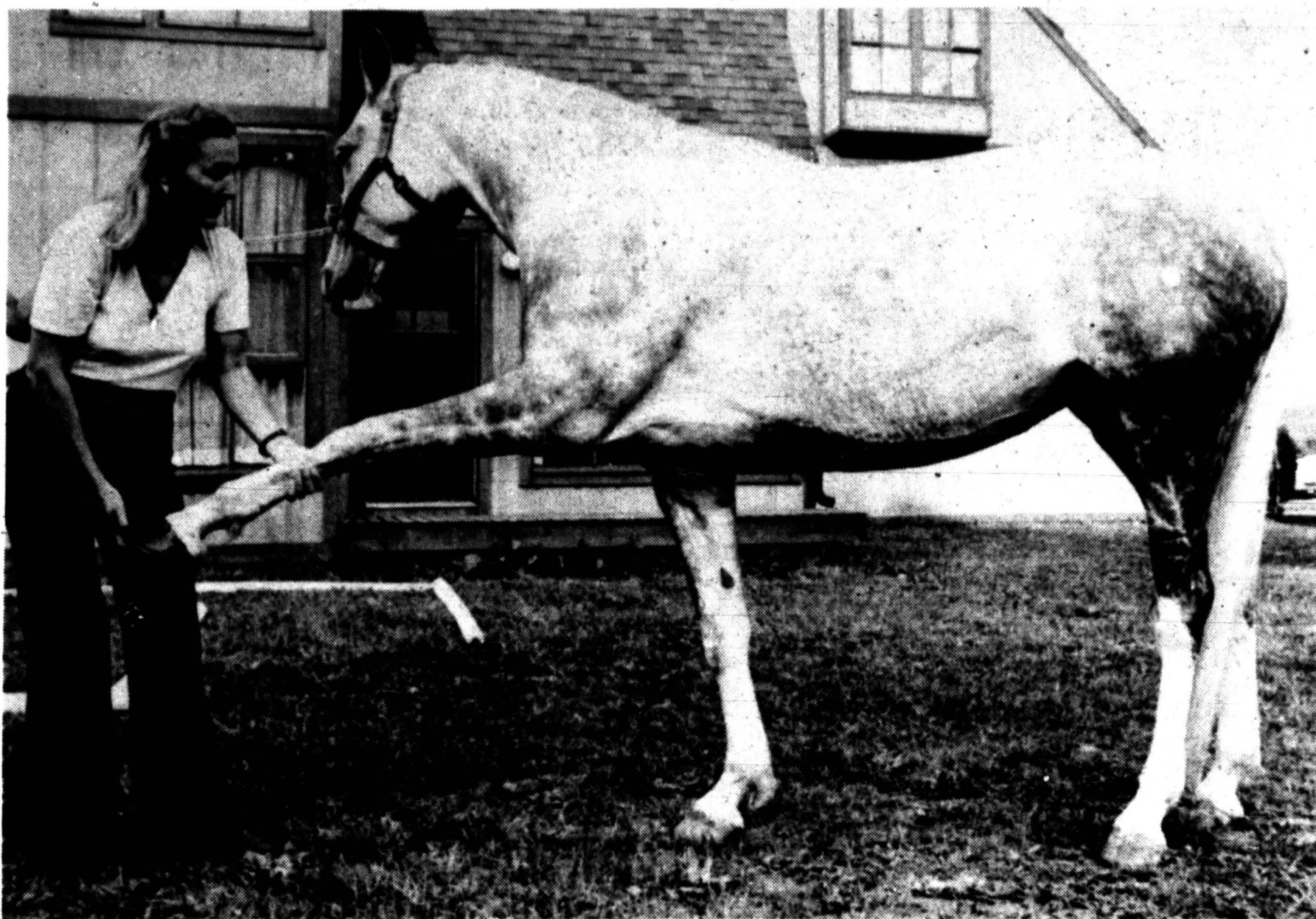
What she enjoys is translating that information and the skill for learning it to horse owners so he can have more fun with his horse.

## WHY BOTHER to know the horse's nature?

"Well, then you know how to deal with him to get the most out of him. A pleasure horse is for pleasure — yours and his," Ms. Tellington-Jones pointed out.

If, for instance, an owner finds his horse is a slow learner, you pick small lessons for it. You choose things the horse can be successful at, and then reward it, Ms. Tellington-Jones said. "It builds his confidence, and you build rapport with the horse."

What people usually do if a horse doesn't do what they want is beat on him, she said. "It doesn't work."



Linda Tellington-Jones teaches a mare how to relax her shoulder muscles and become aware of her balance.

Ms. Tellington-Jones says she rarely gets impatient people coming to her for help. "Most are sincerely interested in learning how to be more effective with their horses," she added.

What's good for the clients is good for the owner, Ms. Tellington-Jones points out, using her techniques on a horse she just bought last month and named "Wind Song." The horse has two talented brothers, but Wind Song had a habit of not picking both feet up when he jumped. Instead, he drops one down, which also dropped down his selling price.

Ms. Tellington-Jones claimed, "I can cure the problem."

SHE SAID she had that confidence since childhood, but never had the skill to prove it until she met and studied with Dr. Moshe Feldenkrais in 1974 at San Francisco's Humanistic Psychology Center.

There, with the Israeli physicist and his method, she delved into the basics of movement.

Feldenkrais told her, "Without movement, there is no life. Movement is the key to life. And the organization of movement is central to everything we do in life."

After several summers of study with Feldenkrais, both she and her colleague and partner, Roger Russell, now teach the Feldenkrais method. The couple works on people and horses both, but Ms. Tellington-Jones' background has drawn her to work with horses.

"I started to adapt Feldenkrais' work to horses," she said. She developed something she calls TEAM (Tellington-Jones Equine Awareness Movements). It involves what she describes as functional integration and awareness through body movement. Functional integration, through a reorganization of the nervous system, results in physical and behavioral changes, Ms. Tellington-Jones said. It is unlike massage, which Ms. Tellington-Jones said only relaxes the muscles and does not result in permanent change or affect behavioral patterns.

The body exercises she developed are designed to improve a horse's behavior and relieve physical problems by promoting awareness and dissipating tension.

Ms. Tellington-Jones said the exercises enable the amateur horse owner to train his own horse and build self-confidence in both horse and handler.

She said, "The concentration that the horse develops, coupled with an improved self-image and self-awareness, result in an increased learning capacity." The work is applicable to all equestrian disciplines, she added.

With TEAM, owners learn to lead their horses around with a halter and work with them through difficult obstacles.

"I've worked out a labyrinth or maze, with poles set on the ground. These help the horse learn self-control. They get him aware of his body so he will shorten and lengthen his stride," Ms. Tellington-Jones pointed out.

"I teach the body about itself. I activate cells and open nerve pathways that have shut down due to pain. Pained areas of the body usually don't get reactivated because we limit our movement in those areas. So what the Feldenkrais method does is expand the potential for movement for life."

Just as the method is designed to help people learn to use the body in a new way, the same is true for horses," she said.

IS THERE ANY difference working with horses or humans?

"Horses learn faster," Ms. Tellington-Jones said. "Whenever I am teaching through the exercises the horse takes it in as part of his experience. But people question it. Some will say, 'it's just hypnosis.' But when you see it work on a horse it can't just be psychological. It's got to be real."

Have horses taught Ms. Tellington-Jones anything about people?

"There is a belief that human beings have back problems because we walk upright," she said. "Yet I find from horses they have pain the same places that people have pain — in the neck, the back and the hips. And this is even found on a horse that has never been ridden. So I believe horses mirror their parents just like humans mirror their parents."

WORKING WITH horses and humans are only part of the picture of Ms. Tellington-Jones' busy life.

She has spent nine months each of the last four years in Germany teaching at horse clinics. She and Russell returned to Carmel in November. She's also writing a book with Ursula Bruens, owner-editor of a German magazine called *Free Time in the Saddle*. The book will include her TEAM work approach with horses. Ms. Tellington-Jones also has an earlier book, *Endurance and Competition Trail Riding*, co-authored with Wentworth Tellington.

She and Tellington started, and ran until 1974, the Pacific Coast School Equestrian Research Farm, a private organization for clinical horse research in Los Altos Hills.

Her goal is to create a center in Carmel Valley where adult students can come with their horses from all over the world to learn what she has developed with the TEAM approach.

"I could easily make a good living just working on horses myself," she said. But my intent is in teaching people to do it so they can learn about horses and themselves."

For example, she said, horses that throw their heads do so because of pain in the neck or back.

"I show them how to locate where the pain is, and I work two or three times on a horse to teach the owner to do the rest," she said.

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# carmel life

## Famous 'gangsters' take over a party in Carmel

By TERRI LEE ROBBE

**EVEN WITH** the social scene at a low ebb Carmelites are far from bored.

The warm weather has many locals thinking about vacation time and cruises are leading the list of "where-should-we-go-this-year?"

Weddings, unusual parties and upcoming fashion shows are also in the planning, so let's tag along.

### A MOST UNUSUAL GALA

Remember reading about the Al Capone gang shooting up the Bugs Moran gang in 1929 — later called the St. Valentine's Day Massacre?

Well, invite about 100 friends to a party under that title and what you get is Joan Brady's unusual bash held on Valentine's Day.

Gangsters and their molls arrived in full get-up. For instance, Dexter Turmon was easily recognizable as Pretty Boy Floyd and Rudy Proctor did justice to Baby Face Nelson.

Beth Gauthreaux looked great in her flapper outfit complete with feather boa, while her date, Chris Engle, charmed the ladies in his three-piece gangster suit.

Betsy MacKenzie looking nifty in a black seal fur coat arrived with James Dohn, who was decked out in a sailor suit from the Roaring 20s.

Catherine Caldwell looked smashing in '20s' underwear — bloomers and all.

But taking the prize as the most authentic was Dennis Tavares, who wore a black suit, spats and a fedora — and carried a machine gun!

Others joining in the fun affair were Ruth and Dave Haney, Dan Tavares, Carole Migliori, Doreen and Pat Torrey and Mary Holt, who looked super in a black fringe dress with a feather band decorating her tight curls hairdo.

Joan greeted her guests in a black evening gown appliqued with roses and a boa draped around her neck. She directed friends to the bar (American Legion Hall) where they were offered a lethal gin punch right out of a six-foot circa 1920 bathtub provided by Jerry Allen. Most of the food was

pine  
whispers



prepared in the shape of a heart, including a vast array of hot and cold hors d'oeuvres and a zillion cakes and cookies.

The Rainbow Productions crew arrived with a mobile disco unit and, before you could snap your fingers, the hall was alive with flashing lights, mirror disco balls and Roaring 20s music.

Joan, who with DiAnna (no last name) owns Divine Rites, is no slouch when it comes to creating unusual parties — because that's what Divine Rites is all about. The two women plan parties on a requested theme and take care of all the details from flowers to food. They're now working on one which will be a funeral for a broken doll.

For this recent party, which happens to be an annual event, Joan covered the walls with huge gangster paper dolls spattered with bullet holes. Other decorations included giant balloons and a revolving police light.

Entertainment included guitar playing by Paul Jones, who recently moved to Carmel from England, and a performance by Mr. Bones, a skeleton who dances under Joan's expert string-pulling.

### NEW ROTARY PRESIDENT

Working 12 hours each day seven days a week doesn't leave much time for outside activities.

Such is the saga of Merve Sutton, who will take the reins as president of the Carmel Rotary Club June 1.

If a person can have roots in Carmel, Merv does! Both he and his wife, Nancie, and their three children, Jeffrey, 18,

Daphne, 13, and Christian, 10, were all born here.

Merve, who now owns Nielsen's Market, has been chief overseer of the store for the past 21 years and bought it from his father-in-law, Walter, and Walter's brother, Harold Nielsen, 11 years ago.

Over the years Merve has been involved with local organizations and is a past president of the Carmel Business Association. And until his job became so demanding, he was also very active with the Elks Club and the Red Cross disaster committee, of which he was a member many years. He was also institutional representative for Carmel Boy Scout Troop 32.

Regarding Rotary, Merve said the organization just recently initiated a J.O. Handley Scholarship which will give \$1,000 to Carmel High — and he hopes to keep the program going.

Merve said the group also recently finished the par course in Carmel Woods — a jogging trail with a number of stops that offer instructions and equipment for a variety of exercises.

"It's really great and is good for all age groups," said Merve. "You go at your own pace and if you don't feel like running between stops, you can walk. It's on city property and the price is right — it's free!"

Another Rotary program that Merve is high on is Camp Royal — A Rotary camp where two students from Carmel High spend time each year.

"The camp has a great program with well-known athletic names as speakers," said Merve. "When the students return from camp they always give a talk for Rotary members."

The other program which Merve is especially interested in is the Student Exchange Program, which gives students in Carmel the opportunity to visit foreign countries.

And according to Merve, Rotary also helps support about 25 local charities.

When asked about his hobbies, Merve replied: "I really don't have time for hobbies, but if I did have just one it would be to try and get a few hours sleep!"

Hang in there, Merve!

### MORNING MUSICALS

The sight of heavy surf breaking on the rocks below Yankee Point contributed to the enjoyment of a morning musicale

Continued on next page

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Alan McEwen photo

### Open house

DR. JOHN MANNIX shows a laboratory exhibit to Marjorie Fontana (center) and Dorothy Wright. The women were among 200 people who enjoyed an open house and tour at the Carmel-by-the-Sea Veterinary Hospital Saturday, Feb. 21. The hospital, staffed by Dr. V.J. "Joe" Marasco, Dr. Robert Bramman and Mannix, marked its 21st anniversary in Carmel.

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## new arrivals

### DANIELLE ALIZA LEVINE

Demanding and receiving lots of attention at the Carmel home of Richard and Nancy Levine is little Miss Danielle Aliza, born Jan. 21.

Danielle was born at Community Hospital at 8:38 a.m. and weighed seven pounds even. She was 19 inches long and has brown hair.

"Her eyes are still up for grabs," said her mother. "Right now we can't tell if they're going to be blue or brown."

Delighted with his new sister is 5-year-old Michael, a pupil at All Saints' Day School.

"Michael really wanted a sister," said his mother. "He was at the hospital when she

was born and saw her shortly after birth."

Danielle's father is a radiologist at Eskaton Hospital, and her mother is a lawyer.

"It's a joint effort, but dad is doing his share," said Mrs. Levine. "He grocery shops after work, does the laundry and the dishes, bathes Michael and is a whiz at diapering."

Danielle's paternal grandmother is Lillian J. Levine of Detroit. Her maternal grandmother is Loretta "Willi" W. Abbott of Houston.

Danielle is the seventh grandchild for grandma Willi, who arrived in time for her birth and to "do a bit of rocking."

Welcome, Danielle!

### ASHLEY WILLIAMS GENDELMAN

Ashley Williams Gendelman is the new boss in the Carmel home of her parents, Barry and Janet Gendelman.

"When her stomach talks, we all listen," said her mother. "She's a gourmet eater and wouldn't dream of missing a meal."

Ashley was born at Community Hospital at 7:21 a.m. Jan. 29. She weighed seven pounds, five ounces and was 20½ inches long. She has blue eyes and just a bit of light brown hair.

Also welcoming Ashley in to the family is her 2-year-old sister, Meghan Michal, who thinks the new baby's name is really "baby sister."

Ashley's paternal grandmother is Mrs. Betty Gendelman of Cincinnati. Her maternal grandparents are John and Evelyn Foster of Kansas City, Mo.

Grandma Evelyn was present for Ashley's arrival and grandma Betty is now visiting so she can witness the "naming ceremony."

Ashley's father is a pediatrician and her mother

has her hands full at home. Not only was dad present for his daughter's birth — he recorded it on film.

"He wants nothing to do with the diaper department," said Mrs. Gendelman, "but he does more than his share of rocking. He says he now has 'a harem,' but we're still going to try for a boy."

### AARON GRESHAM TURPEN

Alan and Rose Turpen of Pebble Beach welcomed their first child, a son, on Jan. 16.

Aaron Gresham Turpen greeted the world at Community Hospital at 2:55 p.m. He weighed 8½ pounds and was 21½ inches long. And just like his father, he has light-colored hair and big blue eyes.

Aaron's paternal grandfather is Arthur Turpen of Pacific Grove. His maternal grandparents are Mr. and Mrs. Ted Curry of Suisun.

"We've really been blessed," said Mrs. Turpen. "He's a terrific baby who sleeps, eats and smiles. If they could all be as good as he is we want at least 10 more!"

Aaron's father is a self employed architectural designer and his mother, who worked for a local law firm for 10 years, said that she is "now retired."

Because he was born by cesarean, Aaron's father wasn't able to witness his birth — but dad was right there to help measure and weigh his new son. He also gave Aaron his first bath — then headed for the nursery and a big rocking chair, where said Mrs. Turpen, "the bonding was completed."

Dad also does his share of "night work" and knows what a diaper is.

Aaron has made such a good impression on his parents that it wouldn't be surprising if he has a little brother or sister in the not-too-distant future.

Welcome, Aaron!

## Pine whispers

Continued from preceding page

given for friends of Mary Louise Schneeberger and Amy Rose at whose home the concert took place last week.

Gilbert Boyer, well-known pianist and teacher, was the artist. His program included many of the pieces he played in Majorca last fall as well as compositions by Casanovas and Mompou of Spain.

Before the recital, 25 music lovers enjoyed papaya and pineapple chunks on sticks, tiny sweet rolls and finger sandwiches.

Mrs. Schneeberger, a resident of Carmel 25 years, enjoys combining music with poetry and blown-up slides of the coast painted by early Carmel artists. Her documentary filmed by Black Lion Productions of Robinson Jeffers' granddaughter at Tor House as a small child and later as a young lady reading his poetry is shown from time to time.

Mrs. Schneeberger and Mrs. Rose were childhood friends in Hawaii until Mary Louise went away to school in Switzerland. She also studied piano with Boulanger in Paris.

The two friends lost track of one another until Amy moved to Carmel several years ago. Both are active in the Carmel Music Society, The Monterey County Symphony and the Bach Festival.

### FASHION WHIRL

Phyllis Carminati Hubbard is having a grand old time keeping up with the fashion world.

A former model who now owns a modeling agency, Phyllis still enjoys taking her turn on the ramp.

Last week she modeled fashions by Nicole at a two-day trunk show at Saks. She's also busy coordinating a big show for an annual convention to be held at the Doubletree March 14.

Another biggie to which Phyllis said more than 1,000 invitations have already been mailed is the annual Symphony d'Elegance fashion show at the Monterey Peninsula Country Club March 20. It will be the 20th annual affair sponsored by the Monterey County Symphony Guild — and it will feature style with a luncheon, a fashion show and dinner-dance and a fashion show later that evening.

Co-chairing the event with Phyllis is Toni Glaser.

A king-sized jump on Phyllis' schedule is the big spring fashion show for the Carmel Plaza Merchants May 14. Phyllis will comment as well as coordinate the dazzling affair. More on this one a bit later.

### HEALTH FAIR

Not to forget!

The big health fair at Community Hospital on Saturday, Feb. 28 from 10 a.m. to 4 p.m. — basic health information, testing and evaluation will be offered without charge.

The program will include breast examination, diabetes and herpes counseling, scoliosis screening, breathing test, freedom from smoking, oral cancer screening, CPR and risk factor information, heart, health, blood count and cancer screening kits, stress testing information, blood pressure, height and weight, cancer check-up guidelines, Ted-Med, visual acuity test, glaucoma and cataract screening, diet and nutritional information and evaluation and referrals.

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# Outdoor map gets OK from planning board

By BABS COROVESIS

THE CONTROVERSIAL new map outside Nielsen's Market on San Carlos has received Carmel Planning Commission design approval, but not before market owner Mervin Sutton got a verbal handslap and a complaint that his exterior lighting request would make the store "look like a carnival."

While commissioners agreed Feb. 18 that the new map of Carmel was quality work and generally in good taste, members still seemed

*'It does irritate me to no end that he (Sutton) continues to flaunt, after being warned several times about violations, the conditions set out by this board.'*

to feel they had been tricked into accepting it as part of the design approval of the market itself. Commissioners maintain they approved the new market design with intent that the old map remain.

Commissioner Donald Davidson said that he had "tremendous reservations about approval of projects of Mr. Sutton when he continues to blatantly disobey the use permits" of the commission. "It does irritate me to no end that he (Sutton) continues to flaunt, after being warned several times about violations, the conditions set out by this board."

Davidson added that he found himself "very taxed to vote favorably for anything Sutton requests until there is some degree of compliance. In my opinion a local business person is a very valuable person in Carmel, but my expectation is that he at least abide by the city rules and regulations."

Sutton, rising from his chair in the audience, walked down the aisle, saying, "May I speak to this?"

Chairman Robert Stephenson, pointing to Sutton and shaking his pen, replied, "This is not a public hearing." Moments later Stephenson said he might give Sutton permission to speak at the "proper time."

The allegation that the market "would look like a carnival and light up like circus tents" came from Davidson in response to Sutton's request for lighting of the map and planter boxes around the market. He also claimed Sutton had his fruits and flower carts out on the sidewalk and they were "a hazard for people walking."

Sutton said he had complied with a request to leave enough clearance through the store doors for safety. He said as long as he maintained the area behind the planters "the Fire Department has no right to interfere, and it is in good taste."

Sutton said proposed lights would be on automatic timer and would not look like "lighting up circus tents" because awnings would be pulled down only during afternoon sun.

Commissioner Sandy Swain objected to the remarks being directed at Sutton, saying, "Why are we doing this? We are way out of order even bringing this up."

Stephenson replied: "Yes, I know it is... let's get it settled."

RON WARREN, chief city building inspector, said that Vern Allred, assistant fire chief and fire marshal, "is not the enforcement officer for the city for zoning matters."

"I spoke to Mr. Sutton, and my interpretation is the carts should be at the back wall of the planters. I told him to move them. I also told him I was the enforcement officer. If Mr. Allred advised that that opening had to be there 'X' number of feet wide, that is correct insofar as fire standards are concerned. If he was talking about a zoning matter, he was out of line."

"Will you take care of this?" Stephenson asked Warren.

"I will attempt to," Warren replied.

After Commissioner John Logan noted that the comments about the lighting request "make me feel very uncomfortable," the commission agreed to delay action and review it in committee again.

BEFORE VOTING to approve the map, commissioners picked at a few of its contents.

Davidson wanted "hell" deleted from one of the cartoons, saying profanity was out of place.

Stephenson said he would give approval conditional that any blank spaces on the preliminary design of the map come back to the commission for approval.

Logan objected to part of the map which he said contained advertising for Nielsen Brothers Grocery and Talbot's. "I would feel happier if this were eliminated," Logan said. He added that "there is no doubt in my mind that when we gave concept approval to this, I was giving concept approval to the old Leidig sign. Now we find it's been changed. People actually started to work before receiving approval of this commission."

Referring to people in the audience and to a series of letters in favor of the map, Logan added, "When I see these concerted efforts to present a one-sided picture, I'm very unhappy about this. I feel impressed to act in the opposite direction."

Commissioner Anne Woolworth said the commission "should consider the wishes of the public and approve the map."

Stephenson sided with Logan, noting that he agreed that "concerted efforts, obviously orchestrated efforts, have been made... this demonstration of the public will."

"If that were it (the public will), we would have approved transient rentals, too," Logan jabbed.

In the roll call vote, Logan surprised everyone by abstaining, which was tantamount to a yes vote.

"I'm surprised that you're all surprised. Instead of pronouncing the words Y-E-S, it (abstain) means the same thing," Logan said.

"Not under the new bylaws," Stephenson reminded him.

"F-E-N-C-E," Commissioner Swain said as an aside.

"Yes, I change my vote," Logan said.

The vote was unanimous for the map preliminary design, subject to review for any additions or changes to it.



Alan McEwen photo

THE BEACH is quiet now, with most of the loveliness of summer, but without the crowds. Joggers, walkers, sitters and even a few sunbathers dot Carmel Beach in the winter, hearing not the crowds of summer but only the pounding surf.

## No crowds

### Council will face plan for residents' parking

REVIEW of parking zone times and parking permits for Carmel residents will face the City Council when it meets Monday, March 2, at 8 p.m. in City Hall.

Regulations allowing Carmel residents to park two hours in a one-hour zone, providing they have a bumper sticker, expires in April. The council will have to decide whether to drop or continue it.

✓ The council will also

consider a resolution by AM-BAG (Association of Monterey Bay Area Governments) approving population, housing and employment estimates for 1985, 1995 and 2000.

✓ A staff report on trash in the business district is tentatively scheduled to be presented.

✓ Second reading of a forestry ordinance is scheduled.

✓ Policy Committee and Operations Subcommittee appointments to ACJIS

(Automated Criminal Justice Information System) will be made.

✓ A staff report on the outcome of the Central Coast Regional Commission's meeting on Carmel's Local Coastal Program will be presented.

✓ A public hearing appealing a decision from the Board of Adjustment denying a use permit for construction of a fence exceeding six feet on a single-family building site will be held for Jon Lindsay.

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**MANAGER**  
Mary Sue Schmalz of Monterey has been named manager of Doran Associates' Monterey office. Ms. Schmalz has worked the past year at the Doran Carmel office.

**BUSINESS SEMINAR**  
Richard Schofield, a member of Independent Realty Associates, has attended The National Business Opportunities Seminar in San Jose. Schofield's offices are in Carmel.



## PRESIDENT

**MATT LITTLE** of Carmel has been re-elected to a second year as president of the Independent Insurance Agents Association of the Monterey Peninsula. Re-elected to serve as vice president is Jeff Craig of Monterey Insurance Agencies. John Pattullo, owner of Pattullo Insurance Agencies, was re-elected secretary-treasurer. The other 1981 board members are Joe LoManto, Frank Mercurio, John "Sandy" Mahoney and Harvey Kilpatrick, all with offices in Monterey.



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# He loves trimming trees

By FLORENCE MASON

## TREE TRIMMING DELUXE

Ed Cowen is a new member of the Carmel Business Association but an old hand — for a man not quite 30 — at the business of trimming trees.

He started seven years ago with the forestry crew of the city of Carmel. Then he spent three years as a clerk in Bruno's grocery store; however, he kept his hand in the business of trimming trees "on the side." Finally, in September 1979 he made the big move to being a full-time tree trimmer on his own. How has that worked out? "I love it," he said.

Tree trimming takes Cowen into Carmel, Carmel Highlands, Pebble Beach, Monterey and Mesa Village (at the Naval Postgraduate School).

One of the things he likes best about his business is the friendly, cooperative spirit among those who do this kind of work independently. "We're all willing to help each other," he said. "For instance, I have a special piece of equipment — a chipper — that has opened up a whole new aspect of the work for me. I'll chip their brush and they'll let me know when they have more work than they can handle. It's a great way to do business."

Brush is thrown into the chipper and, as the name implies, it comes out in the form of small chips. Cowen donates chips to the city for the Serra Trail and is pleased to see the brush being put right back into the earth.

Cowen's parents came to this area from Stockton. It didn't take Cowen and his wife long to follow; they have been in the area 10 years. The family home is at Guadalupe and Fifth and it's enlivened by Genesta, 4½, and Noah, 9 months. When they can get away, the family enjoys hiking and other outdoor activities, including seeing the area's beautiful trees, for which Cowen feels a special responsibility.

## CARMEL SHIRT WORKS

Louis G. Thiesen Jr.

It was Whale of a Shirt; now it is Carmel Shirt Works. The name as well as the opportunity mean a lot to new owner Louis Thiesen.

"I didn't buy the corporation, just its assets," he said. "Also, Carmel is important to me and I wanted the store's name to emphasize that."

Thiesen will continue the silk screening of shirts that has been the primary activity of this store on the west side of Mission between Ocean and Seventh. However, expansion is in the air.

In addition to silk screening, sportswear will be imprinted. As before, it will all be done in the store. In fact, Thiesen said it is the only store in California where you will be able to watch both silk screening and the curing of the ink used in

business  
by-the-sea



imprinting.

The next step will be diversification in the type of merchandise on which the silk screening or the imprinting is done. It will be not only for individual customers, but for corporations and businesses as well. Thiesen plans to do custom and commercial work such as designing and producing items for advertising, promotional giveaways or uniforms.

All of that in the 520 square feet available to him now? No — he is projecting the need for a warehouse somewhere else nearby so he can keep the Mission Street location uncluttered and informal.

Thiesen worked for B. Altman and Co. in New York and also had two clothing stores in Florida. Most recently, he was a real estate agent and builder in Steamboat Springs, Colo. You might guess the reason for his move was to get into a better climate. "When it gets to 54 degrees below zero in December, you start thinking . . ." And that is actual temperature, not including wind chill.

Why Carmel in particular? "Because it's a nice town, with nice friendly people. We wanted the privilege of having our children go to school here," Thiesen said. Louis and Diane Thiesen have a daughter, Stacey, a senior at Carmel High who will join her father in the store after graduation, and a son Chad, a student at Tulare City. The family home is in La Rancheria, Carmel Valley.

Thiesen's interest in real estate investments is expressed now in his own project — an apartment building in Marina. He is also an amateur photographer and admits to having the ability to build custom cars. "But I have new priorities right now," he said.

"I won't have much time for that in the future, and that's okay!"



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# Pine Needles

## DEAN'S LIST

Jeffrey Marc Burnett of Carmel Highlands has been placed on the dean's list for the fall semester at California State University, Chico.

## COAST GUARD

Coast Guard Machinery Technician 2nd Class Thomas J. Cross, son of Richard E. Cross of Carmel, has been promoted to his present rank while serving at the Coast Guard Group in Monterey.

Cross joined the Coast Guard in April 1977.

## MANAGER NAMED

Lori L. Loop has been appointed branch manager of the new Title Insurance and Trust Co. in Carmel.

Ms. Loop has worked at the Title Insurance and Trust offices in Salinas and Monterey.

## MONTEREY PENINSULA FOUNDATION

Todd Lueders of Carmel has been appointed executive director of the Monterey Peninsula Foundation.

Lueders has been a Peninsula resident since 1975. His

most recent job was editor in psychology and education at Brooks/Cole Publishing Co. in Monterey.

## ART GROUP

Dr. George Faul of Carmel has been elected president of the board of trustees of the Monterey Peninsula Museum of Art Association.

Also elected were Mrs. Robert Bonner Jr. of Pebble Beach, first vice president; Mrs. Roger Bailey of Pebble Beach, second vice president; Mrs. Charles F. Wilber of Carmel, third vice president; Richard Meyer, treasurer; Mrs. Frank Brown of Carmel, recording secretary, and Mrs. Stephen Lott, corresponding secretary.

New board members include James Algar of Carmel, E. Philip Cardero of Pacific Grove, Mrs. Kenneth Ehrman of Monterey, Mrs. Jane B. Giffen, of Pebble Beach, Mrs. Donald Higgins of Carmel and Mrs. John C.E. Williams of Pebble Beach.

Re-elected for three-year terms on the board are Mrs. Bailey, Mrs. Bonner, Morgan

Flag and Harry Horrow. Mrs. Wilber was chairman of the nominating committee which included Mrs. John Mahoney, Mrs. George Thorngate IV, Mrs. W.C. Manke and Richard Rodriguez.

June Braucht of Carmel, who has served the museum as executive secretary and director for 14 years, announced her retirement to be effective in May.

Retiring association president Theodore Calhoun expressed the association's appreciation of Mrs. Braucht's contribution to development of the museum.

William Stone, a Carmel High School art teacher, was presented with an honorary life membership in the association, and David McAlpine of Pebble Beach received a certificate of appreciation for his work as treasurer of the board of trustees.

Calhoun also expressed appreciation to other retiring board members, Mrs. George Dietterle, Rodriguez, Mrs. Charles Spangenberg and Mrs. Avery Thompkins.

## Bar sinks make city board think of '2nd kitchens'

By BABS COROVESIS

CARMEL'S BOARD of Adjustments maintained a hard line at its meeting Wednesday, Feb. 18, and pulled the plug on bar sink applications which the board feared might become "second kitchen" facilities.

That position brought charges from Carmel resident Marshall Hydorn that he was "distressed to hear (board member) Dr. Donald Davidson say the Planning Commission is a punitive one. It should not be a punitive organ."

Hydorn spoke out at the meeting where Planning Commission sits as the Board of Adjustments to hold public hearings on use permit applications.

Commissioner Davidson maintained that the controls were necessary and that they require the cooperation of residents.

Jean Smith, active in Carmel real estate, asked that a bar sink in a home sold to Dick McDonald be allowed to remain.

"There was no permit for that bar sink," Davidson said firmly, adding that it should come out.

Mrs. Smith asked, "How can we go back on that, go back 10 years ago (when it was installed, before the present new owner)?"

Board Chairman Robert Stephenson told her: "If I worked in real estate and knew it did not have a permit, I would make the present owners correct it before the house is sold."

When Hydorn spoke out, Commissioner Anne Woolworth reminded him, "We have to carry out the rules."

Stephenson added that even if carrying out the rules makes the board appear punitive, "that is not our responsibility."

McDonald's use permit for the bar sink was denied along with similar requests from T.M. Douglass and Ronald D. Kenzy. However, the board later agreed to review Kenzy's request.

The board approved a request for a permit for a new restaurant, I Love Pasta, on Mission between Fifth and Sixth. Because of nearby apartments and motels, the board said the restaurant must close by 10:30 p.m. nightly.

Paolina's Restaurant on San Carlos was given permission to expand.

A request for a variance to allow a side yard setback for Morley Baer on Torres was denied.

Max R. Smith's application for a building contractor's office in the R-4 zone on Junipero and Fourth was approved.



Theodore Roosevelt was the first president to ride in an automobile. Roosevelt made his voyage in a purple-lined Columbia Electric Victoria through Hartford, Connecticut on August 22, 1902.

## Septic system is redesigned for Valley condominiums

THE DEVELOPER of the White Oaks condominiums in Carmel Valley Village has redesigned the project's controversial septic tank system to defuse legal and technical problems plaguing it.

With less than a month to a decisive state hearing on the 38-unit project, developer Jerome Romis has asked that a backup system to the septic tanks be considered for review.

The 11th-hour proposal by the developer follows completion of an extensive geophysical profile on the 8.1-acre site and also comes in the face of a lawsuit challenging the adequacy of the property for a septic tank system.

The State Regional Water Quality Control Board is scheduled to rule on waste discharge requirements for White Oaks March 13 in Monterey. If the water board deems the proposed septic system and its backup adequate, it would clear the final government hurdle to the project and also nullify the lawsuit. A hearing on the lawsuit is scheduled in Monterey County Superior Court March 18.

Plans for the backup system — which include a deep trench, pump and irrigation rig — were to be presented this week to the Monterey County Health Department and the Carmel Valley Property Owners Association. At issue is whether runoff from the septic system might surface because of a soil layer of impermeable clay, a condition that would be alleviated by the backup system, according to the developer's representatives.

The Health Department's review of the backup proposal is important because it is a key agency in the battle; it issued Romis a septic tank permit last year. The CVPOA is a key figure since it decided to join the lawsuit that challenges the septic tank permit, among other things.

THE LAWSUIT, filed on behalf of the Environmental Law Fund, asks that the Health Department permit and other county approvals for White Oaks be set aside and work halted until the state water board rules on the septic system.

## Effects of budget cuts minimized for arts here

FEDERAL SUPPORT for the arts and humanities would be cut in half under President Reagan's planned budget cut, but direct effects of that would not be felt by Sunset Center.

Richard Tyler, center director, said its operation has no state or federal dollars, but is totally supported by hostelry tax within the city of Carmel.

However, the trimming of funds for the arts might affect the many organizations that work in Sunset Center,

rent space there or perform in it. "Some of those do depend partially on grants they get from state and federal arts councils. Those certainly will have to look at their budgets if cuts happen," Tyler said.

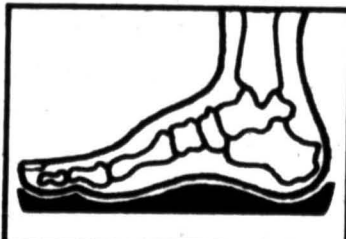
The Bach Festival, Carmel Music Society or Chamber Orchestra are not directly affected by the proposed federal cuts.

Tyler said if performers who receive some federal grant funds do not get enough money there might be problems with lesser public performances later on.

"But funds are already committed for the 1981-82 season, I presume," he said.

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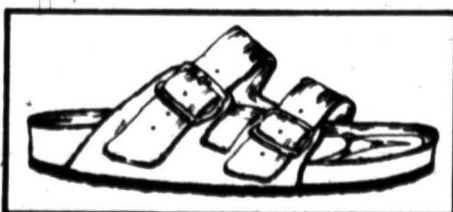


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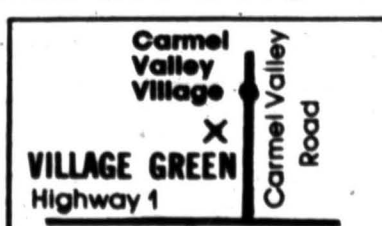
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real estate

By Jim Johnston, RA

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Bill aids buyers of 1st home

By FRANK DEVANEY

ANYONE even remotely connected to housing, from the potential buyer to the out-of-work carpenter, has to be wondering what the new administration and Congress will do to revive this suffering industry.

Well, something has started to happen.

U.S. Rep. Leon E. Panetta, D.-Calif., has introduced HR-1490, a bill which would establish a savings account on which the interest would be tax free when used toward buying a first home.

"The housing crisis in this country," said Panetta, "has had a devastating effect not only on the industry itself, but also on those seeking to purchase homes. With interest rates hitting record highs and housing starts at an all-time low, it is virtually impossible for a young family to finance a first home. My bill would go a long way toward alleviating that problem.

"It would also promote additional savings, which are vital to our economy."

A spokesman for Panetta's Washington office, Barry Toiv, said several co-sponsors have already joined with Panetta.

The bill would permit a tax credit of up to \$500 for low- and middle-income families and individuals for contributions to a special "first-home" savings account. The maximum credit would be available to those earn-

ing \$25,000 or less, while those earning up to \$44,000 would receive less credit on a sliding scale. Those earning more than \$44,000 would not be eligible for any credit. All income brackets would benefit, however, since the interest paid on these accounts would be tax free.

The maximum annual deposit allowed by the bill would be \$2,500, and tax-free interest would be affected only if the money was used for a purpose other than buying a home. In that case a stiff penalty would be imposed.

"MY BILL is aimed at those Americans who are having the most difficulty making down payments on a home," Panetta said.

"In addition, it would help the housing industry by increasing both the demand for new homes and the savings that supply funds for mortgages."

Those watching for action within the housing industry now have something to watch as the bill moves through Congress.

Panetta said, "The dream of home ownership in America is being destroyed. We must take swift action in this Congress to turn the tide.

"My bill provides a sensible, targeted approach, and I hope the new Congress and the new administration will make it a part of any tax-cut legislation that is considered this year."

(For the California Savings and Loan League)

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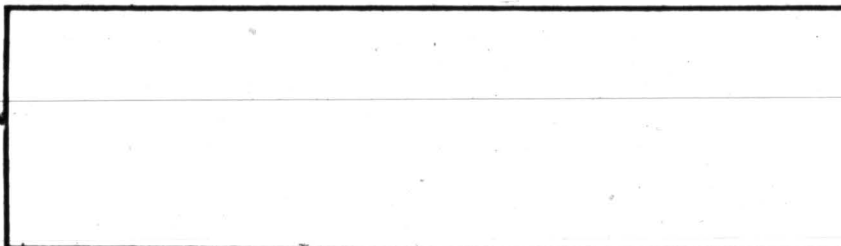
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# commentary

## Now THAT'S Carmel!

By Cory Sligar



## A look at city election rules; a longer look at Gwen

By BARNEY LAIOLO

I WAS VERY HAPPY to read the letter to the editor in last week's *Pine Cone* by Walter McCloud of the Carmel Citizens Committee Board.

I agree heartily that there is a need for re-evaluation of the section of our code on elections. I appreciate the support given me by the electors and the honor they have given me of being the first elected mayor of Carmel. However, a year is about gone since the election and I do believe there are several facets that need clarification. I congratulate the Carmel Citizens Committee for taking on this project and I am certain they will do a fair and thorough study of all the issues. One particular issue which should be analyzed very thoroughly is the payment of salaries to City Council members.

NORMALLY I would not waste time and effort to answer Gwen, who is on the other side of the grapestake fence.

However, there is need for some clarification.

Howard Brunn's suggestion that the public be seated in just the front rows of the council chamber has good value. That would help to control the "romping section" which occupies the rear. It seems these rompers are constantly talking back and forth and getting up to navigate outside and in the inner hall. That allows some of the rompers to make motions to council members to help them decide their votes. Need I say any more regarding this subject?

I have been accused of not supplying leadership or guidance.

Let me make one thing clear right now. I have particularly used the words "common sense and practicality" in connection with many suggestions and solutions in the past. I challenge anyone to say that most of my recommendations were not so. The big problem lies in the fact that these words are not

## mayor's report



heard.

I was informed that this is a democracy and that I do not allow my colleagues a chance to talk. Anyone who has attended council meetings will remember that I have asked each member of the council if there was anything more to say. I have even used a timer and little respect was shown for its use. No councilman has the right to attempt to monopolize the whole meeting in an effort to sway the other members to go along with his thinking.

The article mentioned that Mike Brown and Mrs. Arnold obviously do their homework. It's been called to my attention that on Feb. 7, 1980, Gwen wrote in the *Pine Cone*:

"You say Helen does her homework . . . so? Her last two years on the council are utterly undistinguished in terms of legislative accomplishment. It is not just that she has trouble articulating her thoughts, it's whether she has any thoughts to articulate."

There is an old saying: "Judge not for fear of being judged."

IN CLOSING, I would suggest in these days of energy conservation the thought that it only takes a very few muscles to produce a smile but a much larger number of muscles are required to produce a grin or frown.

Smilin' on,  
Mayor Barney

## letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Letters must contain name, address and signature. A phone number is needed for verification. Anonymous letters are not

## Words for Gwen

Dear Editor:

Gwen's letter to our Carmel City Council Feb. 19 makes this writer wonder if perhaps she has been on the other side of the grapestake fence too long.

Are the pages of our magical little city's only newspaper really the most appropriate forum for her thinly disguised vitriolic attack on Mayor Laiolo, Councilman Lloyd and especially Councilman Brunn? I know she can do better than that and I hope she lightens up a bit and spares readers her sad, albeit passionate, tirades.

Carmel is unique in the world. For Gwen to make an analogy of Carmel to San Francisco, Santa Barbara, King City, Fort Bragg, Petaluma, etc. et al reveals her lack of vision and understanding of the great heart of our community, its incomparable individuality. Our City Council, each and every one of them, represents the choice of Carmel residents and I would like to suggest that Gwen keep this in mind the next time she feels compelled to fire away cheap shots.

If the essence of communication is intention, I trust she will be kind enough to re-examine her intentions as she considers future material for your readers. Her column is a great opportunity to provide positive and important commentary on issues affecting

Carmel.

To continue negative, nattering personal attacks on these three gentle, loving individuals is not only tacky, it is a bore.

Anne Holliday  
Drawer 7070  
Carmel

## A residential city

Dear Editor:

Upon reading the "open letter to the Carmel City Council" by "Gwen" Feb. 19, I find myself sitting down to finally put my feelings to some open ears that still read our village paper.

It was not only Councilman Brown who had the gavel stopping him from discussing the restroom in Devendorf Park. I also was not allowed to completely express my opinions on the park. I realize I am only 32 years old, but I live and vote in our village, and will someday be in my 70s. Simply because the mayor is older and has all those fine memories of what Carmel used to be, I feel he should stop and reconsider that smile on his face.

This village is coming down around us — more motels, tree cutting, 130-car underground parking proposed at the library annex, new malls, restrooms at Devendorf Park.

Mayor, I just ask that you would take home City Ordinance 96, putting most of your energy into reading Section 1: "That the city of Carmel-by-the-Sea is hereby determined to be primarily, essentially, and predominately a residential city."

Mr. Brunn, you might take notice to this also.

John Eatherton  
San Carlos & 10th  
Carmel

## Carmel High cliques

Dear Editor:

As a senior at Carmel High School, I find Steve Hellman's article Feb. 12 to be inconsistent with what I believe and know about Carmel High's cliques.

I believe Mr. Hellman has generalized the

clique situation at CHS, based on a limited, biased sampling of students.

Daphne Hougard's remark that her clique, the "socs," "sets standards for the other students," is pretentious and questionable. Of what "standards" is Ms. Hougard basing her statement? There are many cliques at CHS, and I question whether any is capable of setting "a standard."

The statement by Mr. Hellman that "students do band together into tightknit social groups, but it is not hard for the new kid on campus to make friends," is inconsistent. The very fact that the cliques are tightknit makes establishing friendships difficult for new students. There are lonely kids walking around the campus because cliques are exclusive and membership is restricted.

I do not want to discount the merits of cliques. They do provide a student with a sense of belonging, and if a student is in a clique, he or she has the members' support.

I believe the problem at CHS is that there are so many cliques, and they are confining. There are cliques of only three or four people. Each clique builds a formidable barrier against itself, a protective padding that insulates the group from anyone who wants to venture in and be friendly. As a result, new friendships are not easily made.

It seems to me that if we, the students, would just cast aside the labels we have been wearing for years and forget that there are cliques, we might all make new friends that we might never have made had we stayed inhibited and classified in our stifling cliques.

Lulie Neare's remark that the social scene "gets to be a soap opera" also applies aptly to Mr. Hellman's article.

Charlyne Merrill  
Box 1835  
Carmel

## Steelhead debris

Dear Editor:

Fishermen and concerned citizens alike, I am sure, are pleased to see one of the best steelhead runs in years.

The interest and popularity of steelhead fishing is quite apparent by the hundreds of cars and trucks of fishermen that are parked

along Carmel Valley Road to fish at Garland Park and on private property.

Unfortunately, there are other signs of numerous fishermen. Most of the popular fishing holes along the Carmel River are littered with debris left by a few fishermen.

In the few fishing days left in the steelhead season, it is hoped that fishermen can make an effort to leave the beautiful Carmel River free of litter.

Gary A. Tate  
Park Manager  
Garland Ranch Regional Park

## Double standards

Dear Editor:

When Nick Lombardo wanted to build a hotel near the mouth of Carmel Valley and wanted Rio Road extended to serve the hotel, county officials told him emphatically that the county could not condemn property for a public road that would primarily benefit a private developer.

But now Supervisor William Peters wants Center Street in Mid-Valley extended by county condemnation of private property to construct a public road that would primarily benefit private developers.

Peters seems bent on dealing in double standards.

Recall election anyone?

Jack Darch  
27600 Schulte Road  
Carmel Valley

## Cartoon fan

Dear Editor:

Where are the cartoons by Cory? He finds just the occurrence that makes Carmel different than any other village in the world. We look first for it every week.

I trust it's a vacation he's taking and not a permanent absence.

Dora Crabtree  
Box 3485  
Carmel





It gets a little crowded on the Carmel River. This was the scene Saturday morning just west of the Robles del Rio bridge.



Larry Galuppo with two 10- to 12-pound steelhead at Robles del Rio bridge over the weekend.

Alan McEwen photos

## CV property owner is irked; fishermen trespass, leave trash

By STEVE HELLMAN

IT HAS BEEN a record fishing season as far as Dolores McGlochlin can tell.

She has seen some pretty nice catches of steelhead from the deep hole in the Carmel River behind her home on East Garzas Road in Carmel Valley.

The fishing has been so good, in fact, that Mrs. McGlochlin has watched hordes of fishermen climb over her fences, tromp down her driveway, walk nonchalantly through her yard and across her freshly-dug plants down to the prize hole behind her home.

Mrs. McGlochlin could have made a fortune selling bait and beer if she were so inclined. But she is not.

The last day of the fishing season is Saturday, Feb. 28, and Mrs. McGlochlin can hardly contain her relief. She will be glad when it is all over.

"THERE WERE 35 in one day," she said of the fishermen who climbed through her property to reach the fishing hole.

"I've never seen so many in all the 20 years I've lived here.

"They come down the driveway, they climb over the fences, they're coming from out of town."

Does she have no-trespassing signs posted?

"We have trespassing signs all over the place, but they just ignore them," she said.

She said she called the Sheriff's Department, but was told there was not much it could do unless trespassers were caught in the act.

The state Fish and Game Department told her fishermen have the legal right to walk along the river and its banks.

"We're given to understand we own property," she said.

"We own property on both sides of the river. But we cannot fence up to the banks. The banks are too fragile. And if we don't fence all the way to the banks, then that's where they walk through.

"I don't know what the answer is."

Fishermen have used the deep hole behind her house for years, she said. But until this year, she said, there had not been the hordes of fishermen trespassing and leaving trash behind.

"I don't blame people for wanting to fish," Mrs. McGlochlin offered. "My husband is a fisherman. But they don't realize the damage they're causing."

Mrs. McGlochlin is concerned that the foot traffic down the bank behind her home will kill the plants and loosen the earth and start an erosion problem. She recalled that in the high flows last year the river washed away acres of land from weakened sections of its banks.

"I haven't been nasty," she said, adding that she had not considered buying a shotgun to frighten away anglers.

"I tell them they're trespassing, but they just walk on by," she said.

"We've heard that other property owners are having the same problem. We just happen to be one of the more unlucky ones with a good fishing hole behind our house."

Mrs. McGlochlin said as a last resort she will discourage fishermen by putting a boat in the hole and inviting all her friends over for boat rides.

LT. DAN LAUGHLIN of the Fish and Game Department office in Monterey confirmed that Mrs. McGlochlin has no legal right to keep people out of the river or off the bank of its channel.

"They can't cross her property, but in the river they're legal," Laughlin said.

"The snaggers are ripping us blind," Laughlin said. "Our officers have made 35 arrests this year alone in Carmel Valley for illegal snagging."

"It's the same people in the Valley every year," he said.

The larger number of arrests this year has been mainly the result of a larger run of the prized steelhead, according to Laughlin.

The snaggers use treble hooks and heavy weights, he explained. Some have been caught with nets. Other anglers catch their limit, two per day, go home, put the fish in the icebox and come back for more, he added.

"People bug me who can't play by the rules," he said.

DARBY WORTH, a member of Carmel River Watch (CREW), said a lot of residents along the river have complained this year about fishermen trespassing.

She said it was common knowledge that many of the anglers are coming from Santa Cruz and San Jose and other areas outside the Valley.

The problem, she said, is that CREW and residents have worked hard to restore the river banks, planting willows and trees to protect against erosion.

"We're still not out of the woods," she said. "We could get a lot of rain in late February or March like we did last year and have bad erosion."

Mrs. Worth said she would ask the Fish and Game Department to issue bulletins to fisherman warning them to be aware of the riverbank conditions.



There's a lot of traffic on the Carmel River. These fishermen were going up and downstream, just like the steelhead, Saturday morning a mile west of Garland Park.

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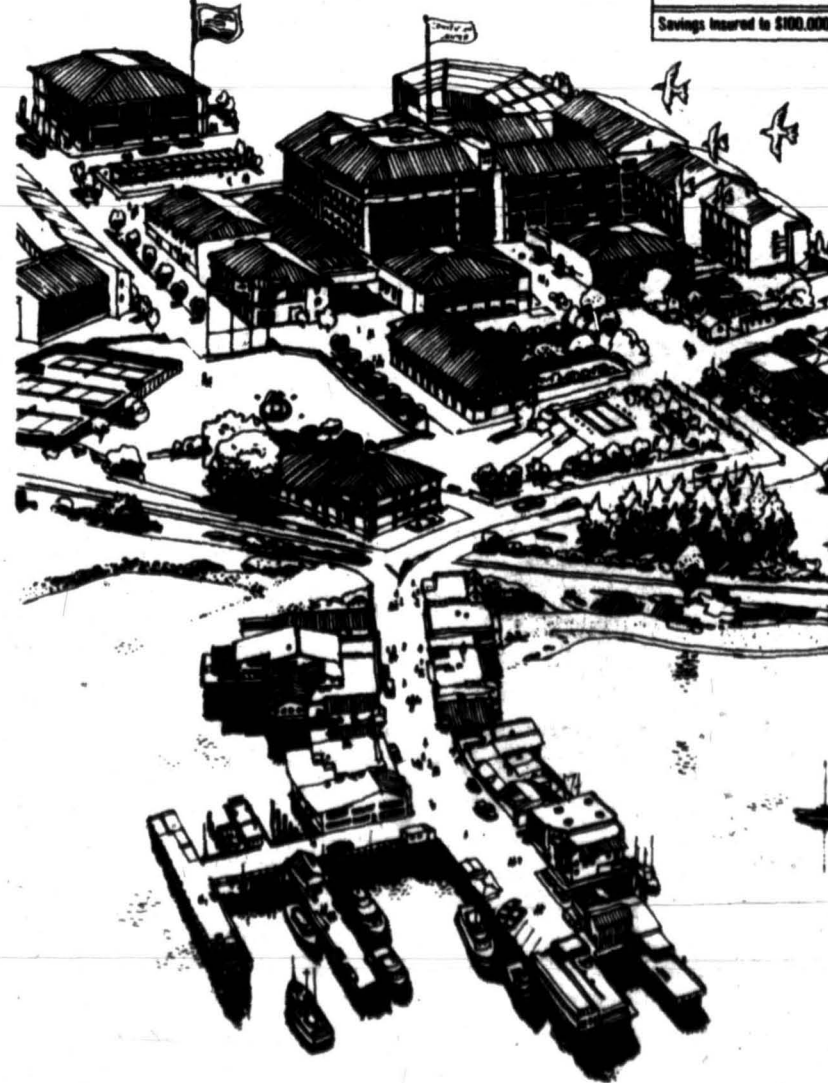
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THE MADRIGAL SINGERS of University of California at Los Angeles will sing in a free concert Saturday, Feb. 28, at 8 p.m. at Sunset Theater, Carmel. The chamber group, directed by Donn Weiss, draws upon a repertoire of music extending from the 15th to the 20th centuries.

## Madrigal Singers to give free concert Saturday

The Madrigal Singers of University of California at Los Angeles will offer a free concert Saturday, Feb. 28, at 8 p.m. at Sunset Theater, Ninth and San Carlos, Carmel.

Noted for their professional caliber, the 18 select singers, under the direction of Donn Weiss, sing a repertoire of music extending from the 15th to the 20th centuries.

The Madrigal Singers' 1981 program features *The Five Flower Songs* of Benjamin Britten; Italian Madrigals of Gastoldi, Gesualdo, Monteverdi, Vecchi, and Williaert; Motets by Gabrieli, Lassus, Scheidt, Sweelinck, and Victoria, and a collection of folk songs.

During the 15-year leadership of Weiss, the Madrigal Singers have toured annually

throughout California and the Southwest. They performed a concert tour of the Hawaiian Islands last spring at the culmination of UCLA's Golden Year Celebration of 50 years on the Westwood Campus.

Their television credits include appearances on CBS's *Ford 75th Anniversary special* with Henry Fonda, on NBC's *Tribute*

to Robert F. Kennedy, *The Joey Bishop Show*, and *Greatest Heroes of the Bible*.

The music of Josquin Des Prez has been recorded by this group on *Choral Music of the Renaissance and Baroque* (Everest 3210) and *A Cathedral Christmas* by the Madrigal Singers released by Cathedral films. For further information, phone 624-3996.

## Symphony to feature horn soloist in program at Sunset Center

French horn soloist Barry Tuckwell, described by Winthrop Sargent of *The New Yorker* magazine as "one of the finest horn players who has ever lived," will perform with the Monterey County Symphony Sunday through Tuesday, March 1-3, at 8 p.m. in Monterey, Carmel, and Salinas, respectively.

The Monterey performance is at King Hall, Naval Postgraduate School, Sloat and Del

but has vowed to cut down on his busy schedule to spend more time with his wife and three children.

Because his schedule is limited, the Monterey County Symphony has said that they feel particularly fortunate to have him as a part of their 1980-81 season.

Tuckwell will play *Horn Concerto No. 3* by Mozart and *Concerto No. 1* by Richard Strauss. Maestro Haymo Taeuber will also conduct *Symphony No. 86* by Haydn, *The Afternoon of a Faun* by Debussy, and the *Estancia Suite* by Alberto Ginastera.

The performance by Tuckwell is sponsored by the Maurine Church Coburn Charitable Trust.

The Monterey County Symphony, now in its 35th season, is one of the top 100 metropolitan orchestras in the United States. Its professional musicians perform 18 concerts in the regular series, one pops concert and four free concerts for youth.

Maestro Taeuber began his 12th season as music director of the 70-member orchestra in October 1980. His conducting experience includes the Vienna Boys Choir, symphony orchestras in London, Belgrade, Oslo, Amsterdam, Calgary and Iran and opera houses in Graz, Vienna and Breslau.

Tickets are \$8, \$7.25, and \$6.50, and \$3 for students, available at the box office after 7 p.m. on concert night and, for the Monterey and Salinas concerts only, in advance at the Record Cove, Monterey; Lily Walker Music, Pacific Grove, Carmel Music, Carmel, and at the recreation office of the Naval Postgraduate School.

For additional information, phone 624-8511.



FRENCH HORN soloist Barry Tuckwell will perform with the Monterey County Symphony Sunday through Tuesday, March 1-3, at 8 p.m. in King Hall, Monterey, Sunset Theater, Carmel, and Sherwood Hall, Salinas, respectively.

## Bach Festival director announces 1981 program

Sandor Salgo, music director and conductor of the Carmel Bach Festival, has announced the program for this year's event scheduled July 17-August 2.

Among the works to be performed during the Festival's 44th season will be the Bach's *Passion According to St. Matthew* on July 19, 26 and August 2.

Major concerts will be performed at Sunset Center Theater, Carmel, with two

special concerts at the historic Carmel Mission Basilica featuring English church music of the Baroque period.

Other works include the *Magnificat*, *Concerto for Four Harpsichords*, *Brandenburg Concertos Nos. 2 and 4* and *Cantatas Nos. 78 and 56*; Mozart's opera *Don Giovanni* in concert form, *Symphony No. 36* (Linz) and *Piano Concerto K. 451*.

Among the Festival soloists this year will be Sara Ganz,

soprano; Pamela Myers, soprano; Carol Vaness, soprano; Gregory Wait, tenor; William Fleck, baritone; Douglas Lawrence, bass-baritone; Thomas Paul, bass; Peter Rejto, cello; Michael Hensch, oboe; Hans Pischner, harpsichord, and Gerhard Puchelt, piano.

For further information, please write to Carmel Bach Festival, P.O. Box 575, Carmel, CA 93921.

### Carmel Pine Cone



### Section II

Arts & Leisure  
Real Estate • Want Ads

Monte, Monterey; in Carmel, the symphony will perform at Sunset Center Theatre, Ninth and San Carlos, and in Salinas at Sherwood Hall, Salinas Community Center, Salinas.

Tuckwell has recorded more solo works than any other horn player. In addition, more works have been composed especially for him than for any other horn player. The extraordinary musician performs over 200 concerts a year with leading orchestras worldwide.

Tuckwell was born in Melbourne, Australia, and moved to London in 1950. He has recently added conducting to his career,

# Major photo exhibit to open at Weston Gallery

See centerfold



# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Title Flaws

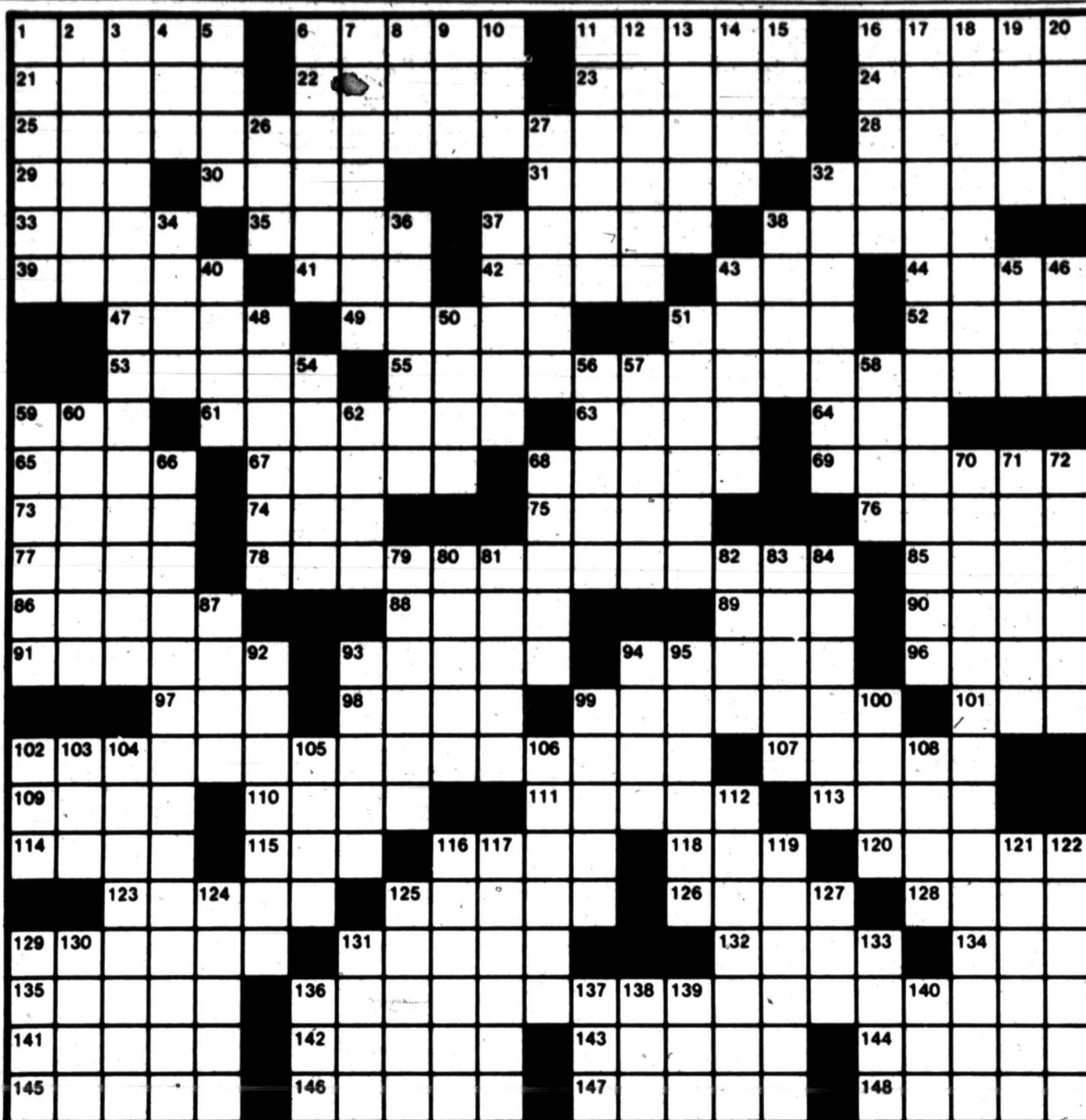
By Tap Osborn/Puzzles Edited by Eugene T. Maleska

### ACROSS

- 1 Silent performers
- 6 Sear in an open pan
- 11 Humiliate
- 16 Ayn Rand's shrugger
- 21 Legislate
- 22 Dickinson from N.D.
- 23 Kupang's island
- 24 Met soprano
- 25 Cut glass
- 28 Seed integument
- 29 Rob follower
- 30 "Two by Two" role
- 31 Urbane
- 32 Famed park in Vienna
- 33 Newspaper publisher
- 35 Jaunt
- 37 Episode
- 38 Conflict zone
- 39 Ray
- 41 Hog's want
- 42 Director Vidor
- 43 Sales-chart illustration
- 44 Roller's duo
- 47 Actress Diana
- 49 Rabbit fur
- 51 Gold novel
- 52 D.C. agent
- 53 Speedily
- 55 Kickback
- 59 Mud: Comb. form
- 61 Reveling devils
- 63 Waves, at Málaga
- 64 Sault — Marie
- 65 Stulm
- 67 Hike
- 68 Like chalcedony
- 69 Spill the beans
- 73 Stone: Comb. form
- 74 Part of NATO
- 75 Phone-booth item
- 76 Neighbor of Nepal
- 77 Ending for wagon
- 78 Barbell
- 85 Race: Comb. form
- 86 City near Stockholm
- 88 Groupie's need
- 89 Bar drink
- 90 Major
- 91 October offerings
- 93 On the mother's side
- 94 Hostile look
- 96 Bar mitzvah, e.g.
- 97 — Gardens, L.I.
- 98 Eye part
- 99 More viscous
- 101 Roman bronze
- 102 Outgrows
- 107 Suffer Icarus' fate
- 109 Obstreperous
- 110 Farm sounds
- 111 Of an architectural order
- 113 Fashion
- 114 Austen novel
- 115 Hawk's cage
- 116 Fastener
- 118 F.D.R.'s brainchild
- 120 Moslem mendicant
- 123 Figure on Jacob's ladder
- 125 Flourishing
- 126 Arizona river
- 128 State tree of Ark.
- 129 Toot
- 131 Manufacturer's spoiled paper
- 132 Louise from N.Y.C.
- 134 K-O connection
- 135 Upper crust
- 136 Strip poker
- 141 Far East nannies
- 142 Sea duck
- 143 Bone: Comb. form
- 144 Ragged crest
- 145 Gift recipient
- 146 Battery terminal
- 147 Reject
- 148 Street show

### DOWN

- 1 Subways in Milan, Paris, etc.
- 2 Pawned
- 3 Lamb chop
- 4 Household: Comb. form
- 5 Stupefy
- 6 Tuaregs' milieu
- 7 Busy, congested community
- 8 Sound of distaste
- 9 White-collar symbol
- 10 Slithery one
- 11 Heisted
- 12 Camp activity
- 13 Clerical neckpiece
- 14 Capuchin, e.g.
- 15 Work unit
- 16 National Leaguer
- 17 Lady-in-waiting
- 18 Words in a song about Paris
- 19 Word with bellum or date
- 20 Desiccate
- 26 Won
- 27 Like a shrike
- 32 Do market research
- 34 End
- 36 Runs in the money
- 37 Hydroplanes
- 38 Plug a chink
- 40 Of an epoch
- 43 Easy mark
- 45 Calloway
- 46 Spanish queen
- 48 Egyptian amulet
- 50 Hit the books
- 51 N.Y. island
- 54 Sister of Terpsichore
- 56 One of Aristotle's fortes
- 57 Southern fruit tree
- 58 Shaky attempt
- 59 Most washed out
- 60 Ross or Giroux
- 62 2,204 lbs.
- 66 Drop dead
- 68 Confuse
- 70 Skipjack
- 71 Woolly
- 72 Disintegrates
- 79 Home-run king
- 80 Hersey locale
- 81 Untrue
- 82 Small drink
- 83 Ghastly
- 84 Sultans' cous-ins
- 87 Suit to —
- 92 Spitz, for one
- 93 Rush-hour weapon
- 94 Novelist Elinor
- 95 Brake part
- 99 Inclining
- 100 Gambrel —
- 102 Stout
- 103 Thumb
- 104 Native of Ploesti
- 105 Coward
- 106 Destiny
- 108 Fur piece
- 112 Cow or horse, to a ranch hand
- 116 Looking saintly
- 117 Fascination
- 119 "Miller's Tale" heroine
- 121 Prisoner
- 122 Lease signer
- 124 Graylags or Embdens
- 125 Child: Comb. form
- 127 Year, to Pedro
- 129 Globule
- 130 Sailor's saint
- 131 Climb, in a way
- 133 Yonder
- 136 Gunpowder, for one
- 137 Salad item
- 138 Cerastes
- 139 One of the Udalls
- 140 Angelica



Answer on Page B-18

## The Cypress Room



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# Calendar

## Thursday/26

**Studio Theater:** Neil Simon's *A Star Spangled Girl*; 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, \$16, show alone, \$7. Details: 624-1661.

**Whale and Marine Animal Presentation:** Milos Radakovich, marine biologist and diving instructor, will present an illustrated talk on the origins of the whale and other marine animals at 7:30 p.m. in the Monterey Boat Works, Hopkins Marine Station, Pacific Grove. Everyone is welcome. The meeting will begin with a social hour. Details: 375-5931.

**Monterey Public Library Films:** *De Soto — A Legacy of a Legend*; *The Making of a Natural History Film*; *Hog Wild*, and *Paintings in the White House — A Close Up* will be screened; 2 p.m. at the library, 625 Pacific St., Monterey. Admission free; everyone welcome. Details: 646-3930.

**Girl Scout Council Awards Meeting:** Assemblywoman Carol Hallett will speak on trends affecting volunteer programs and youth services during the coming years at the annual business meeting and awards of the Monterey Bay Girl Scout Council; 6 p.m. at the Elks Lodge, Airport Road, Salinas. Reservations will be taken. Details: 372-8048.

**Women in Communications:** The first organizational meeting of the Central Coast Chapter of Women in Communications, an international professional organization of communicators; 12 noon at the Toro Japanese Restaurant, Toro Park on Highway 68 between Monterey and Salinas. Lunch is \$6. Details and reservations: Susan Tasner at 373-3955.

## Friday/27

**Studio Theater:** Neil Simon's *A Star Spangled Girl*; 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, \$16, show alone, \$7. Details: 624-1661.

**Staff Players Repertory Company:** George Bernard Shaw's *Misalliance* will be staged; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors, available at all BASS outlets or at the door. Details: 624-1531.

**Wharf Theater:** *Three In One*, an evening of three one-act plays including *Sorry*, *Wrong Number*, *Ravenswood*, and *The Typists*; 8:30 p.m., Old Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

**California's First Theatre:** *All A Mistake*, a melodrama of mistaken identities will be performed; 8:30 p.m., Scott and Pacific streets, Monterey. Admission \$4 adults, \$3 ages 13-19, and \$2 for children under 13. Details: 375-4916 after 1 p.m., Wednesday through Saturday.

**Joy Berta Dance Company:** lecture/demonstration; 8 p.m., Monterey Peninsula College Dance Studio, 980 Fremont St., Monterey. Admission \$1 MPC students, \$2 general. Details: 646-4010.

**Estate Planning and Tax Tips:** sponsored by Monterey Peninsula College, investment advisor Ty Ebricht will speak on *Estate Planning and Tax Tips* at 1:30 p.m., in Room A-9, Monterey Peninsula College Art Building, 980 Fremont, Monterey. Admission free; everyone welcome. Details: 646-4063.

**Monterey Institute of International Studies Lecture On President Reagan:** Dr. Allan J. Lichtman will lecture on *Reagan: What Does The Election Mean?*; at noon in the S.F.B. Morse Auditorium, MUIS campus, 425 Van Buren, Monterey. Dr. Lichtman received his Ph.D. from Harvard in History and is a professor at American University in Washington D.C. Everyone is welcome. Admission is free. Details: Maxine Jennings at 649-3113, Ext. 51.

**Monterey Peninsula Film Society:** *Eraserhead* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission \$3 general, \$2.50 students and seniors, \$2 film society members. Details: 659-4795.

**Monterey Peninsula College Film Gallery:** *Way Out West* starring Stan Laurel and Oliver Hardy and *The Gold Rush* starring Charlie Chaplin will be screened; 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission \$2, everyone welcome. Details: 646-4010.

**Hidden Valley Chamber Music Ensemble:** performance, 8 p.m., Fireside Room, Marina City Park, Vista Del Sur, Marina. Admission free; donations will be accepted. Details: 659-3115.

**Steinbeck Library Films:** *The Grapes of Wrath* and *The Red Pony* will be screened in honor of the birthday of John Steinbeck; 7 p.m., City Hall Rotunda, 200 Lincoln Ave., Salinas. Admission free; everyone welcome. Details: 1-758-7311.

**Kalisa's Cosmopolitan Gourmet:** Fourth annual Paisano Party to honor John Steinbeck's birthday; meet some of his friends, belly dancers, music, magic show; 9 p.m., Kalisa's Cosmopolitan Gourmet, 851 Cannery Row, Monterey. Details: 372-8512.

**Singles Together:** *Closeness and Freedom*, a *Delicate Balance* will be discussed; 7:30 p.m.; refreshments and snacks follow. All single adults welcome. Unitarian Church, Carmel at Route 1 and Aguajito Road. Donation \$2. Details: 624-7404.

## Saturday/28

**Staff Players Repertory Company:** George Bernard Shaw's *Misalliance* will be staged; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors, available at all BASS outlets or at the door. Details: 624-1531.

**Wharf Theater:** *Three In One*, an evening of three one-act plays including *Sorry*, *Wrong Number*, *Ravenswood*, and *The Typists*; 8:30 p.m., Old Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

**Studio Theater:** Neil Simon's *A Star Spangled Girl*; 8:30 p.m., Dolores near Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, \$16.50, show alone, \$7. Details: 624-1661.

**California's First Theatre:** *All A Mistake*, a melodrama of mistaken identities will be performed; 8:30 p.m., Scott and Pacific streets, Monterey. Admission \$4 adults, \$3 ages 13-19, and \$2 for children under 13. Details: 375-4916 after 1 p.m., Wednesday through Saturday.

**Cascarone Ball:** The Monterey Civic Club will present *Reflections of the Past*, the 43rd *Baile de Los Cascarones*; cocktails 6:30 p.m., dinner 8 p.m., grand march 9 p.m. Dress in Spanish costume or formal attire. Admission by invitation, those who belong to any area organization may phone Mrs. Joseph Real, 649-0959 or Mrs. Joseph Solis, 372-8271 for invitations.

**UCLA Madrigal Singers:** performance 8 p.m., Sunset Theater, Ninth and San Carlos, Carmel. Admission free; everyone welcome. Details: 624-3996.

**Artist's Reception:** for photographer Gene Falk; 1-4 p.m., Fort Ord Arts and Crafts Center Gallery, Fort Ord. Everyone welcome. Details: 242-3707.

**MUD Squad:** monthly potluck dinner; 6 p.m., 7 Yankee Point Drive, Carmel Highlands. Anyone or any organization interested in children welcome. Details: 625-2433, ext. 4, 758-3351, or 373-4491, ext. 4.

**Peppercorn Cooks' Club:** lentils will be demonstrated; 10 a.m. to noon and 1 to 3 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Admission free; everyone welcome. Details: 625-0100.

**Alcohol Awareness Program:** a film and discussion on drinking and driving, at 10 a.m. in Merrill Hall, Hartnell College, 156 Homestead Ave., Salinas. Admission free; College credit available; everyone welcome. Details: 757-8166.

**National Society of Mayflower Descendants:** The Monterey Bay Colony National Society of Mayflower Descendants will meet at 11:30 a.m. at the Monterey Peninsula Country Club, Pebble Beach. Lunch is at 12 noon. Mrs. Edith Bates Thomas will speak on *Researching Your Ancestors*. Details and reservations: Mrs. William L. Lindsey, 624-5024.

**Monterey SPCA Members Annual Meeting:** Speaker Dr. Michael McCulloch will present *The Human/Companion Animal Bond*, at 2 p.m. at the SPCA shelter in the George Whittell Education Center, 1002 Monterey/Salinas Highway. Dr. McCulloch is Associate Clinical Professor of Psychiatry in veterinary medicine at Oregon State University. Details: 373-2631.

**Children's Home Society Rummage and Garden Sale:** Littlebits Auxiliary of Children's Home Society will hold its 23rd annual *Rags to Riches* Rummage and Garden Sale offering new and used clothing, furniture, household goods, appliances, books, boutique articles, jewelry and Avon bottles; from 9 a.m. to 4 p.m. in the Exhibition Hall of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission free, everyone welcome. Details: 624-5286.

**Health Fair at Community Hospital:** sponsored by Community Hospital of the Monterey Peninsula, the health fair will offer basic health information, testing and evaluation, from 10 a.m. to 4 p.m. at the hospital's main conference room, W.R. Holman Highway, Carmel. Admission is free. Details: 625-4505.

**Alcohol Fuel Production Workshop:** sponsored by Monterey Peninsula College Energy Center from 10 a.m. to 7 p.m. in the Monterey College Lecture Forum 102, Monterey Peninsula College, 980 Fremont St., Monterey. Registration fee is \$57. Everyone is welcome. Details: Craig A. Smith at 373-6668.

**Monterey Peninsula Film Society:** *Eraserhead* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission \$3 general, \$2.50 student and seniors, and \$2 film society members. Details: 659-4795.

**Hidden Valley Chamber Music Ensemble:** performance 2 p.m., Jamesburg School, Tassajara Road, 25 miles from the mouth of Carmel Valley in the Valley. Admission free; donations will be accepted. Details: 659-3115.

**Steinbeck Library Children's Program:** 2 p.m., local author Karen Shender, who is writing at children's book on John Steinbeck, will speak; *The Red Pony* will be screened; cake to celebrate Steinbeck's birthday will be served, John Steinbeck Library, 110 W. San Luis St., Salinas. Admission free; everyone welcome. Details: 1-758-7311.

**John Steinbeck Foundation:** lecture by Professor Maurice Dunbar of Foothill College, *Kalisa's Cosmopolitan Gourmet*, the La Ida Cafe of Steinbeck's Cannery Row. Reservations required. Details: 372-8512.

**Sierra Club:** 8-mile round trip Danish Creek day hike, average difficulty, not for beginners. Bring lunch, water, and wear hiking boots, meet at Brinton's in Carmel Rancho Shopping Center, Carmel Valley; 8:30 a.m. or at Bank of America in Carmel Valley Village, 9 a.m.; or Kinney's Shoes, south Main near Blanco, Salinas, 8:30 a.m. Everyone welcome. Details: Roy Anderson, 1-449-0162 or Merrill Jones, 624-3052.

**Parents Without Partners:** potluck and dance; 7:30 p.m., Pat Sohn's, 3 Ralston Drive, Monterey. Members \$2, courtesy card holders, \$2.50. Details: 373-2795.

**Monterey Peninsula Garbage and Refuse Disposal Unit:** grand opening; 10 a.m.; awards for recycling poster will be given, grand prize winner will be announced. Special guests are *Litterwoman* and *California Resource Recovery Bear*. Refreshments. Fire Station, Pacific near Madison, Monterey. Everyone welcome. Details: 384-5313.

## Sunday/1

**Studio Theater:** Neil Simon's *A Star Spangled Girl*; 7:30 p.m., dinner served one hour earlier. Dolores near Ocean Avenue, Carmel. Tickets \$16 for dinner and show, \$7 for show alone. Details: 624-1661.

**Staff Players Repertory Company:** George Bernard Shaw's *Misalliance* will be staged; 8:30 p.m., Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Admission \$4.50 general, \$2.50 students and seniors, available at all BASS outlets or at the door. Details: 624-1531.

**Monterey County Symphony:** French horn soloist Barry Tuckwell will perform with the symphony conducted by Maestro Haymo Taeuber; 8 p.m., King Hall, Naval Postgraduate School, Del Monte and Sloat, Monterey. Admission \$6.50 adults, \$3 students, available in advance at the Record Cove, Monterey; Lily Walker Music, Pacific Grove, Carmel Music, Carmel, or after 7 p.m. at the box office on performance night. Details: 624-8511.

**Monterey Peninsula Yacht Club:** Series 1 Race; from 11 a.m., Wharf No. 2, Monterey Bay. Details: 375-2002.

**Peppercorn Cooks' Club:** chocolate mousse will be the subject of a cooking demonstration; 10 a.m. to noon and 1 to 3 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Admission free; everyone welcome. Details: 625-0100.

**Diocesan Study Group on Ministry to Singles:** Sherry party and brainstorming to explore needs, directions, and possible action; 4:30 p.m. in McGowan House at St. James Church, 381 High Street, Monterey. All single adults of the Episcopal Church, Diocese of El Camino Real are welcome. Details: 649-8215.

**Birthday Program for John Steinbeck:** 2-4 p.m., includes jazz concert by groups from Monterey Bay Hot Jazz Society; choral group performance by The Steinbeck Singers Unlimited; newly acquired manuscript of Steinbeck's short novel *The Pearl* will be on display. Refreshments will be served. Admission free; everyone welcome. Details: 1-758-7311.

**Sierra Club:** Pico Blanco hike; round trip of 11 miles; elevation gain 1,300 ft., meet at Brinton's, Carmel Rancho Shopping Center, Carmel Valley, 8:15 a.m., for carpooling. Bring lunch, water, boots, and moleskin. Details: leader Lowell Figen, 375-9667 evenings.

**Parents Without Partners:** kite flying, noon, mouth of Carmel River at Carmel River State Beach, down Ocean Avenue, Carmel, left on Carmelo Road, to the end. Bring picnic. Family activity. All single parents and their children welcome. Details: 373-2795.

## Monday/2

**Monterey County Symphony:** French horn soloist Barry Tuckwell will perform with the symphony conducted by Maestro Haymo Taeuber; 8 p.m., Sunset Theater, Ninth and San Carlos, Carmel. Tickets \$8, \$7.25, \$6.50, available at the box office one hour before performance time. Details: 624-8511.

**Embroiderer's Guild of America:** Elizabeth Irvine will present a program on *One Aspect of Bargello*; 9:30 a.m. to 11:30 a.m., First Presbyterian Church of Monterey, 510 Eldorado

St., Monterey. Everyone welcome. Admission \$3 for guests. Details: 375-7820.

**Library Course:** two-session Monday course on how to use library begins; 8-9 p.m.; Harrison Memorial Library, Ocean Avenue at Lincoln, Carmel. Course sponsored by University For Man in the College Center at Monterey Peninsula College, 980 Fremont St., Monterey. Course fee \$4, registration taken in advance at UFM or on the first class meeting. Details: 373-2641.

**Cesarean Support Meeting:** sponsored by the Childbirth Education League of Monterey. This discussion is for moms, dads, and in-laws regarding cesarean births, feelings, and parent concerns; 7:30 p.m. at the Monterey Public Library, 625 Pacific Street, Monterey. Admission is free. Details: 375-5737.

**Backgammon tourney:** game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee \$5. Refreshments available. Details: 659-3341.

**Art of India Lectures:** *Buddhist and the Hindu Art of Kashmir* is the topic of lecture by Robert Skiles; 10 a.m. to noon, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission \$3 museum members, \$3.50 non-members. Everyone welcome. Details: 372-7591.

**Cancer Support Group:** sponsored by the Hospice of the Monterey Peninsula. Meets every Monday, 3:30 to 5 p.m., Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel. Patients, former patients, family and friends of cancer patients welcome. Details: 625-0666.

## Tuesday/3

**Monterey County Symphony:** French horn soloist Barry Tuckwell will perform with the symphony conducted by Maestro Haymo Taeuber; 8 p.m., Sherwood Hall, Salinas Community Center, Salinas. Admission \$6.50 adults, \$3 students, available in advance at the Record Cove, Monterey; Lily Walker Music, Pacific Grove; Carmel Music, Carmel, or after 7 p.m. at the box office on performance night. Details: 624-8511.

**Peppercorn Cooks' Club:** A fish cooking class 3-6:30 p.m., fish dinner follows at 6:30 p.m. Class and dinner fee \$15, \$7 per guest for meal. Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Reservations required: 625-0100.

**Ultimate Frisbee Team:** games every Tuesday for grades 6-8, 3:30 p.m., high school students and older, 4 p.m., Carmel Middle School, lower field, Carmel Valley Road, Carmel Valley. Everyone welcome. Details: 624-0314.

**Hidden Valley Chamber Ensemble:** concert; noon, Monterey Peninsula College Choral Room, 980 Fremont St., Monterey. Admission free. Details: 646-4063.

**Childbirth Education League:** *Developing Parent Skills*; support group for parents with children of any age; meets every Tuesday, 9:30 a.m. to 12:30 p.m., Family Resource Center, 500 Hilby St., Seaside. Details: 375-5737.

**Monterey Civic Club:** diamond jubilee birthday tea; 2-4 p.m., House of the Four Winds, Calle Principal, Monterey. By invitation only. Details: Margo Toy, 372-5743.

**All Saint's Episcopal Church:** Men's Club pancake supper; 6 p.m., Parish Hall, Ninth and Lincoln, Carmel. Details: 624-6752.

## Wednesday/4

**Ultimate Frisbee Team:** games every Wednesday for elementary school students, 2:50 p.m., Tularcitos School, 35 Ford Road, Carmel Valley. Everyone welcome. Details: 624-0314.

**Income Tax Seminar:** sponsored by the Monterey Law Center. Audrie Faist, tax auditor with Internal Revenue Service and Harold Thamas, tax auditor with California State Franchise Tax Board will speak on *Demystifying Income Taxes: A Brown-Bag Seminar*; from noon to 2:30 p.m., at the Monterey College of Law, 498 Pearl Street, Monterey. Everyone is welcome. A \$3 donation is requested. Details: 373-3301.

**Monterey Peninsula Film Society:** *The Green Wall* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission \$3 general, \$2.50 students and seniors, and \$2 film society members. Details: 659-4795.

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# Staff players know how to handle Shavian wit

By MARC RIVETTE

WITH EACH NEW PLAY that the Staff Players Repertory Company gives, they take a great step forward. In this present production they seem to have a hit on their hands. They have learned well how to handle the Shavian wit.

*Misalliance* purports, according to the program, to be Shaw's study of parents and children, but as always, with Shaw, he holds a large glass to the foibles of human nature. And he does it with such humor that the audience is captivated.

John Tarleton is an extremely successful manufacturer of underwear, and has both a marriageable daughter, and a son who is following his father in the business. When the play opens, Hypatia Tarleton is engaged to be married to Lord Summerhays' son Bentley. As played by Thomas Sanchez, Bentley is small and a bit of a baby and no little a coward as well. Sanchez progresses from his usual clown role into a characterization that shows more dimension than ever before.

GWYNETH HOVICK, in like fashion, shows great improvement in characterization, and her willful and flirtatious daughter is a delight to behold. Dick Bird, as Lord Summerhays, portrays just the right dignity and breeding of the peerage, seeing through his son, but unable, or perhaps

unwilling, to do anything about him.

Loel Shuler, as Mrs. Tarleton, does beautifully as the wife who has followed her husband up the ladder of success. Her disquisition on the manners of duchesses and marchionesses is

curtain  
call



a lovely bit of middle class morality. Yet she is thoroughly a lady in her own right.

Though the marriage is planned, it is marked with indifference on Hypatia's part. All of which brings us to an airplane crashing into the glass greenhouse on Tarleton's estate, ending the first act.

The crash brings Barbara Shuler, as Lina Szczepanowska, a

Polish acrobat, bursting upon the Tarleton household with a tremendous energy that lights up the stage. Her pilot is Joey Perceval — John Brady — Bentley's school friend, who is the hunk of man Hypatia has been waiting and looking for. He is Englishly reluctant, but succumbs.

Immediately every male member of the cast makes what was known in 1909 as an overture, nowadays a pass, at the Polish feminine vitality. All of which she takes in good stide, except the proposal of marriage by Tarleton's son, which she considers insulting.

Through this sequence, we learn that John Tarleton has more than a manufacturing interest in ladies' underwear, and this alliance has been going on for years with accepting silence by his wife. Jeff Hudleson, who plays him, has toned down his volume and clowning and does a creditable job.

THEN THE high point of the evening happens: the entrance of Stephen Moorer as Gunnar, a would-be assassin, brandishing a gun to avenge his mother's being 'wronged' by Tarleton. Because he is a Socialist, he is not placated by Tarleton's comment that the mother's parting settlement was big enough for her to set up her husband in his own business.

Never have I seen such an improvement in a young actor as in Stephen Moorer. Nowhere in this characterization was there any evidence of previous wooden posturings. From the moment he stepped on the stage, he had the audience in his hand, so skillfully did he play the inept bumbblings of the gunman, and his drunk scene was delicious. Such improvement in an actor is a good thing to behold, indeed.

For her consummate understanding of Shaw, and her ability to convey this to, and bring the best out of, her cast, Marcia Hovick is a marvel. The set of Carey Crockett, as lighted by Lance Jacobson, was amiable, but for the life of me I could not believe that any upper-middle class English family would have tennis racquets hanging in the living room, even in the country.

WORD OF MOUTH had evidently gotten around from the first night, because every seat was taken Saturday night, and to judge from the audience reaction, it recognized a hit when it saw one. So will you.

*Misalliance* runs Friday, Saturday and Sunday at 8:30 p.m. through March 22 at the Forest Theatre in the Ground, Santa Rita and Mountain View, Carmel.

Tickets are \$4.50 general and \$2.50 students and seniors, available at BASS outlets or at the theater on performance night.

For further information, phone 624-1531.

## On stage

Studio Theatre/Restaurant: *Star Spangled Girl* Thurs.-Sat., 8:30 p.m. Sun. 7:30 p.m.  
California's First Theatre: *All A Mistake* Fri.-Sat. 8:30 p.m.

Staff Players Repertory Company: *Misalliance* Fri.-Sun. 8:30 p.m.  
Wharf Theater: *Three In One* Fri.-Sat. 8:30 p.m.

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## Writer to read

at Sunset Center

Monday evening

Palo Alto writer Buff Bradley will read from his work Monday, March 2, at 8 p.m. in Room 6 of Sunset Center, Ninth and San Carlos, Carmel. Admission is free.

Bradley is the author of two poetry books, *The Honey Philosophies* and *B Eagle Poet*. He has also published a children's book on the subject of death entitled *Endings* and another children's book, *Growing from Work Play into Poetry*.

Bradley will discuss his works with the audience.

The reading is sponsored by Monterey Peninsula College.

For further information, phone 646-4010.

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Sand Dabs . . . . .	6.60	Rainbow Trout Meuniere . .	7.60
Fresh Filet of Sole . . . . .	6.70	Half Broiled Chicken . . . .	5.60
Deep Fried Prawns . . . . .	8.40	Braised Pot Roast . . . . .	7.70
Poached Salmon . . . . .	9.70	Child's Plate . . . . .	4.40

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## Hidden Valley Chamber Ensemble to give Jamesburg School concert

The Hidden Valley Chamber Music Ensemble will present free concerts Friday, Feb. 27 at 8 p.m. in the Fireside Room of Marina City Park and Saturday, Feb. 28, at 2 p.m. at Jamesburg School in Upper Carmel Valley.

The Friday program, co-sponsored by the Marina Parks and Recreation Department, will open with a performance of *Dvorak's String Quintet, opus 77. Facade: An Entertainment*, William Walton's setting of the whimsical Edith Sitwell poems, will comprise the second half of the performance.

On Saturday, the program will begin with Poulenc's *Sonata for Clarinet and Piano*. Beethoven's *Trio for Clarinet, Cello, and Piano* will follow, and Walton's *Facade: An Entertainment* will close the afternoon.

Hidden Valley Chamber Ensemble Musical Director Stewart Robertson will conduct the Walton piece both days, which features baritone Reg Hufton and soprano Velvali de Ayxa as special guest artists. Robertson will also play piano on Saturday.

Ensemble members to perform both Friday and Saturday will be Mike Culver, percussion; Jurg Fehr, clarinet; Lynn Jones, flute and piccolo; Carmel Martin, cello; Craig Olzenak, saxophone and clarinet, and Rob Smith, trumpet.

Those performing Friday only will be David Dally, violin; Ruth Kauffman, violin; Don Nelson, string bass, and Linn Van Meter, viola.

Musicians to perform Saturday only will be Suzanne Garraffore, piano, Liz Van Loon, cello.

Hidden Valley Music Seminars, an Institute of the Arts, has been for 18 years a leader in musical training for young artists of extraordinary talent. Located in Carmel Valley, Hidden Valley offers music programs, master classes, and seminars, including instruction in opera, musical theatre, dance, and choral and orchestral training.

The Hidden Valley Chamber Ensemble is a CETA-funded training program in which local instrumentalists study and perform chamber music.

Scottish-born conductor Robertson, currently Musical Director of the University of California at Santa Cruz Orchestra, received his musical education at the Royal Scottish Academy, and studied conducting with Hans Swarowsky and Otmar Sutiner. He has conducted orchestras and opera companies throughout Europe, including the Zurich Opera in Switzerland and the Cologne Opera in West Germany. Robertson was also conductor of last season's Hidden Valley Chamber Orchestra.

Marina City Park is located on Vista Del Sur in Marina. The Jamesburg School is located on Tassajara Road in Carmel Valley, 25 miles from the mouth of the Valley.

Donations will be accepted. For further information, phone 659-3115.

## Sierra Club schedules hikes not for beginners

An eight-mile round-trip day hike to Danish Creek is planned by the Ventana Chapter of the Sierra Club for Saturday, Feb. 28, and an 11-mile trip to Pico Blanco for Sunday, March 1.

The Danish Creek hike will be a pleasant hike from Los Padres Dam up along the reservoir to Blue Rock Ridge and on to the Danish Creek Camp for lunch.

A portion of the return will be on an abandoned jeep road through a wooded canyon.

This hike will be of average difficulty, not for beginners.

Those interested should bring a lunch and water, wear hiking boots and meet at Brinton's in Carmel Rancho Shopping Center, Carmel Valley at 8:30 a.m. or at Bank of America in Carmel Valley Village at 9 a.m. to carpool.

For further information,

phone leader Roy Anderson at 1-449-0162 or co-leader Merrill Jones at 624-3052.

Hikers to Pico Blanco Camp will proceed up the south fork of the Little Sur River to Pico Blanco and return, a round trip of 11 miles. Even though elevation gain will be just 1,300 feet, this will be a strenuous hike. Many wildflowers and ferns will be seen as the trail crosses and leaves the water and climbs the ridge, only to drop down again.

Those interested should bring a lunch, water, boots and moleskin, and be prepared to wade the Little Sur River.

Meet at 8:15 a.m. at Brinton's in Carmel Rancho Shopping Center, Carmel Valley, for carpooling. For further information, phone leader Lowell Figen, 375-9667, evenings.

## Lentil cooking at the Peppercorn

Learn how to cook lentils on Saturday, Feb. 28, and chocolate mousse on Sunday, March 1, in the free demonstrations at the Peppercorn Restaurant, The Banyard, Highway 1 and Rio Road, Carmel.

Demonstrations both days are continuous from 10 a.m. to noon and from 1 to 3 p.m.

The Peppercorn Restaurant has also scheduled a fish feast on Tuesday, March 3, from 3 to 6:30 p.m. This begins with a \$15 class at which filet of sole red snapper, salmon, *Sole New Orleans* (sole topped with a sour cream spinach sauce, fresh tomatoes and parmesan cheese), *Poisson En Croute* (snapper, salmon, fish mousse and mushrooms in a puff-pastry dough with white wine sauce), and sole and snapper almandine will be prepared. Persimmon cake will also be cooked.

A fish dinner will follow at 6:30 p.m. which includes the dishes cooked, rice, a vegetable, bread and wine. Guests are invited at \$7 per person.

No reservations are required for the free demonstrations. Reservations

are required for the fish feast and become confirmed only when payment is received. Available seats will be assigned first to those with paid reservations; any remaining seats will be assigned on a first-come, first-seated basis. Refunds are granted only if the restaurant is notified 24 hours in advance of class.

Arrangements for groups are available. For further information, phone 625-0100.



## Carmel Valley Church Services

**Christian Science Services**  
**First Church of Christ, Scientist Carmel**

Sunday Services 9:30 a.m. and 11:00 a.m. Wednesday meeting 8:00 p.m. Sunday School at 9:30 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10:00 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.  
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## Emlyn Williams here for Dickens' performance

A limited number of tickets is still available for Emlyn Williams' solo performance as Charles Dickens on Saturday, April 4, at 8 p.m. in the Santa Catalina Performing Arts Center, Mark Thomas Drive, Monterey.

The performance is sponsored by Festival Theater of California in Salinas.

Williams is internationally renowned for his portrayal of Dickens in the show he created and first performed on the London stage in 1951.

He has since traveled throughout the world, introducing theatergoers to Dickens' famous works, including *Our Mutual Friend* (1864-65) *Martin Chuzzlewit* (1855-57) and *Tale of Two Cities* (1859).

This is Williams' first and only appearance on the Monterey Peninsula, scheduled as part of his current California tour. He recently played to Toronto and Broadway audiences.

Williams is also an author and playwright. His writings include *Night Must Fall*, most recently filmed with Albert Finney, and *The Corn is Green*, a film classic starring Katherine Hepburn.

Tickets, at \$10, are available at the Record Cove, 423 Alvarado St., Monterey; Lily Walker Records and

Music, 169 Fountain Ave., Pacific Grove, and the Carmel Music Company, Dolores near Sixth, Carmel.

For further information, phone 1-758-1587 or 373-3720.



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## 'Miss California Rodeo' contest open

Entries are open for the 1981 "Miss California Rodeo" contest at the big California Rodeo in Salinas.

Competition is set for July 15-16 in Salinas. The winner will represent the California Rodeo through July 1982. Eligible to enter are current high school seniors who reside in California and who represent a horseman's group or civic organization. The contest will also include Salinas cowgirls.

"Miss California Rodeo"

for 1981 will receive a \$1,000 college scholarship, a \$1,000 gold and silver trophy buckle, a silver bit and other awards. The winner will be announced at the opening performance of the 1981 California Rodeo July 16.

Entry blanks and information are available by writing or calling Miss California Rodeo Contest, Box 1648, Salinas, 93902, 757-2951. Entries close June 12.

Tickets for the rodeo are on sale now by mail only.



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# The Germans didn't smile in Carmel: Hidden Valley excelled in Salinas

By SCOTT MacCLELLAND

THE HIGH EXPECTATIONS that filled Sunset Theater for the Southwest German Chamber Orchestra last Thursday were almost fulfilled.

It's just that the printed program, a jewel of youthful exuberance and restrained good taste, cracked nary a smile nor primed nary a tear.

It seemed that road-weariness, or some such privation, robbed the evening of joy. Surely Paul Angerer, a well-known and reputable leader, gave the full measure. He danced and swayed the felicities of the music almost to the point of exaggeration. In its turn the orchestra of 14 string players came forth with a quality of ensemble and response that restored a true definition of excellence to our ears and minds.

Pianist Michael Ponti, featured soloist with the orchestra, was neither a piker. His restraint and poise in the Mozart *Concerto No. 14 in E flat, K. 449* and his spunky bravura in Chopin's youthful *Variations in B flat on a Mozart Theme, Op. 2* were exceptional. His participation at Sunset even brought forth a handful of Santa Cruz area residents who have come to appreciate his talents through his several appearances there.

But, as on the fateful day that mighty Casey struck out in Mudville, there was no joy.

And more's the pity. For joy was robbed from some joyful music. The Schubert *Sinfonia in C*, expanded from a quartet by a genius of some 16 years, is a callow braggery whose enchanting tempest best belongs in a teapot. Though Mozart was 28 when he wrote his *Concerto No. 14*, he deliberately left the wind parts optional (*ad libitum*) to ensure that Barbara Ployer, the dedicatee, should have no difficulty in securing sufficient players (a string quintet will do) for its performance. Though the work reflects the operatic character of his later piano concertos, it also harkens back to the Mannheim delights that dominate his earlier style.

Chopin's *Variations on Mozart's "La ci darem la mano"* was the show-off effort of a 20-year-old. And Mozart's *Eine Kleine Nachtmusik*, though the effort of an aging master of 31, bespeaks the jovial impulse of a younger age.

Though less than smiling, the reading of the Schubert *Sinfonia* was one of infectious adolescent histrionics. It glowered along after its darkly brooding introduction with Rossinian bluster, Mozartian grace and Haydnesque swagger. The arrangement's drama and mood were vivid and the expansion of musical ideas by the teen-aged Schubert was astounding.

In the Mozart concerto, the andantino (middle movement) was most affecting. Its sweetness tempered by good taste was unmistakable, and though Ponti seemed to take pains to avoid theatrics, his reading came across as tidy to the point of tightness. There was no loss of poise and balance but there was little extension of song and impulse.

The Chopin variations were really justified by the Polonaise rhythm of the last variation. This is probably what caught the fancy of Robert Schumann, who wrote, regarding the work's

## music corner



composer: "Hats off, gentlemen, a genius." Otherwise the piece is one cheap flash after another. (All due respect to Chopin, Liszt and even Brahms, whom the work anticipates.) Ponti was bravura-city. His display was high-speed, virtuosic, nonchalant and slightly bored. His was an important perspective.

Considering Angerer's Austrian roots, his approach to *Eine Kleine Nachtmusik* was rather Prussian. The first movement especially was strict and forceful; rather odd for a serenade, *n'est-ce pas*? Otherwise it was true and (sorry) joyless.

The encores were the breath of fresh air that normally restores the mind during intermission. Blood actually flowed through the musician's veins in a German dance by Haydn, the Prelude from Grieg's *Holberg Suite*, and the pizzicato pantomime from Gluck's *Don Juan*.

Dear Carmel Music Society . . . let's try to get 'em when they're fresh.

## REMEMBER Hidden Valley?

Would you believe it is just about as busy as ever? Just ask music director Stewart Robertson or any member of the Hidden Valley Chamber Music Ensemble, this year's main event.

If it has not made significant appearances in Carmel this season please know it has been significantly involved in Monterey, UCSC, Salinas and even Marina. Truth to tell, the Marina connection will be made tomorrow (Friday, Feb. 27) at Marina Community Park at 8 p.m.

The program will include *Facade* by William Walton. Now, consider for a moment the potential relevance of Walton's *Facade* to Marina. The mind boggles doesn't it?

There's a supermarket in Marina that sells (among other necessities) only wine and beer. There's a delicatessen next door that sells Austrian candies wrapped in Mozart foils. Hmmm?

But then consider the relevance of *Facade* to anybody. In truth Edith Sitwell's poems are only timely by virtue of Walton's music. The oil-and-water world of Satie, G. Stein, Picasso, Cocteau and Diaghilev, as brilliant as it was, was a *nouveau fin-de-siecle* indulgence that refreshed the quality of moral desperation depicted in the Brando film *Last Tango in Paris*.

The biggest problem with *Facade* is its inordinate length. With all respect to Sir William Walton, it is a tedious 21-poem exercise. All right, the poems are short; but they are also nonsense. More to the point is that they are truly lacking in contrast. Perhaps it is Walton who is lacking in contrast,

though the music is enchantingly vivid.

No! It is Sitwell who is condemned by time. She is as infinite as cleverness. Her poems are Dada and though some are fast and some are slow, many of them are really not particularly witty. Walton's music is also most clever, even forward-looking considering their date of 1922. But his settings are also of a type and, for their wit and high craftsmanship, grow wearisome before the finale.

Notwithstanding all of the above, the performance last Sunday at Hartnell College was masterly. The ensemble of six players under Robertson's direction was expert, and though the recitations by Reg Huston and Velvali de Ayxa tended to be caught up in the artifice of the verses rather than a natural or personal transcendence of them, they were clear and bright. The amplification system for the voices was a bit too loud and the result was occasionally distortion and the out-of-balance enhancement of some of the instruments.

*Dream Sequence* by George Crumb proved one of the best reasons for attending the performance. Robertson explained the score, which he held up for all to see, then removed to the prepared piano to begin a 15-minute excursion of dozens of extraordinary sound effects. Joining him were violinist David Dally, cellist Liz Van Loon, percussionist Mike Culver and a couple of assistants off stage playing the rims of crystal glasses.

Each player followed his or her part according to its circular appearance on the score and, as you can imagine, the music underwent a circular repetition; certain motifs recurred. But there was also room for improvisation, and in fact it was built in. The glasses (off stage) established a ringing drone for the duration. The string players had perhaps the most challenging parts because they had to play closely together, to say nothing of the extremes of compass and effects demanded of them. The percussionist was busy with all manner of effects: bowing with cello bow on the edges of vibraphone bars, sounding suspended cymbals by rubbing a string that passed tightly over one edge, striking Chinese temple bells, shaking a string of tiny ornamental bells.

At the piano, Robertson added to traditional playing the fuzzy sound of paper strips woven into the strings and occasionally pulled pre-threaded strings back and forth more or less "bowing" the piano strings. He also played his own set of three crystal glasses.

The effect was as vivid as George Crumb's imagination and the realization by these musicians was excellent. The *Dream Sequence* was described by Crumb and explained by Robertson as an impression of a still and warm summer afternoon. Insects were heard buzzing. Many of the sounds came as from far away. The music was as absorbing as the moods it touched, though its non-aggressive mode could easily lull off to sleep anyone who was not alert.

The program opened with three pieces by Charles Ives. In Ives' inimitable style they each mixed enough different ingredients to achieve a kind of deliberate cacophony and an uncompromising integrity. All three were excellently played, though the most interesting was the first, *Tone Roads No. 3*, because of its fully-fleshed orchestration of string quintet, trumpet, trombone, clarinet, flute, piano and chimes.

So far this season, that was the finest playing I have heard from the Hidden Valley musicians and an excellent performance by any standards.

Scott MacClelland is classical music director for KWAV-FM 97.

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# Lots of music, song and dance at Sunset Center

By RICHARD TYLER

THE CITY OF CARMEL Community and Cultural Commission will be sponsoring a number of programs featuring California choral and instrumental groups the rest of this season.

One such program will be presented Saturday, Feb. 28, when the University of California Los Angeles Madrigal Singers performs in a free concert at Sunset Theater.

The UCLA Madrigal Singers, under the direction of Donn Weiss, has a reputation for being one of the country's superb

Charitable Trust. Other compositions to be performed include the *Symphony No. 86, D. Major* by Joseph Haydn, *Afternoon of a Faun* of Claude Debussy and the *Estancia Suite* by Alberto Ginastera. Some tickets are available through the symphony office. Please call 624-8511.

**JAZZ DANCE** is truly indigenous American art form.

Its genesis can be traced to the offbeat rhythms of jazz music and back to its African antecedents. The swinging syncopation inherent in jazz has inspired many contemporary choreographers to integrate its vernacular into their personal dance vocabulary.

Gus Giordano, whose Jazz Dance Chicago Company will appear at Sunset Theater, Wednesday, March 11, at 8 p.m., as part of the Carmel Festival of Dance, is one of the foremost choreographers to fuse jazz elements with the lexicon of classical ballet and modern dance. And, although jazz dictates different steps, a separate set of muscles and another sense of music and motion, the company demonstrates that a stylistic synthesis can be achieved.

"You must understand that jazz dance is a relatively new form," Giordano said. "Ballet has been around for 350 years, modern dance for 150. But jazz began only 70 years ago. Most American dancers don't work in one approach. They mix jazz, modern, even tap. And I like that. I don't believe in one-faceted dancers. But there are differences in style."

"Jazz dancing is very dependent on the music," said Giordano, whose book, the acclaimed *Anthology of American Jazz Dance*, was published in 1975.

"Modern dance is a pure art form that does not rely on

music, but jazz and ballet are completely dependent on it," he stated.

And jazz has another distinguishing characteristic. "It has to come from the gut," Giordano said. "Anything that comes from the gut and takes an undulating route to get out of the body is jazz dancing. Even if the dancer is wearing point shoes. The parts of the body have to move. 'In ballet, the dancers use the arm as a unit. In jazz, it is the fingers, the wrist, the elbow. It's a sensuous form of dance.'"

In 1978, *Dance* magazine awarded Giordano its Dance Masters of America Award for Outstanding Contribution to American Dance. The prize, the Oscar of the dance world, also has gone to Michael Bennett and Alvin Ailey. "I'm fortunate to have gone through two dance booms," Giordano said. "In the 1950s, there was *West Side Story* in my element of jazz dance and now we have *Dancin'*, *Chorus Line* and *All That Jazz*. Even *West Side Story* is back."

Even through what he calls "the terrible, cranial '60s when nobody moved," he has been spreading the gospel of jazz dance, and the entire dance world is the better for it.

Reserved seating is still available for this performance by calling the director's office at Sunset Center, 624-3996.

**THE MOOMBA FESTIVAL**, a native term meaning "let's get together," will take place in Melbourne, Australia, through March 9.

This giant fete includes concerts, plays, dance and displays of aboriginal handicrafts and artifacts.

The New Zealand Symphony Orchestra summer concerts take place March 4 to 6 in Auckland.

Tyler is director of Sunset Center.

## sunset views



chamber groups. The 18 singers draw upon a repertoire of music extending from the 15th to the 20th centuries.

The Madrigal Singers' 1981 program features *The Five Flower Songs* of Benjamin Britten; *Italian Madrigals* of Gastoldi, Gesualdo, Monteverdi, Vecchi and Willaert; *Moets* by Gabrielli, Lassus, Scheidt, Sweelinck and Victoria, and a collection of folk songs.

During Weiss' 15-year directorship, the madrigal singers have toured annually throughout California and the Southwest. As a culmination of UCLA's Golden Year Celebration of 50 years on the Westwood campus, the singers had a concert tour of the Hawaiian Islands last spring.

The singers' television credits include CBS' *Ford 75th Anniversary Special* with Henry Fonda and NBC's *Tribute to Robert F. Kennedy*, *The Joey Bishop Show* and *Greatest Heroes of the Bible*. Music of Josquin Des Prez has been recorded by this organization on *Choral Music of the Renaissance and Baroque* (Everest 3210) and *A Cathedral Christmas* by the Madrigal Singers released by Cathedral Films.

The performance at Sunset Theater will begin at 8 p.m.

**ON MONDAY**, March 2, Barry Tuckwell will appear with the Monterey County Symphony Orchestra at Sunset Theater.

One of the finest horn players of this generation and considered foremost living master of "this most treacherous of instruments," Tuckwell has restored the horn to its once proud eminence as solo instrument. He thrills audiences and critics alike with his unique tone, dexterity and peerless technical ability. With the orchestra, he will perform two horn concerti — Mozart's *No. 3* and *No. 1* of Richard Strauss. Tuckwell is sponsored by the Maurine Church Coburn

## Dance company to give lecture and demonstration

The Joy Berta Dance Company will present a lecture/demonstration Friday, Feb. 27 at 8 p.m. in the Monterey Peninsula College Dance Studio, 980 Fremont St., Monterey.

Ms. Berta received her B.A. at the California Institute of Fine Arts in 1973 and toured internationally for three years with the Bella Lewitsky Modern Dance Company. She also apprenticed under the ballet technician Mia Slavenska.

Admission is \$1 for MPC students and \$2 for the general public.

For further information, phone 646-4010.

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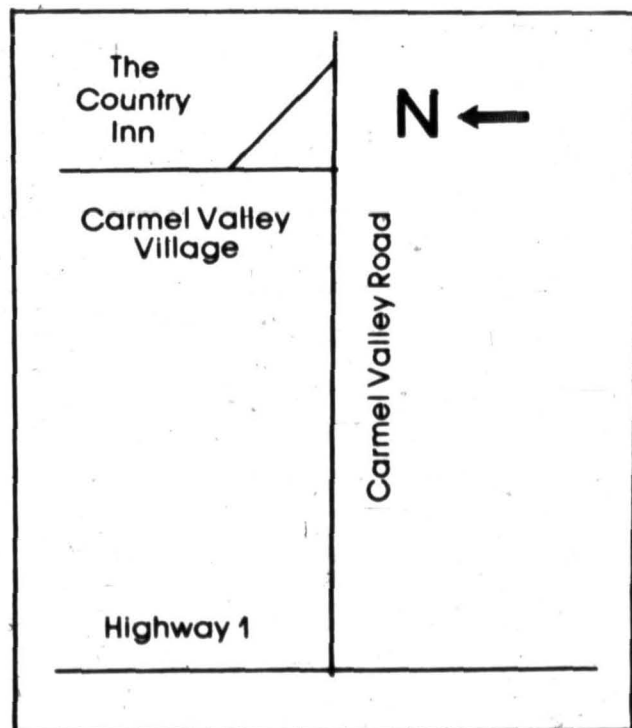
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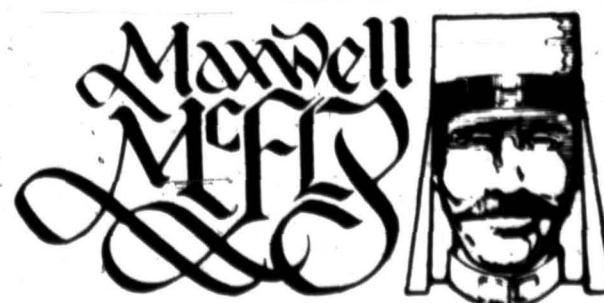


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Wine connoisseur

# Wines of the Pacific Northwest warrant praise

By ROBERT LAWRENCE BALZER

AT THE INVITATION of the Enological Society of the Pacific Northwest of Seattle, we flew north, over the steam plume of Mt. St. Helens, for a series of wine-tasting seminars in Seattle and Spokane.

There can be no doubting the wine consciousness of this region. It lies in the same degrees of latitude as Bordeaux; but beyond this geographic similitude, it's stretching the relationship to suggest any prevalence of Bacchic influence. There are few similarities in either soil or climate.

In December 1978, winemaker Joel Klein of Chateau Ste. Michelle was delighted that the Johannisberg Riesling clusters he had left on the vines, fully Botrytis-affected, were experiencing a sudden freeze. He could make the first eiswein of the Pacific Northwest. The frozen clusters were gathered, and the wine made. It was a magnificent triumph! The wine was superb. But the freeze continued, getting deeper and deeper, until 325 acres of bearing vines were destroyed. It became a multi-million-dollar tragedy, of which the lovely eiswein was a rather grim reminder.

But that is something of a surpassed yesteryear. We spent a whole day with Klein and Chateau Ste. Michelle's president, Wallace Opdyke, and can report replanting of those vineyards, in soil ripped deeper to safer depths below the hardpan, down to 42 inches, healthy vines, which, by the harvest of 1981, will bring the winery's gallonage back to the levels of 1978.

But that's not all the good news. We tasted tank samples of all the 1980 wines: Semillon, Chenin Blanc, Johannisberg Riesling, Muscat of Alexandria, Grenache Rose, Rose of Cabernet, Merlot, Chardonnay and Sauvignon Blanc, and are confident in saying each and every one of them will be of

outstanding quality.

A vertical tasting of Cabernet Sauvignon wines from 1974 through 1978 revealed some experiments in style reflecting the winery's reach for quality and character. Magnums of the 1975 Cabernet Sauvignon, aged exclusively in American oak, should become collectors' items, not to be missed. Something to watch for. The 1977, in current release, is still rather bitter with unresolved tannins, less incense of wood and needs cellartime.

We spent the afternoon evaluating three *methode champenoise*, bottle-fermented Washington state sparkling wines; the word *champagne* does not appear on the labels, for which, three cheers. The 1974 and 1975 Blanc de Noir wines are not inexpensive (\$13.95), are for sale only at the winery, but with three years "on-the-yeast" are deluxe products.

Our tasting session concluded with a vertical tasting of Chateau Ste. Michelle Chardonnays from 1975 through 1978. We had not been too complimentary about the first wine when we tasted it a few years back. It had no wood aging, and seemed an awkward wine. The grapes had come from two-year-old vines. Time has sorted out the problems of stridency of that wine, leading happily to more mature fruit from more mature vines and a glorious 1977 vintage, surpassed by a nothing-short-of-marvelous 1978 Chardonnay (\$7.50) of outstanding value and quality.

In Spokane, for the Lilac City Enological Society, we were privileged to conduct the society's first blind-tasting of a single varietal for 200 members. Eight Chardonnays were acquired by our host, Brian Butler, and impeccably presented with scoring sheets, with alphabetical groupings in pairs, and singly, by vintage. Fair. The Davis modified 20-point scale was used. With the unmasking of the bottles, we discovered, to our inward satisfaction, that the one wine to which we had given our only perfect score was the 1977 Chateau Ste. Michelle

Washington State Chardonnay, available in Spokane for \$5.30. Our comment that we had been "consistent" in our delight in this wine brought a quick retort about "consistency" being "the hobgoblins of little minds" credited, alas, to Churchill rather than Emerson, but serving as springboard to praise this home-state winery.

IT WAS NOT the first time Chateau Ste. Michelle had made triumph in tastings to which we had been privy.

In 1974, the 1972 Chateau Ste. Michelle Washington State Johannisberg Riesling scored a stunning victory, landing in first place over a whole line-up of wines of that grape from both Germany and California, by a panel of experts lined up by *Los Angeles Times Home Magazine*.

For the same publication, in October 1980, the 1977 Chateau Ste. Michelle Washington State Chardonnay scored a significant 17 points, to place second to the Trefethen Napa Valley Chardonnay in that vintage category. Consistency of premium quality becomes a rather confidence-inspiring factor.

With California getting most of the trumpeting of praise these days for outstanding wines, the Pacific Northwest needs its share of deserving glory. Chateau Ste. Michelle is not the only fine winery of Oregon and Washington warranting praise.

PERHAPS THE NEWEST and smallest in the region, Worden's Washington Winery, within a couple miles of Spokane International Airport, is off to a very good start with winemaker Mike Conway, whose dossier has fine educational background with a degree in microbiology, plus experience with Gallo, Franzia and Pardiucci of California.

His first wines from Washington state grapes of the 1980 harvest, Johannisberg Riesling, Chardonnay, Sauvignon Blanc, Gewurztraminer and Cabernet Sauvignon, have some regional character, but above all are made with great finesse. Sixty percent of the little-winery-in-the-forest sales are to the people of Spokane. Congratulations are in order.

With this good beginning, tomorrow will be assured.

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## Civic Club to celebrate 75th anniversary with tea

The diamond jubilee of the Monterey Civic Club will be celebrated at their annual Birthday Tea Tuesday, March 3, from 2-4 p.m. at the House of the Four Winds, Calle Principal, Monterey.

The Monterey Civic Club was organized in March of 1906 to work with the Merchants Association for the welfare of Monterey. One of their first orders of business was to request an ordinance "closing saloons at 11 p.m. to remain closed until 5 a.m." Approximately 75 members of the Monterey Civic Club are from Carmel, 139 from Monterey, 75 from Pacific Grove, and the remainder of the members are from Carmel Valley, Marina and Seaside.

This cause cemented a close relationship between city and club as members of the Civic Club were officially recognized as hostesses for the city whenever called upon. They were urged by the city fathers to stress to visitors their own appreciation of the adobe buildings and historical spots "which we have here and of which no other spot in the United States, with the exception of Boston, can boast."

By 1907, they began a crusade to clean up the city cemetery and streets "all the way from the lagoon to the train depot," which was accomplished with the help of volunteers and city employees. They also cleaned up the school grounds and planted trees, the tree-planting a tradition which continues to this day.

The Civic Club continued by sponsoring and/or founding a school milk fund; the addition of a county health officer for the city; restoration of local landmarks; street improvements; and the establishment of a well-baby clinic and pre-natal classes for mothers and fathers. They also helped finance the Humane Society, the forerunner of the SPCA.

One of their most notable contributions was the purchase of the House of Four Winds in 1914 for the sum of \$500. During the intervening

years, it has been fully restored. In 1929, House of the Four Winds was honored by the United States Federation of Women's Clubs as the most distinguished club building. Keeping it in good repair is one of the club's key priorities.

From an aesthetic point of view, their most outstanding contribution to the community was a collection of paintings of Old Monterey's historical adobes. These were contributed by local artists and hung in the Friendship Room of the house of the Four Winds to commemorate the 200th birthday of Monterey.

During the Bicentennial, the Civic Club also revived the *Carnestolendas*, a carnival of Spanish origin, which lasted for two days and featured a parade of 10,000 down Alvarado Street to the fairgrounds for more entertainment. The climax was the

1970 *Cascarones Ball* at the Naval Postgraduate School. The Club received a Bicentennial Medallion for these festivities. They were also given recognition with a gold plaque on a flag pole in the Monterey Plaza.

Commemorating the club's beginning will be a Curoc tray featuring the Club's emblem, a weathervane, their initials, MCC, with a simulated diamond centered below.

Anyone buying an anniversary tray will have a chance to win the top of the tiered cake.

Admission is by invitation.

Those who attend are asked to bring paper gifts for a bathroom or kitchen (Kleenex, napkins, baggies, aluminum foil, etc.) and at least one cent for each of the 75 birthdays celebrated.

For further information, phone Margo Toy at 372-5743.

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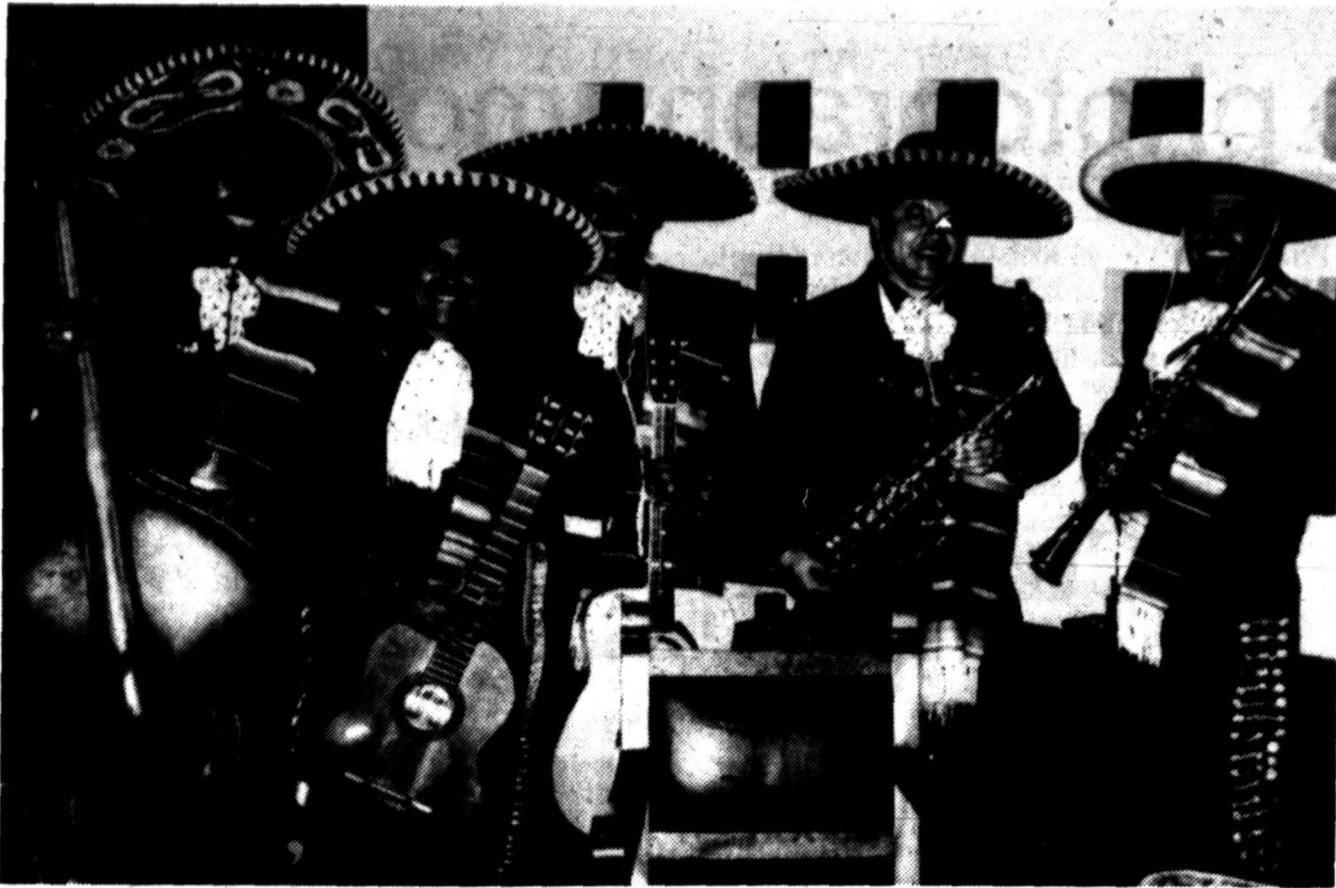
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**MANUEL CAMPOS (left)** and his strolling mariachis will serenade dancers at *Reflections of the Past, El Baile de Los Cascarones*, Saturday, Feb. 28, at 6:30 p.m. in the San Carlos Cathedral Parish Hall, 550 Church St., Monterey. At the dance, cascarones, or

eggshells filled with confetti, are broken over the heads of special señoritas by handsomely-costumed gentlemen, a tradition from the 1700s revived annually by the Monterey Civic Club. Dress is Spanish costume or formal attire.

## Cascarone Ball is slated Saturday

In the 1700s, when the Spaniards ruled and Monterey was the capital of California, seniors and señoritas were seen dipping and whirling — and breaking eggs over each other's heads — at *El Baile de Los Cascarones*.

This tradition has been revived every year since 1939 by the Monterey Civic Club. This year's event, entitled *Reflections of the Past*, will kick off Saturday, Feb. 28, with cocktails at 6:30 p.m. in the new San Carlos Cathedral Parish Hall, 550 Church St., Monterey. Dinner will be served at 8 p.m. and the grand march will follow at 9 p.m.

You may ask why they break eggs over each other's heads. One reason is tradition, the other that it's just plain fun. In this old custom associated with the ball, *cascarones*, or eggshells, beautifully decorated and filled with the finest confetti, are broken (lightly) over the heads of very special señoritas by handsomely-costumed gentlemen. This is normally done between dances and may be an invitation to dance, or to share a glass of wine, or a laugh.

Dozens and dozens of eggs are broken during the evening. As Walter Colton, alcalde (mayor) of Monterey, wrote in his diary on

February 16, 1847, "I have just come from the house of Thomas Oliver Larkin, where I left the youth and beauty of Monterey . . . Two of the young ladies broke their cascarones over the heads of our Commandante and got kissed by way of retaliation."

Manuel Campos and his Mariachi Band will serenade intermittently throughout the evening. Joe Tick's Orchestra will provide steady accompaniment for the fast two steps, polkas, and waltzes of the dancers.

Dress is Spanish costume or formal attire, and a prize is awarded for the best costume. The prize is the Golden Egg, a large, egg-shaped artifact covered in velvet, sequins and satins. Inside is an additional prize for the person who has worked tirelessly, and with good results, on behalf of the club.

Many past winners have donated the egg back to the club for display in their Monterey Adobe, the House of Four Winds. Several golden eggs will be on view the evening of the dance.

Attendance is by invitation only. Those interested may arrange invitations by phoning Mrs. Joseph Real, 649-0950 or Mrs. Joseph Solis, 372-8271.

### Father Farrell's Wisdom

## Privilege carries much responsibility

By the Rev. LARRY FARRELL

*Invocation for the Carmel Business Association meeting at Rancho Canada Jan. 17.*

Let us pray: Oh almighty and eternal God we humbly ask Thee to bless these Rancho Canada surroundings to our use and to bless to Thy continued service the members of the Carmel Business Association, their families, friends and guests reminding them that they serve Thee by serving their neighbor.

Tonight, Jan. 17 1981, we go on record that God has smiled upon us by granting us the privilege of living on the Monterey Peninsula and working and earning a respectable living in Carmel-by-the-Sea. We presume that everyone is earning a living, otherwise they could not afford to belong to this association nor pay for this dinner together with all the liquid trimmings.

The fabled name Carmel appeared on the maps of the world soon after the entrepreneur and the conquistador, Don Sebastian Vizcaino, explored this area early in the 17th century.

For almost 380 years the name Carmel has conjured up in the minds of men a picture of beauty and romance. In every corner of the world Carmel is looked upon as a very special area, unique in every way.

It is a privilege to live and work here. That privilege carries a solemn obligation to preserve the natural beauty God has given us and to conserve in every minute detail the charm man has added.

By active participation in this association we can do our part in helping Carmel be true to her heritage and worthy of her international reputation after these words:

Oh Lord, we do not hesitate to ask Thee to help us to relax, to feast well, drink heartily and to gracefully trip the light fandango as Carmelites have done the past 200 years.

Amen.

### Hidden Valley ensemble to give free concerts

The Hidden Valley Chamber Ensemble will perform the first in a series of free concerts Tuesday, March 3, at noon at the Monterey Peninsula College Choral Room, 980 Fremont St., Monterey.

The ensemble of Hidden Valley Music Seminars of Carmel Valley, a federally funded training program for local instrumentalists, will play D'Indy's *Suite in Olden Style* and Dvorak's *String Quintet*.

Future performances in this series at MPC will be March 31 and May 12.

Everyone is invited to attend. For further information, phone 659-3115.

### Class in library use is offered

A two-session course on how to use the public library will be presented Mondays, March 2 and 9 from 8 to 9 p.m. at the Harrison Memorial Library, Ocean Avenue and Lincoln, Carmel.

The course is taught by the Harrison Memorial Library staff and sponsored by University For Man in Monterey.

Registration is taken in advance from 9 a.m. to 4:30 p.m. Monday through Friday at University For Man in the College Center at Monterey Peninsula College, 980 Fremont St., Monterey, or on

#### ST. PHILIP'S

The Rev. Luther Berven will present the sermon, *We Have A Story To Tell* Sunday, March 1 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

#### UNITARIAN

Guest minister Rev. Virginia Knowles will present a sermon *Guilt: Healer or Destroyer?* Sunday, March 1 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m.

#### BAPTIST

The Rev. Roy McBeth will deliver the sermon, *Life Within Limits and Beyond* at the 11 a.m. service Sunday, March 1 at First Baptist Church of Carmel on Carmel Valley Road.

*Broken, Open and Poured Out!* will be presented at 6 p.m. Sunday at the church.

#### COMMUNITY

The Rev. James Clark Brown will deliver the sermon *Energy Available: See Jesus!* Sunday, March 1 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

#### PRESBYTERIAN

Dr. Harold N. Englund will present the sermon *The Transfiguration of Christ* Sunday, March 1 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

#### WAYFARER

*Something Beautiful* will be the sermon topic of Dr. Charles Anker at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, March 1. Nursery care is provided.

#### CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, March 1 will be *Christ Jesus* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

**ALL SAINTS' EPISCOPAL** Ash Wednesday, March 4, will be marked at All Saints'

Episcopal Church, Ninth and Dolores, Carmel, by celebrations of the Eucharist at 10:30 a.m. and 5:30 p.m., with impositions of ashes at each service.

All Saints' Men's Club will serve a Pancake Supper on Shrove Tuesday, March 3 at 6 p.m. in the parish hall.

A series of potluck suppers

will be held at All Saints' on Thursday evenings during Lent. Bishop Mallory of the Diocese of El Camino Real will conduct the first program on March 5. Evensong will be sung in the church at 6 p.m. The supper will be served at 6:30 p.m. and the program will begin at 7:30 p.m.



## First Church of Christ, Scientist Reading Room

*Everyone in the community is invited to study the Bible and all authorized Christian Science literature*

10:00am to 5:00pm Daily  
1:30pm to 4:30pm Sunday & Holidays  
Lincoln between 5th and 6th, Carmel  
624-3631



## CARMEL CHURCH SERVICES

### All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School. Kindergarten through Grade 8.

9th and Dolores Street  
624-3883

### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

### Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey, Wayne Walker and Harold Englund.

Ocean and Junipero  
624-3878

### Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north of Ocean Ave.  
between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

### Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

REV. JAMES CLARK BROWN  
1 Mile from Highway 1  
Carmel Valley Road  
624-8595

### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.  
near Schulte Road  
375-7177 or 624-6765  
(MORNINGS)





# Area galleries to celebrate photography month

The month of March has been designated as Photography Month on the Monterey Peninsula by the Friends of Photography in Carmel. The following places have scheduled special exhibitions to open this week:

• Photographs by Steve Gann documenting construction of the Monterey Conference Center will be on view in the first floor lobby of the Conference Center, Del Monte and Alvarado streets, Monterey, Monday, March 2, through March 31. Hours for viewing the photographs are 10 a.m. to 4 p.m. Monday through Friday.

• Photographs by members of the Carmel Foundation Photography Activities Class will be on view Sunday, March 1, through March 31 at Carmel Foundation, Eighth and Lincoln, Carmel. Hours are Monday through Friday, 9 a.m. to 5 p.m. and Saturday and Sunday, 1:30 to 5 p.m.

• Photography West Gallery, Dolores near the southeast corner of Ocean, Carmel, will show *Brett Weston: Three New Portfolios* Sunday, March 1 through March 21. Viewing hours are Monday through Saturday, 9:30 a.m. to 6 p.m. and Sunday from noon to 6 p.m.

• Photographs by Jeff Helwig will be on view through March 29 at Cafe Balthazar,

170 Forest Ave., Pacific Grove. These photographs may be seen Wednesday through Saturday from 11:30 a.m. to 2:30 p.m.

• Photographs by David Muench will be on view Sunday, March 1, through March 18 at Josephus Daniels Gallery, Su Vecino Court, Dolores near Sixth, Carmel. Gallery hours are Tuesday through Saturday, 11 a.m. to 5 p.m.

Future exhibits will open on the following dates: New work by nine photographers at Friends of Photography, Carmel, (March 6); Photographs by Edward Weston at Monterey Peninsula Museum of Art (March 6); Photographs by MPC photography instructors at Robert Louis Stevenson School, Pebble Beach (March 6); Photographs by Al Weber, Collectors Gallery, Pacific Grove (March 7); Color Photographs by Clinton Smith at The Bruised Reed, Monterey (March 8); Photographs by Lanie Strahler at Green Gallery, Carmel (March 15); 85 photographs of Mono Lake by Edward Curtis, Brett Weston, Ansel Adams, Ted Orland, Edward Weston, Cole Weston, Don Worth, Al Weber, Edmund Teske, Todd Waler and others at Hartnell College Art Gallery, Salinas (March 16); Photographs by C.W.J. Johnson (1183-1903) at Pat Hathaway Collection Gallery, Pacific Grove (March 17);

Photographs by 11 artists at Monterey Public Library (March 18); Photographs by Robert Byers at Josephus Daniels Gallery, (March 20); Historical Photographs from the Pat

Hathaway Collection at Pacific Grove Art Center, Pacific Grove (March 20).

For further information, phone Friends of Photography at 624-6330.

## Current exhibits

### • OPENINGS •

Photographs by Steve Gann documenting construction of Monterey Conference Center, Monday, March 2 through March 31 in first floor lobby, Conference Center, Del Monte and Alvarado streets, Monterey.

Photographs by Gene Falk Saturday, Feb. 28, through March 31 at Fort Ord Arts and Crafts Center Gallery, Fort Ord.

Photographs by members of the Carmel Foundation Photography Activities Class Sunday, March 1 through March 31 at Carmel Foundation, Eighth and Lincoln, Carmel.

Brett Weston: Three New Portfolios Sunday, March 1 through March 21 at Photography West Gallery, Dolores near the southeast corner of Ocean, Carmel.

### • CONTINUING •

Watercolors of Harold Holly through Feb. 27 at Marjorie Evans Gallery, Sunset Center, Ninth and San Carlos, Carmel.

Helen Caswell one-woman show through Feb. 28 at Miner's Gallery Americana, Sixth Avenue at Lincoln, Carmel.

Moods of Women, watercolor paintings by Richenda Ellis through Feb. 28 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Paintings by Margaret Vanarsdall through Feb. 28 at Off Main Gallery, 319 Main St., Salinas.

Paintings by Don Fusco through Feb. 28 at Helen Barker Gallery, Dolores and Fifth, Carmel.

Carmel High School Textile Class Art through Feb. 28 at Sunset Theater Foyer, Ninth and San Carlos, Carmel.

Watercolors by Richenda Ellis through Feb. 28 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Feathers and Furs through Feb. 28 at Shell Fisher Gallery, San Carlos and Fifth, Carmel.

Huntington Witherill photographs through Feb. 28 at Collector's Gallery, 311-B Forest Ave., Pacific Grove.

Watercolors of Carmel artist Jack Wall through Feb. 28 at Seven Arts Gallery, Heritage Harbor, 99 Pacific St. (next to Dino's Restaurant), Old Monterey.

Art by Clarence Woods and Silk Chinese paintings and sculptures by Jack Fang through Feb. 28 at Seaside City Hall, 440 Harcourt Ave., Seaside.

J.B. Green calotypes through March 1 at Friends of Photography Gallery, Sunset Cultural Center, Ninth and San Carlos, Carmel.

Early 20th Century Printmakers from the collection of Mr. and

Mrs. F.K. Ruprecht and Works by Eugene Garson through March 1 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Handformed paper images by Karen Davidson through March 5 at Bruised Reed Gallery, 375 Alvarado St., Monterey.

Scrolls by Louisa Jenkins through March 5 at Monterey Conference Center, Alvarado Lobby, 1 Portola Plaza, Monterey.

Western paintings by Don Irwin through March 7 at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

Mixed media music-inspired paintings by Marjorie Turrentine of Carmel through March 7 at Cherry Hall, Carmel Cherry Foundation, Guadalupe and Fourth, Carmel.

Contemporary Mexican Prints through March 11 at Hartnell College Gallery, 156 Homestead Ave., Salinas.

Chinese brush paintings by Mary Jane Sausser of Fort Ord through March 15 at The Open Book Bookstore, 1184 Forest Ave., Pacific Grove.

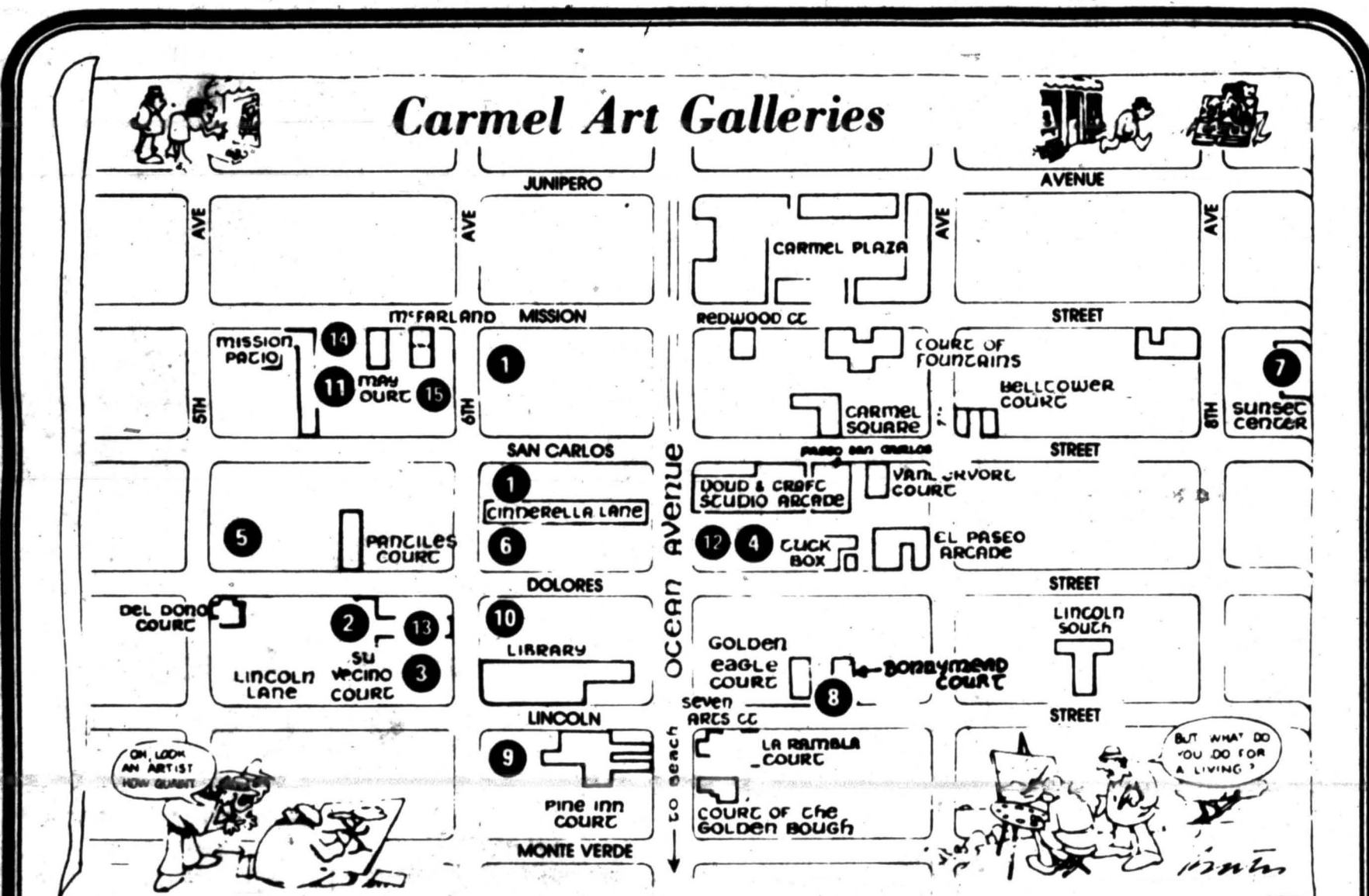
Photographs by David Muench through March 19 at The Print, Su Vecino Court, Dolores near Sixth, Carmel.

Photographs by Jeff Helwig through March 29 at Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.



## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

### 1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association

### 3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gison, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Patti Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-8071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448

### 5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

### 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5 P.O. Box 623. Phone 624-8338

### 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday

### 8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon-Sat. Sun. by appointment only. 625-3920

### 9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon-Sat. 10-5. 625-0724

### 10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours 11-5 Mon-Tues. Thurs-Sat. Closed Wed. 624-9330

### 12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

### 13 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues-Sat 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

### 14 TAJ GALLERY

Batik, pure Persian silk by Iraj and Patrice Tajtehrani. Mission between Fifth and Sixth. Open 7 days, 11 to 5:30, evenings from 7 p.m. except Mon. 624-5444

### 15 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

*Weddings By Sally*  
Floral Designer and  
Wedding Consultant  
P.O. Box 1048  
Pebble Beach, Calif. 93953  
(408) 372-0670

*Jim Miller*  
Tues - Sat. 11:00 to 5:00 625-0425  
On Lincoln between Ocean & 7th • Carmel

**ZANTMAN**  
Art Galleries  
TWO LOCATIONS • 6th AVENUE, CARMEL  
OPEN DAILY 10-5, SUNDAY 11-5  
(408) 624-8314



## Embroiderer's guild to meet in Monterey

The Monterey Peninsula Chapter of the Embroiderer's Guild of America will meet Monday, March 2, from 9:30 to 11:30 a.m. at the First Presbyterian Church of Monterey, 510 Eldorado St., Monterey.

Elizabeth Irvine of Escondido, an author of needlework books and a needlework teacher, will present a program and workshop on *One Aspect of Playing with Bargello*. Members will experiment with four-way Bargello, or Florentine embroidery.

Everyone is invited to attend. Guests are asked to donate \$3.

For information on supplies needed, phone 375-7820.

## Backgammon

by Alfred Sheinwold

### TURN THE GAME AROUND

You, White, roll 3-1 in the diagrammed position. Since you accepted a double earlier in the game, the doubling cube is on your side of the table. How do you play the 3-1?

If you move a man out of Black's home board, you will have a better shot at Black when he gets out of your board, but you would still be an underdog.

If you move from your 11-point to your bar point, no banker would lend you money on your position.

If you hit Black on your 3-point and then move on to your 2-point, you're getting warm.

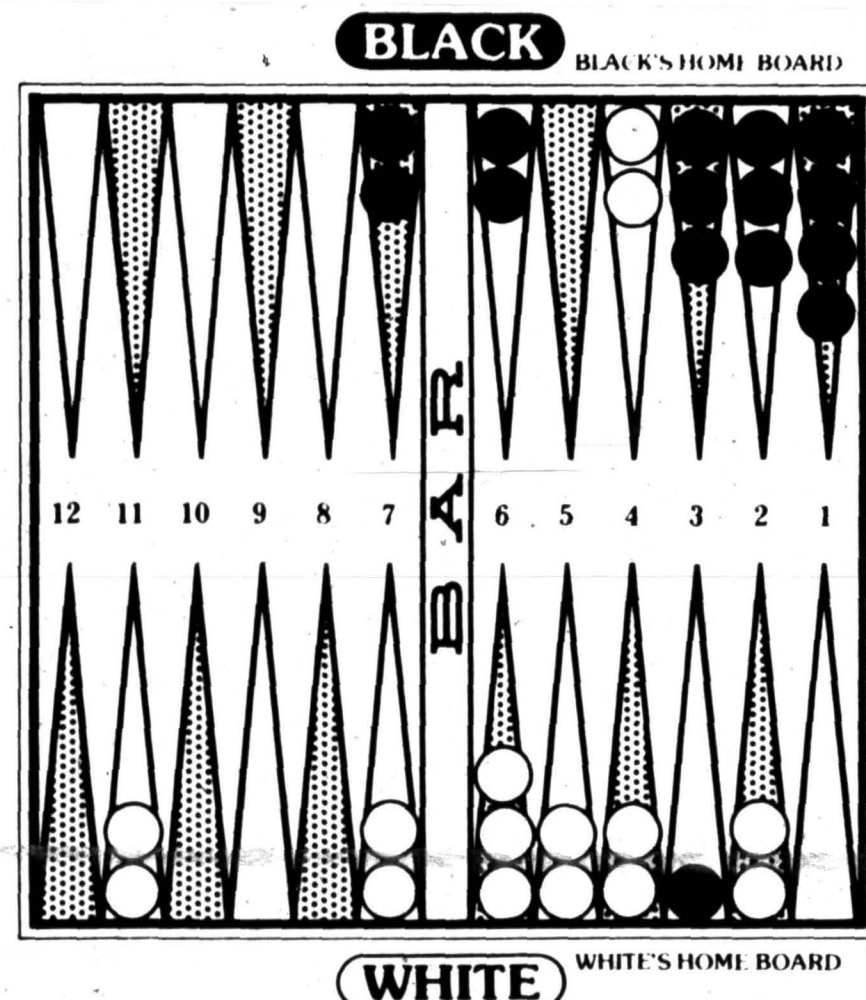
Your best chance to turn the game around is to hit Black on your 3-point and stay there. Take the one by splitting from your 11-point.

Black has 13 chances out of

36 to hit you on the 3-point, but if he misses you should redouble. The odds will be 23 to 13 that you will cover the blot at once; and some other rolls are pretty good even if you don't cover. You are a favorite to win the game, and Black may well refuse the double.

Finally, even if Black hits you on the 3-point, the game is not over.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.



**SEARLE ART SUPPLIES**  
"The Complete Art Center"  
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Buy 10 sheets of watercolor paper and receive **20% off**  
(All grades, while supply lasts)  
Watercolors • Oils • Canvas  
373-2413  
Mon.-Sat. 9 to 5:30  
663 Lighthouse Monterey

**HIGHLANDS GALLERY OF SCULPTURE**  
"Gray Whale" Randy Puokett  
Bert Conaghan  
FERN CANYON ROAD & HIGHWAY ONE • CARMEL  
(beside the Highlands Chevron) • 624-0535  
12-5 DAILY • CLOSED TUESDAY & WEDNESDAY

## Photographer Gene Falk to exhibit

Photographs by Gene Falk will be on view Saturday, Feb. 28, through March 31 at the Fort Ord Arts and Crafts Center gallery. A reception for the internationally-known photographer is planned for Sunday, March 1, from 1 to 4 p.m.

Falk's first professional work in photography was as executive staff photographer for Nelson Rockefeller while Rockefeller was governor of New York.

During the nation's bicentennial in 1976, Falk sponsored a juried show of representative American artists' work in Paris. Three of his Bodie, California, series were included.

Falk's photograph, *Point Lobos in the Fog*, was presented to Gerald Ford during his presidential term and was added to the decor of the Oval Office.

The photographer is also a member of the American Society of Interior Designers and has provided photographic art decor locally for Holiday Inn in Carmel and Monterey.

Munras Lodge, Monterey, in Las Vegas at Harvey's Hotel, and many other hotels and residences throughout the country.

His one-man shows have been seen at Pacific Grove Art Center (1979), Palm Gallery, Turlock (1979), and Brooks Institute of Photography Gallery (1980).

Biographies in *Who's Who in the West*, *Who's Who in California*, and *International Who's Who* have been written about Falk.

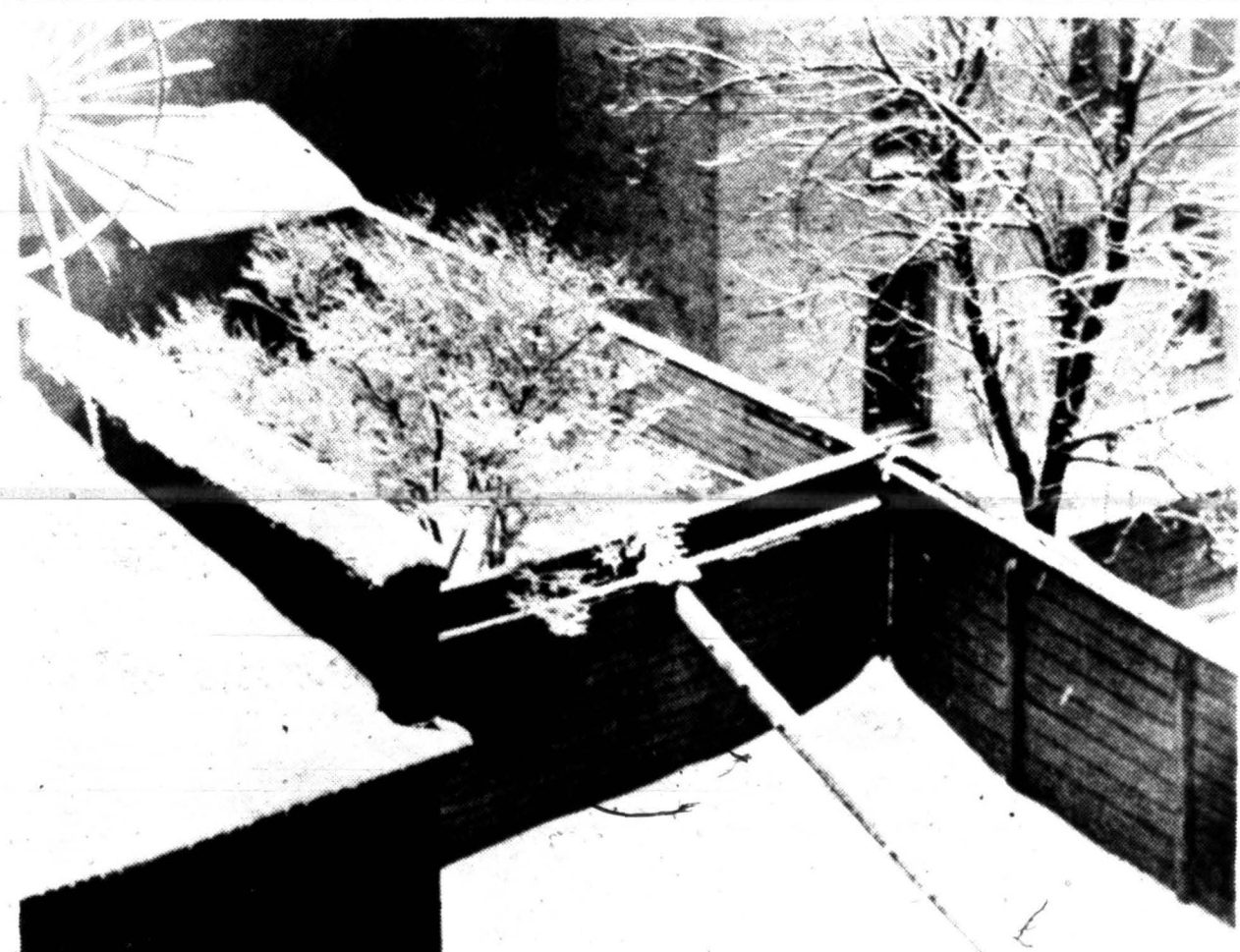
Gallery hours are Monday and Wednesday from 2 to 5 p.m. and 6 to 9:30 p.m., Saturdays from 10 a.m. to 5 p.m. and Sundays from 1 to 5 p.m.

For further information, phone 242-3707.



## MASTERWORKS OF PHOTOGRAPHY

MARCH 3RD — MARCH 29TH



PAUL STRAND

"Snow, Backyards, N.Y. 1915"

## WESTON GALLERY

The Weston Gallery, Inc.  
6th Avenue between Dolores and Lincoln  
P.O. Box 655, Carmel, CA 93921  
Telephone (408) 624-4453





Sand Dune #1, Death Valley, CA, 1954

William Garnett

# 'Masterworks

*Rare works are displayed*

*in conjunction with*

*'Photography Month'*

An opportunity to view rare works by major 19th and 20th century photographers will be offered by The Weston Gallery of Carmel in an exhibit opening Tuesday, March 3.

The prestigious show, titled "Masterworks of Photography," is scheduled as part of "Photography Month on the Monterey Peninsula" coordinated by The Friends of Photography in Carmel.

The public is invited to attend a wine and cheese reception Tuesday, March 3, from 7 to 9 p.m. at the gallery on sixth between Dolores and Lincoln in Carmel.

Many of the artists in the exhibition are pioneers of photography.

Early 20th century master Alfred Stieglitz contributed more to the promotion of photography as an art form in America than any single individual.

Born in 1890, Paul Strand was influenced and encouraged by Stieglitz. Strand worked briefly in the soft-focus pictorial style of the day, but soon turned to the abstract. Stieglitz encouraged Strand's abstract experiments, exhibited them in a one-man show at his 291 Gallery and published them in his quarterly, *Camera Work*. In 1919, nature became a source of imagery for Strand. From then on it was a major theme in his work.

Experimental photographer Man Ray popularized the *Rayograph*, a photogram made by placing three-dimensional objects directly on light-sensitive paper.

The 1893 to 1895 work of controversial and influential photographer Peter Henry Emerson is seen as a crucial turning point from 19th to 20th century photography.

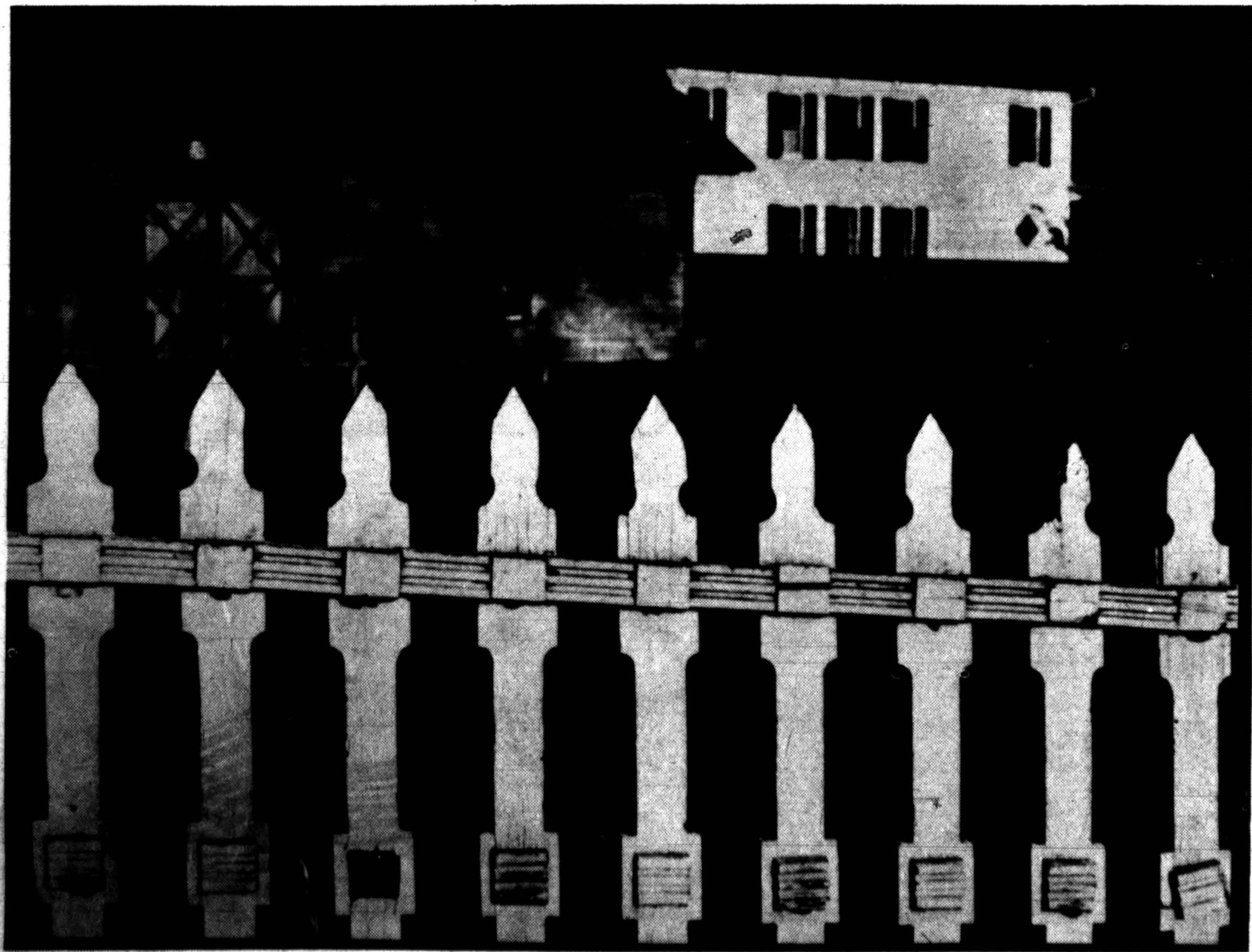
Julia Margaret Cameron, who worked between 1864 and 1874, created penetrating and evocative portraits which were considered unconventional for her time.

The work of these major photographers will also be on view: Bernice Abbott, Ansel Adams, Eugene Atget, George Barnard, Bill Brandt, Wynn Bullock, Harry Callahan, Alfred Capel-Cure, Paul Caponigro, Charles Clifford, Alvin Langdon Coburn, Imogen Cunningham, Frederick Evans, Roger Fenton, Robert Frank, William Garnett, John B. Greene, D.O. Hill, R. Adamson, Yousof Karsh, Andre Kertesz, A. Le Blondel, Gustave Le Gray, Robert MacPherson, Charles Marville, Laszlo Moholy-Nagy, Wright Morris, Eadweard Muybridge, Olivia Parker, Auguste Salzman, W. Eugene Smith, Frederick Sommer, Emmanuel Suogez, Edward Steichen, Josef Sudek, William Henry Fox Talbot, Graham Vivian, Carleton Watkins, Edward Weston, and Minor White.

The Weston Gallery, exclusive representative of the estate of Paul Strand, has loaned many of the rarest and earliest examples of Strand's work to the prestigious Hirsh and Adler Gallery in New York City for the first commercial showing of Strand's photographs in more than six years. The show, heralded as one of the year's major photographic exhibitions, will be on view through March.

"We are very pleased to have such an important gallery mount the show because it demonstrates the significance of Strand's work," said Maggi Weston, owner of The Weston Gallery.

Hours for the *Masterworks of Photography* exhibit are Tuesday through Friday from 11 a.m. to 5 p.m., Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 4 p.m. For further information, phone The Weston Gallery, 624-4453.



The White Fence, Port Kent, N.Y., 1916

Paul Strand



# ks of Photography' opens Tuesday



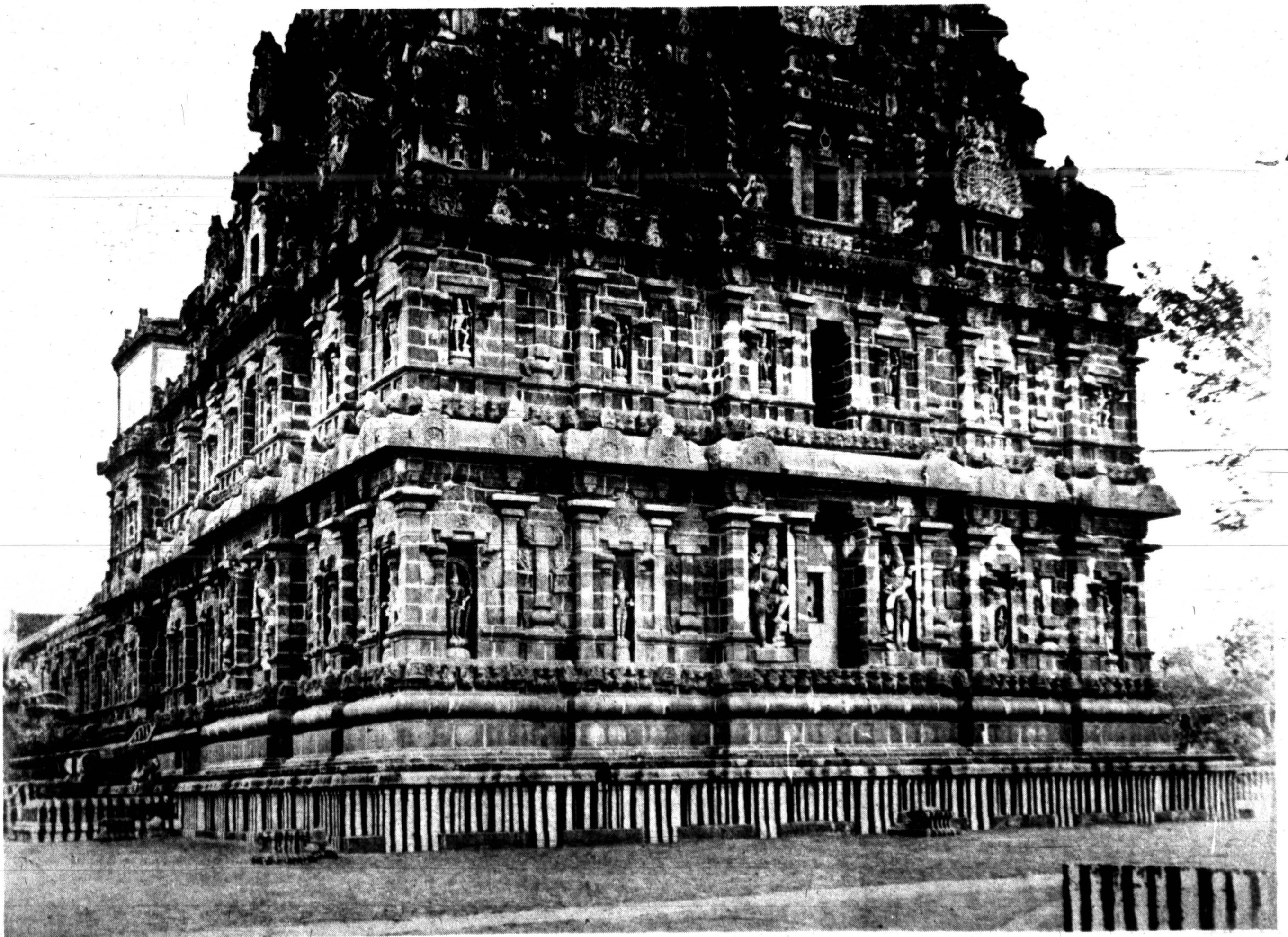
*Queen of the May, 1875*

Julia Margaret Cameron



*The Tailor's Apprentice, Italy, 1953*

Paul Strand



*Great Pagoda, India, 1848*

Tripe



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Help Wanted

**COOK-SALARY NEGOTIABLE**, full time, experience necessary. Running Iron Restaurant, Carmel Valley Village, 659-3366.

**HOUSEKEEPER:** general housework, including laundry and ironing in Carmel Valley Village home. Prefer Monday-Friday, part-time. Flexible hours as long as the job gets done. Please phone Judy, 659-2023; 624-0162.

**MARCH IS RED CROSS MONTH.** Contribute now. Celebrate 100 years of service. Help us help!!

**MASSAGE SERVICE** needs attractive, young personnel. Must be at least 18 years old and have driver's license. Call 372-2626 evenings.

**FOOD PREPARATION** and light cooking for Carmel English tea room. 9-3 weekdays and some weekends 1/2 day. Permanent, please call evenings. 659-2339.

**HOUSE CLEANERS** and general laborers. If you are experienced, bondable and ready to work please give us a call. Preferred clients for the right people. GILLIAN'S FRIENDS have good work habits. 649-1001, ext. 53.

**BABYSITTER WANTED** to sit one 6-year-old boy, my home. Some nights, some weekends. Good pay. Must have own transportation. Call 624-3478 days.

**"OWN YOUR OWN Business"** while presently employed. Farmers Insurance Group offers you the opportunity to look and see on a part time basis first. Call Ted Rinker, 8:30 to 5:00. M-F Enterprise 17601 EEO m/f

## Personals

**PLAN NOW.** Donate American Red Cross Bloodmobile Thursday March 12, Carmel Chapter House, 10:00 to 2:30.

**STANLEY M. KLEIN** offers Blue Shield of California. 373-4491 Ext. 25. Leave message.

## Personals

**NATIONWIDE Agency Photo-Date-a-Mate.** Dating locally in your area. New and respectable way to date-a-mate. Just for you. 24 hr. service, seven days a week. For large photo list, send #10 self-addressed, stamped envelope, one-time fee \$25. Call or write 2403 Bath St., Suite A, Dept. PC, Santa Barbara, CA 93105. 1-805-682-7465.

**\$5,000, \$50,000 OR MORE!!** Loans for any purpose, based on the equity in your property, whether paid for or not!! Choice of payment plans to fit most budgets!! Call today — Allstate Equity Home Loans. "People helping people." Monterey—649-0318, Watsonville—649-724-7527, Santa Cruz—408-425-7747, Salinas—408-757-1048. A licensed R.E. mortgage broker since 1972.

## For Rent

**CARMEL:** magnificent three bedroom, 2 1/2-bath executive house in Carmel Woods. Two decks overlooking pines and ocean. Lease. No pets. Available immediately. \$1,200/month, 624-2286.

**CARMEL HOUSE** for lease, west of Highway 1, 2,250 sq. ft. Three bedrooms, 2 1/2-baths, large family room, lovely view, unfurnished. \$900/month, 1st month plus security deposit required. Call 408-462-2669.

**CARMEL:** quiet studio for employed, non-smoking Christian. Early riser. 624-6283, references. Available March 1.

**STUDIO APARTMENT** on Mission near 4th for 1 adult, no pets \$245/month includes utilities. 1st, last, deposit and references. 624-8422 if no answer 1-427-3881.

**CARMEL:** superb ocean views! Deluxe two-bedroom and den, two-bath modern home near beach; short walk to town. Large, sunny patio; privacy. Adults only, no pets. Tastefully furnished. Year's lease. \$1,200/month including gardener. Agent: Ruth Pardoll, 624-1593.

## Vacation Rentals

**CARMEL** vacation rentals, month to month fully furnished. One, two and three bedroom homes available. Property management. Call Vintage Realty 624-1444.

**CARMEL**—near town and beach, three-bedroom, two-bath, furnished cottage, hot tub, BBQ, washer and dryer. \$1,600/month. Shari Vitale, agent, Del Monte Realty Co. 625-4111.

## Vacation Rentals

**FURNISHED SHORT TERM** Rentals — apartments and rooms, monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**CABINS ON RIVER** at Millers Lodge on Arroyo Seco, starting at \$195 per month. Call 659-5153 or 1-674-5795.

## Rental Sharing

**LOSE YOUR ROOMY?** Let me help you with your rent. I am a responsible, steadily employed single woman seeking a home or apartment-sharing arrangement. Call 646-0469 evenings. ★

## Wanted to Rent

**MATURE SINGLE LADY** looking for unfurnished one bedroom apt. 624-1952.

**LOCALLY EMPLOYED** female desperately needs one bedroom house or large studio. Excellent references. 625-5627 days.

**STUDIO/COTTAGE** \$200-\$300. Local working Carmelite. Mack, 624-4470.

**FOR MARCH 1, 6-month rental.** Very lovely, furnished three-bedroom, quiet, walking area in Carmel or Pebble Beach. Will pay up to \$2,000 mo. 625-3600, Natalie Moffat.

**NEED TO RENT.** Garage, carport or driveway to store van. Michael, 646-0246.

**OLDER COUPLE,** semi-retired, seek 2-3-bedroom, 1 1/2-bath unfurnished house, duplex, 1st-floor apartment, level area, March 1st occupancy. Permanent! \$475-\$500, references. Local contact 624-5419.

**WANTED: TWO OR THREE** bedroom house to rent. Professional man, non-smoker, looking for nice Carmel Valley home in \$400-\$600 range. References. Steve, 373-7675, eves. ★

**WANTED FOR JULY** through August by responsible Arizona couple. Two bedroom house or condo. Excellent references on request. Write P. Emrick, 10343 Wininger Circe, Sun City, Arizona 85351.

## Housesitting

**ENGLISH EXECUTIVE COUPLE** will love your home for you while you are away. In our mid-50's we have recently sold our luxury home in Marin and are "resting," 415-924-6385.

**PROFESSIONAL HOUSEKEEPER** looking for permanent housesitting position on Peninsula. Excellent references, non-smoker, reliable. Call 659-4630. ★

## Real Estate For Sale

**BEAUTIFUL** English tudor three bedroom, three bath, 2,700 sq. ft. in Fair Oaks, California. Will trade for home in Carmel. 916-966-8157.

**OPEN HOUSE SUNDAY, 1-4,** Carmel Meadows. Stately Colonial with ocean and mountain views. 2,800 sq. ft., four bedrooms, three baths, pool, vacuum system and many other extras. Three years old, owner financing available. \$385,000. San Carlos Agency 624-3846 or 624-6618.

**OPEN HOUSE SUNDAY, 1-4, 3511** Taylor Rd., Carmel. Totally remodeled three bedroom, three bath, 2,800 sq. ft. family home. Great financing available \$295,000. San Carlos Agency 624-3846 or 624-6618.

**FOR SALE** or trade for equity in your property. An acre bordered by trees for privacy. Prestigious Hatton Fields location. Price \$165,000. Equity \$130,000. Owner/Agency after 5 p.m. 624-0543.

**CHARMING CARMEL** home, south of Ocean Ave., one block to Plaza. Two-bedroom, one-bath, large living room with lovely Carmel stone fireplace. Modern kitchen and laundry — detached garage. \$225,000. 624-1456.

## Real Estate Wanted

**INVESTMENT PROPERTY,** on the Peninsula, any condition. Private party. Call 625-5763. ✓

## Commercial For Rent

**CARMEL OFFICE** for lease. 425 sq. ft. Located two blocks from Ocean Ave. in well-situated business area. \$375/month. 624-8231 or 624-0738. ★

**LOOKING** for a place to meet? Two large halls with kitchen facilities, volleyball court and children's outdoor play area, in beautiful and peaceful surroundings two miles west Carmel Valley Village. Available for weekend seminars and/or daily. Contact Mrs. Ann Waumett, 659-2128 or 659-2576.

**CARMEL VALLEY** — various size spaces available for lease, from 25¢ to 45¢ per square foot. Suitable for offices, storage or light manufacturing. Seven Cities Property Management. 649-6400.

**MID VALLEY Shopping Center** professional office space. 625-1376.

**PRIME LOCATION,** Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

**CARMEL VALLEY Village.** 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

**STORAGE SPACES** — Commercial or household. 24 hour access. You lock it and keep the key. 8 1/2' x 30' and larger. 22¢ per square foot. Marina Self Storage. 384-6066.

**NOW LEASING NEW** professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

## Business Opportunities

**OWN YOUR OWN JEAN SHOP;** go direct — no middle man, no salesman's fee. Offering all the nationally known brands such as Jordache, Vanderbilt, Calvin Klein, Sedgwick, Levi and over 70 other brands. \$15,500.00 includes beginning inventory, airfare for 1 to our national warehouse, training, fixtures and Grand Opening Promotions. Call Mr. Kosticky at Mademoiselle Fashions 612-432-0676.

## Autos For Sale

**'87 JAGUAR XKE** coupe. Sable. Leather perfect. Clutch new. Engine, body good. Tires blah. \$8,600. 624-1731. ✓

**CORVAIR:** 1964, 59,000 original mi., 3-speed, Michellins, 27 m.p.g. Great little car!! \$1,350 best offer. 372-5530.

**'71 MERCEDES BENZ 280SE,** one owner, air conditioning, sunroof, well maintained, gray with silver top, loaded \$8,900, 659-3611.

**'74 DATSUN B 210.** New shocks, transmission. \$1,800 or best offer. Day: 659-2377; evening: 659-4217.

**VW VAN:** The Pine Cone's good old van has been fixed up and is ready for a new owner. Wester VW Service Dept. just collected \$900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over \$1200. Call the publisher, 624-0162. ★

**'65 OLDS DYNAMIC 88.** Good condition, good body, paint. Has power steering, brakes, windows, air conditioning. Metallic blue. \$495. 16-18 mpg highway. 659-4630. ★

**'65 PONTIAC GTO.** New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 633-4632 after 5. Ask for Brett or Terri. ★

**'74 CJ 5 JEEP.** White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day—659-3854. ★

**'73 DODGE** \$1,200. \$1200. 646-0658. ✓

## Garage Sales

**YARD SALE:** clothing, household items, misc. Saturday, Feb. 28, 9 a.m. to 3 p.m., 24798 Santa Rita between Pico and Santa Carmel. ★

**Classifieds**  
get results!

Invitations, Logos, Business cards, stationery, illuminated scrolls... Custom calligraphy & graphic design work for all occasions. Catalogue available. L. Levine 1117 East Vista, Santa Barbara, Ca. 805-965-4816

**THE PAT HATHAWAY COLLECTION**  
Pat Hathaway, Photo Archivist  
HISTORICAL PHOTOGRAPHS.  
Vintage Photographs Wanted  
Postcards, Stereo views, Cabinet photos  
568 Lighthouse Ave., Studio 5 Pacific Grove, California 93950 (408) 373-3811 By Appointment

**SERIOUS BUYERS-SELLERS RARE COINS STAMPS BULLION**  
BLACKBURN & BLACKBURN LTD.  
On Junipero near 6th (408) 625-2333 Carmel-by-the-Sea

**MID-VALLEY MASSAGE**  
Tired of Massage Studios?  
Relax and enjoy personal service in the privacy and comfort of your home or hotel room.  
**625-4200**  
Personal Checks and Credit Cards accepted.

**Classified Ads**  
MINIMUM ORDER: 10 words  
1 TIME 45¢ WORD  
2 TIMES 55¢ WORD  
3 TIMES 65¢ WORD  
4 TIMES 70¢ WORD  
Ads run in BOTH  
The Carmel Pine Cone  
AND  
Carmel Valley Outlook  
**624-0162**  
Deadlines: Monday 3 p.m.



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Misc. For Sale

**MAIL DISTRIBUTION CASE** (20-compartment bookcase) ideal for shop display or organizing fabric, etc. \$45. 624-9051. ★

**BIKE**, 10-speed, 26-inch, boy's, excellent condition, 625-5456. ★

**DUNCAN** Phyfe table, four chairs, \$395. Antique gateleg table, six chairs \$695. Pivot table \$125. 624-6306. ★

**LOVE SEAT** and divan custom, maroon red velvet paid \$1,500, used three months asking \$800. 625-5450.

**BUFFANO** young Jesus and John serigraph signed 17/100. Also Ronatsu painting. 1-688-0514 before 2 p.m. or after 4 p.m.

**SEARS KENMORE** dryer excellent condition, \$130. Call 659-3611.

**AMERICAN** country antique, dry sink, excellent condition. Call 624-0251.

**HORSE MANURE** delivered in Carmel area. Full pickup load \$25 or barter. 624-9500.

**SLEEP UNDER A CLOUD.** Exquisitely hand sewn silk and velvet quilt, filled with fine down comforter for sale. Artist needs to finance next project. Commission paid if you find buyer. Pictures available. Call Lori 625-3811.

**WASHING MACHINE.** Still functional (after all these years!) Just \$10 and she's all yours! Also a built-in dishwasher, in need of some repair, but free for the asking. 659-4630. ★

**ZENITH 19" TV.** B&W with stand. \$80. 624-5220 after 5. ★

**HONDA 500 4-cyl.** cafe style, very dependable. \$750. 649-8469 after 5.

**WROUGHT IRON TABLE**, great for dining indoors or out. Smoked glass top, 48" x 28." Excellent condition. \$60. 625-1712, 5-7 p.m. ★

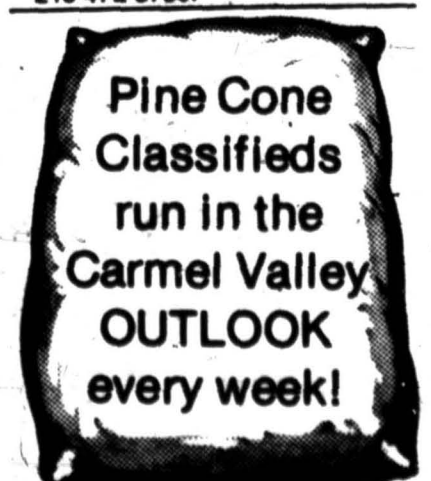
**ANDIS GROOMING CLIPPERS** — Great for dogs — Even horse's whiskers — two sets of blades — perfect condition — used only a few times. \$35. Call Judy, 659-2784. ★

**DOUBLE BED**, double dresser, vanity table, couch, exercycle, end tables, night stands, misc. items. 625-2149.

**NEWSPRINT:** Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid Valley Shopping Center, 624-0133. ★

## Exchanges

**PALM SPRINGS** home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.



## Wanted

**BASKETBALL HOOP** needed for garage. Reasonable. Please call 625-2762 evenings or weekends. ★

**SO you are thinking about buying a new car.** Well, I can only afford a used one and am looking for a 1975 Toyota or Datsun wagon in reasonably good condition with standard trans. I can pay \$1000 659-4840. ★

## Wanted

**WOULD LIKE** to purchase watercolors by Donald Teague. Confidential, write Box 6565, Carmel 93921.

**COMPLETE BEDROOM SET** wanted. Also dining room set (reasonably priced). Please call 659-4630. ★

**GOLD-SILVER COINS** and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

## Wanted

**WASHER & DRYER** in good condition needed by March 6. Please call 373-1985. Keep trying. ★

## Antiques

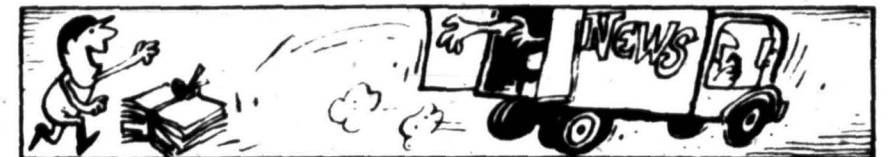
**FRENCH COUNTRY ARMOIRE**, double bed, marble top dresser and end table. \$4,250. 623-4403. ★

## Antiques

**JAPANESE SWORD** warrior blade, forged 1650 by Kanesaki, rare embossed scabbard and hilt, \$2,500, 624-0425. ★

## Pets and Livestock

**QUARTER HORSE** gelding: 15-3 hands, 15 years old. Super trail horse; also jumps. Relocating; good home a must. Day: 659-2377; evening: 659-4217.



More than 90,000 vehicles travel about 30 million miles each week to deliver U.S. daily newspapers to readers.

# spring fashion 1981

ANNUAL SUPPLEMENT TO:

CARMEL PINE CONE • CARMEL VALLEY OUTLOOK  
MONTEREY PENINSULA REVIEW

TOTAL CIRCULATION 25,000!

DATE: THURSDAY, APRIL 9, 1981

FINAL COPY DEADLINE FRIDAY, MARCH 27

## RATES:

Full Page (6x16).....\$615  
Half Page (6x8 or 3x16) \$370  
Quarter Page (3x8)....\$195  
Eighth Page (3x4).....\$120

Advertisers using one quarter page or more are entitled to a FREE publicity photo along with a FREE write-up. The photo is not for use in a customer's ad.

## EXTRA SPECIAL!

PLACE YOUR AD IN OUR  
APR. 2 or APR. 16  
EDITIONS FOR ONLY

\$1.00 per column inch  
PER NEWSPAPER

RESERVE YOUR AD NOW  
624-0162





# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Pets and Livestock

**HORSES NEEDED!** Once again, we are searching for suitable horses to give beginners' riding lessons. Must be kind, gentle, absolutely reliable. Age unimportant, but must be serviceably sound. English or Western trained OK. Do you have a horse at home that might enjoy some moderate exercise and something fun to do? We will consider leasing so you retain ownership and may always have the horse back, but are freed from the expense of having a horse that isn't really being used. Phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437. \*

**ANDIS GROOMING CLIPPERS** — Great for dogs — Even horse's whiskers — two sets of blades — perfect condition — used only a few times. \$35. Call Judy, 659-2784. \*

**AURAB + DAUGHTER:** registered 4-year-old Anglo-Arab mare. 16 hands, bright chestnut, beautiful head, good mover. Excellent broodmare potential. Out-of-state owners have ordered immediate sale. \$2,500 FIRM. Doug or Judy, Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley, 659-3437. \*

**BEAUTIFUL REGISTERED** Australian Shepherd puppies, from show and working dog. 659-4081.

**HORSE FOR LEASE:** Half-Arab mare, good on trails, also jumps. Needs intermediate to experienced rider. Available on half or full lease. (You pay board, farrier, veterinary expenses.) Phone Judy or Doug at Rancho Laureles Equestrian Center, 659-3437. \*

## Pets and Livestock

**HORSE TRANSPORT,** experienced, reliable, available any time. Ellen Osborne, 659-4647.

## Horse Boarding

**ROOMY CORAL** available for mare or gelding. Mid-Valley area \$80/month. You supply feed, I have storage. 625-5719.

**RANCHO LAURELES Equestrian Center** offers "home away from home" care for your horse! We have a number of safe, clean pipe paddocks available at \$130/month, including morning and evening feedings and daily cleaning. Complete facilities to enjoy your horse: oversized arenas, half-mile sand track, jumps, dressage ring; easy access to miles of gorgeous trails. Lessons and training. 500 W. Carmel Valley Rd., Carmel Valley, 659-3437. \*

**START THE NEW YEAR RIGHT!** Learn to ride! We provide well-trained school horses and expert instruction by Doug Downing in all phases of horsemanship. Reasonable rates; by appointment. Phone Rancho Laureles Equestrian Center, 659-3437. \*

**NEED YOUR HORSE MOVED?** Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617. \*

## Horse Training

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. \*

Find it  
in the Classifieds

## Horses For Rent

**HORSES TO RENT** for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

## Lost and Found

**LOST:** Antique garnet brooch. Reward. Call collect. 916-756-2480.

## Instruction

**BASIC PSYCHOLOGICAL** Astrology classes, Carmel Valley, \$3 per class, Saturday 12 noon. 659-3396.

**PAINTING** Calligraphy, sumi painting and silk screening classes — now forming at the Craft Center, Village Center, Carmel Valley, 659-4484 or 659-2086.

## Special Notices

**MARCH IS RED CROSS MONTH!** 100 years of service. You can help. Donate blood, money, time.

**CROSS COUNTRY** Skiing weekend for up to four people. Cabin near Kirkwood, Tahoe. \$110. 624-1608. \*

**BOOK SALE** March 7th, 10-4 at Hidden Valley. Sponsored by Friends of Carmel Valley Library. Recent releases, children's and art books, records, all reasonably priced.

**REWARD** for return of Canon AE1 camera and equipment stolen from Carmel Valley residence. 659-3615 or 625-1382.

**LAT MACHINE** installed in your home at a price you can afford. 659-4794. \*

**FIREWOOD DEALERS!** We have several very large, well-seasoned tree stumps and trunks. The firewood is yours if you will cut and haul it. Rancho Laureles, 500 W. Carmel Valley Rd. 659-3437. \*

## Special Notices

**SUPER COMPOST** (and FREE!) Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. \*

**KIDS—SIGN UP NOW** to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our office (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. \*

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

## Services Offered

**NEED A BREAK?** Let Vickie provide loving care for your kids at home for a weekend. 659-2862 between 6-9 p.m.

**HOUSEPAINTER**— neat, clean, reliable. Many local references. Call 372-7906.

**HANDMADE CLOTHING:** unique designs for women. Custom alterations. Joy, 624-7525.

## Services Offered

**EXPERIENCED** House cleaning, yard maintenance, care for all animals. Local resident, references. 659-2872.

**EXPERIENCED GARDENERS,** hardworking husband and wife need work. 659-4584.

**GOT PLASTIC** on your roof? Roofing, 659-4794. \*

**CHUCK'S GARDENING** service. Professional garden care. Reasonable rates, 373-7675.

**CARPENTER** — experienced and well-known in this area. Will do all kinds of related carpentry jobs, also weather stripping. Building or repairing fences, etc. Hourly rates. 649-1755.

**HANDYMAN-GENERAL REPAIR** by the hour or by the job. I can do repairs on your car at your location, or do your gardening, paint a room for you, install weatherstripping, etc. I have the time to do for you, at a reasonable price, those things you do not have the time to do. Call 1-633-4632 or 372-6416 and leave message. \*

**HANDY, RANDY** does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249.

**SHOPPING** done for you or with you for consumer or industrial goods in or out of town. 624-5717 or Box 1540, Pebble Beach.

## Services Offered

**"BARBEE'S HOME CARE SERVICE"** evening work and aid only. 375-8535. Call between 7-8:30 a.m. or 5-7 p.m. for more information.

**"HAND-CARVED SIGNS"** Quality, custom work for home, business, or gifts. 625-0304. \*

**TRACTOR MOWING** and roto tilling. Residence and lots. Tony Rossi, 659-2841. \*

**ALL SORTS OF SERVICES.** I can do nearly anything (carpentry, plumbing, hand-made signs, you name it!) and at a price you can afford. Call 646-0658.

**WE CRATE,** pack, wrap, ship, mail anything — anywhere! Worldwide Wrap and Mail Service, 545 Laurel, Pacific Grove, 372-4856. \*

**FOR YOUR AMWAY** products please call Peter after 6, 372-6416. \*

**GEMOLOGIST — BROKER** appraisals and liquidations of jewelry, watches, coins, silverware, gold, platinum, silver. Nominal commission, prompt courteous service. By appointment: Edward Jones, Gemologist, 659-3274 or 373-4491, Ext. 11. \*

**PROFESSIONAL TREE SERVICE,** topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 649-3945. \*

**CUSTOM PATIO & Deck** work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794. \*

## Jeanne Fosnot

M.F.A. Painting and Graphics

...  
**Private and Semi-Private**  
instruction in painting,  
drawing and sculpture  
659-4749

## Carmel Valley Guest Home

*Residential care home for the elderly in lovely surroundings with a swimming pool and hot spa.*

• PRIVATE ROOMS • NURSE ON DUTY  
• SCANDINAVIAN COOKING AND BAKING  
Mr. & Mrs. Lars Honsvald  
200 W. Carmel Valley Road, Carmel Valley  
659-2077

## AFTER HOURS MASSAGE

Outcalls Only!

ATTRACTIVE YOUNG MASSEUSES

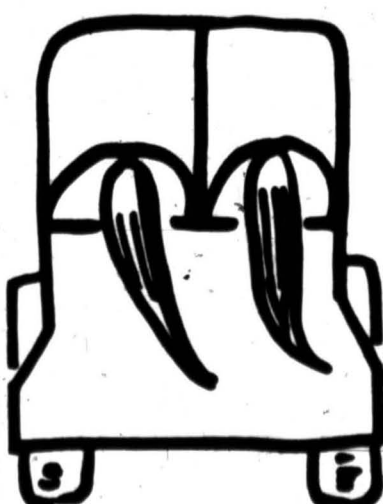
Evenings until 4 a.m.  
7 DAYS A WEEK

**394-6596**

Credit Cards Accepted

Personal Checks Accepted

## HORSE TRANSPORT



Need your horse moved? Need transportation to a show? Reasonable rates & reliable.

Call Eves.  
Paula 659-2617

## Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.





# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Services Offered

### GARDEN GROOMERS

Household Helpers, Window Washers, Carpenters, Painters, Plumbers & Assorted Artisans — One call reaches all. GILLIAN'S FRIENDS have good work habits. 649-1001, ext. 53.

**CARPENTRY** by native Carmelite. 14 years' experience. Hourly rates. Call Jerry at 624-9399.

## Services Offered

### LANDSCAPING AND PAVING.

Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794. ★

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

## Services Offered

**BRIGHTEN YOUR OUTLOOK** with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586. ★

**PAINTING**, airless or brush, hourly or by job. Free estimate. Quality work backed by 20 years' experience. Call Ted, 375-6988.

## Public Notices

### NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JON GRAVES (ZA-4413) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house, located on Lot 11, Los Ranchitos del Carmelo Tract No. 1, Rancho Los Laureles, Upper Carmel Valley area, fronting on and southerly of Los Robles Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 12, 1981 at the hour of 2:15 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:  
February 26, 1981 (CVO 262)

### NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of H. ROBERTSON (ZA-4434) for a variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements, located on Lot 78, Los Laureles Tract No. 2, Upper Carmel Valley area, located southerly of Paso Hondo.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: MARCH 12, 1981 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:  
February 26, 1981 (CVO 259)

### NOTICE OF PUBLIC HEARING (CHACHAGUA AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of WILLIAM POWELL (ZA-4433) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a lot line adjustment, located on portion of Section 18, Township 18 South, Range 4 East, Cachagua area, located northerly of Tassajara Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 12, 1981 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:  
February 26, 1981 (CVO 260)

### NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of MICHELLE RUSH (ZA-4430) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an amendment of conditions of existing Use Permit to increase limit of horses and time limit, located on portion of Sub one of Lot B2, Rancho Los Laureles, Lower Carmel Valley area, fronting on and southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 12, 1981 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:  
February 26, 1981 (CVO 261)

### FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: **DIVERSIFIED COMPUTER SERVICE "DI-COMP"**, P.O. Box 669, Carmel Valley, CA 93924.

**PETER GARNEAU**, 180 El Caminito, Carmel Valley, CA 93924.

**DIANE GARNEAU**, 180 El Caminito, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

**PETER GARNEAU**  
This statement was filed with the County Clerk of Monterey County on Feb. 11, 1981.

**ERNEST A. MAGGINI**  
County Clerk

Date of Publication:  
Feb. 26, March 5, 12, 19, 1981 (CVO 258)



California leads the country in personal income and consumer expenditures.



## CASH

for  
**TRUST DEED NOTES**  
with due dates of 36 months or less.

**Immediate Service**  
**THE TRUST DEED EXCHANGE**  
**662-2300**

An Aptos Agency

## CASH

We arrange 1st & 2nd Trust Deed loans on all types of real estate, including homes.

Any Purpose O.K.

For very competitive rates, the Best of Service & reliability, Call  
**CARMEL FINANCIAL SERVICES**

**625-3634**

26384 Carmel Rancho Ln.  
Carmel  
California Loan Brokerage Firm

## SERVICE DIRECTORY

### Appliance Repair

#### STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

### Arts & Crafts

#### GALLERY FRAMING & GRAPHICS

In Valley Hills Center on Carmel Valley Road next door to Wagon Wheel Restaurant. We specialize in designing & custom frames. Prints & graphics by local artists. Wed. thru Fri. 10-6, Sat. 10-5, Sun. 12-5. Closed Mon. & Tues. 624-4304.

### Audio

#### PHILLIPS TAPE CENTER

Cassettes copied & repaired! While-U-wait! Tape Center!! 311 A Forest Ave. P.G. 373-5911

### Bookkeeping Service

Geared to the total and specific needs of business, industry and professional groups. Many years of diversified experience. P.O. Box 22938 Carmel CA 93922 625-2433, ext. 9.

### Carpentry

#### SKILLED FINISH CARPENTER

Custom cabinet work a specialty, kitchens, wall units. Wood, formica and acrylic. Free design consultation. 15 years experience. Call Paul Snibbe 375-7752

**QUALITY CARPENTRY**  
Work, Remodeling and Repairs. Minor Electric and Plumbing. Expert advice. Call 375-6596 any time.

### BOON WOODCRAFT

Fine carpentry, remodeling, custom cabinetry and furniture, new construction. Traditional precision and detail. Free design consultation. 624-2479.

### Cleaning

**WASHING AND CLEANING**  
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All aspects of buildings, construction, electrical, plumbing, carpentry. Free plan design. Khalsa, 373-4491, ext. 36

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Quality work on new homes, additions, remodeling. Advise & planning, free estimates. Lic. No. 340471. Call 625-0265.

### Stallcup & Sun

**Construction Co.**  
Quality is our specialty on new construction, remodeling, and home repairs. State license 306050. Call Dennis Stallcup 659-2178 after 5:00.

Kitchen, bathroom specialists, will also work on most other construction jobs and repairs. Call Ed Gillooly, 624-4678, evenings.

The Pine Cone

The Outlook

Call 624-0162

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#### CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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#### ELECTRICIAN SERVICES

Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

#### ELECTRICAL SERVICES

licensed and bonded. Quality work. 649-3949.

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Let us assist you in your home or business. Call Debbie, 659-5349.

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#### NORGE LAUNDRY & DRY CLEANING VILLAGE

We're your one-stop laundry and dry-cleaning center. Our services include wash, dry and fold service, and professional and bulk dry cleaning. Save up to 50% with our bulk drapery cleaning for home and apartments! Fully attended coin laundromat also on premises. Relax in our beautiful bay view lounge while doing your laundry. 124 Central Ave., Pacific Grove. 375-6113.

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Household Helpers, Window Washers, Carpenters, Painters, Plumbers & Assorted Artisans — One call reaches all. GILLIAN'S FRIENDS have good work habits. 649-1001, ext. 53.

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Fast, clean, professional service. After 4, 373-0515

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General Repair With Heart. Carpentry, Painting, Plumbing, Fencing, Roofing, Hauling, Etc. 625-0519.

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Dependable Professional Service. For free estimate, call 624-3712.

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Experienced, personalized pet care in your home. 625-1260

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## Real Estate



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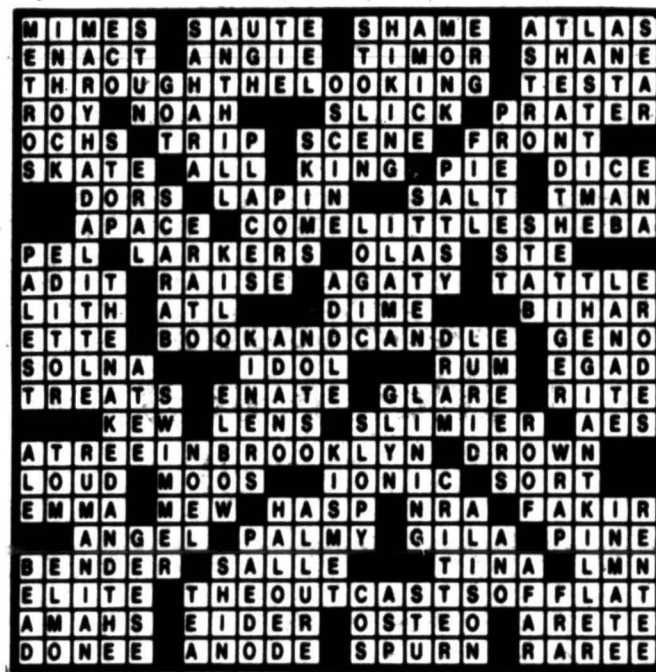
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Hatton Fields, 2,500 square feet of remodeled charm. Three bedrooms, four baths, four fireplaces. Fine wood paneling in library, fireplace with marble hearth adjoining bath. Plaster, beams, and oak floors, carpeted bedrooms. Stained glass windows, used brick fireplace wall with charming window seat in living room. Dining room overlooks swimming pool. Automatic sprinklers, battery operated security system. The kitchen a workable delight with double self-clean ovens, (one large microwave,) Kitchen Aid, Nutone system, disposal plus laundry area and pantry. Studio-bedroom has wet-bar, bath, workshop and storage. Added to this is an adjoining double garage, wired and plumbed for future guest house, new double carport, on 1½ peaceful acres. Beautiful financing . . . EXCLUSIVE APPOINTMENT . . . \$5475,000. 624-6199 or 625-1113.

**MARGARET R. MILLER**

with Donna Dougherty Real Estate  
Lincoln near 8th 624-6199  
Carmel, California 93921



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- 1) 11 UNITS—BAY VIEWS. almost \$40,000 annual gross. 9% assumable loan! Best buy on the Peninsula at \$350,000.
- 2) 12 UNITS—Studio City Gem—\$595,000
- 3) 16 UNITS—Lovely Twin 8's—\$695,000

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& ASSOCIATES, REALTORS

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Income and Residential Sales and Exchanges

## Public Notices

## Public Notices

### NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL RIVER INN (PC-3235) to amend Section 10-3J of Ordinance No. 911, being the Zoning Plan Ordinance of the County of Monterey, thereby considering the reclassification of certain property from an "ST-D Max. 8/Ac." District to an "R-3-D-B-5 8 Ac. Min. Bldg. Site" District or to some other classification to allow a transient residential facility located on portion of Lot 17, Partition Map of Hatton Property, Rancho Canada de la Segunda and portion of Rancho San Jose y Sur Chiquito, Carmel area, fronting on Oliver Road and State Highway 1, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on March 11, 1981, at the hour of 10:30 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY PLANNING COMMISSION**  
**E. W. DE MARS**  
Secretary

For additional information contact: Monterey County Planning Department, Courthouse, Salinas, phone 422-9018.  
Date of Publication:  
February 26, 1981 (PC 211)

### FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: VILLAGE STRAW SHOP, THE BASKET SHOP, Lincoln So. of Ocean, Carmel, Calif. 93921.  
**MELBOURNE B. CAMPBELL**, 3508 Oliver Road, Carmel, Calif. 93921.  
**HENRIETTA D. CAMPBELL**, 3508 Oliver Road, Carmel, Calif. 93921.

This business is conducted by a general partnership.

**M. B. CAMPBELL**  
This statement was filed with the County Clerk of Monterey County on Dec. 30, 1981.

**ERNEST A. MAGGINI**  
County Clerk

Date of Publication:  
Feb. 5, 12, 19, 26, 1981 (PC 204)

**PUBLIC NOTICE**  
NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, Feb. 18, 1981, at the hour of 4:00 p.m., took the following action:  
B.A. 81-07

**USE PERMIT**  
Donald K. Haenlein/Randal Swedberg  
E/s Mission bet. 5th & 6th  
Block 58, lots 2 & 4

Granted an application for a use permit to allow a new food service establishment.

**AND**  
B.A. 81-08

**USE PERMIT**  
T.M. Douglas  
SE corner Santa Rita & 3rd  
Block 40, lot 2

Denied an application to amend an existing use permit (B.A. 80-21) which required an existing darkroom sink located in a garage to be removed.

**AND**  
B.A. 81-09

**USE PERMIT**  
Ronald D. Kenzy  
NW corner Monte Verde & 8th  
Block B, lots E/pt 15, 17, 19

Continued to the Meeting of March 18, 1981.

**AND**  
B.A. 81-10

**USE PERMIT**  
Janet Souza (Paolina's)  
W/s San Carlos bet. Ocean & 7th  
Block 78, lots 9 & 11

Granted an application for a use permit to allow remodeling and expansion of an existing food service establishment

**AND**  
B.A. 81-11

**VARIANCE**  
Margret I. Pawley  
SW corner Monte Verde & 8th

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5535-15

The following persons are doing business as: Carmel Valley Ranch, 7800 Old Dominion Court, Aptos, CA 95003.

**GEORGE JERCICH** and **DOROTHY F. JERCICH**, 7800 Old Dominion Court, Aptos, CA 95003.

This business is conducted by an individual.

**GEORGE JERCICH**  
This statement was filed with the County Clerk of Monterey County on January 26, 1981.

**ERNEST A. MAGGINI**  
County Clerk

Date of Publication:  
February 5, 12, 19, 26, 1981 (PC 126)

Block C, lots E/pt. 1,3, N/pt 5  
Continued to meeting of March 18, 1981.

**AND**  
B.A. 81-12

**VARIANCE**  
Morley Baer  
E/s Torres bet. Mt. View & 6th  
Block 87, lots 4 & 5

Denied an application for a variance to allow a side yard setback of 4' for an addition to a single-family residence.

**AND**  
B.A. 81-13

**USE PERMIT**  
Dick McDonald  
W/s N. Carmelo bet. 2nd & 4th  
Block NN, lots pt. 23 & 25

Denied an application for a use permit to allow an existing bar sink located off an entryway in a single-family residence.

**AND**  
B.A. 71-14

**USE PERMIT**  
Max R. Smith  
NW corner Junipero & 4th  
Block 36, lots 24, 25, 26

Granted an application for a use permit to allow a building contractor's office in the R-4 Zone.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

**BOARD OF ADJUSTMENTS**  
City of Carmel-by-the-Sea  
**ROBERT STEPHENSON**,  
CHAIRMAN

By: Mary Jahr-Purvis,  
Secretary of said Board

Date: February 19, 1981  
Date of Publication:  
February 26, 1981 (PC 210)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5534-25

The following person is doing business as: The Coin Center, The Opal Collection, 5th & Dolores, P.O. Box 7490, Carmel, CA 93921.

**WILLIAM ALLEN SHAW**, P.O. Box 1269, Pebble Beach, CA 93953.

This business is conducted by an individual.

**WILLIAM ALLEN SHAW**  
This statement was filed with the County Clerk of Monterey County on Jan. 22, 1981.

**ERNEST A. MAGGINI**  
County Clerk

Date of Publication:  
Jan. 29, Feb. 5, 12, & 19, 1981 (PC 125)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5533-04

The following persons are doing business as: Laguna Carmel, 1590 South Coast Highway, No. 8 Bluebird Centre, Laguna Beach, CA 92651.

**JAMES J. SCHMITZ**, 870 Manzanita, Laguna Beach, CA and **RONALD T. WILLIAMS**, 723 Wilson, Laguna Beach, CA.

This business is conducted by a limited partnership.

**RONALD T. WILLIAMS**  
This statement was filed with the County Clerk of Monterey County on January 14, 1981.

**ERNEST A. MAGGINI**  
County Clerk

Date of Publication:  
February 12, 19, 26 & Mar. 5, 1981 (PC 207)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5537-01

The following persons are doing business as: Red Carpet, Carmel, 3855 Via Nona Marie, Carmel, CA 93922.

**MICHAEL J. TYNAN**, 622 San Bruno Way, Salinas, CA 93901, and **JAN W. OLKOSKI** & **KATHARINA G. OLKOSKI**, 2849 Sloat Road, Pebble Beach, CA 93953.

This business is conducted by a general partnership.

**MICHAEL J. TYNAN**  
This statement was filed with the County Clerk of Monterey County on February 2, 1981.

**ERNEST A. MAGGINI**  
County Clerk

Date of Publication:  
February 12, 19, 26 & Mar. 5, 1981 (PC 208)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5533-13

The following persons are doing business as: Candle Light Inn, San Carlos & 5th, P.O. Box 5115, Carmel-by-the-Sea, CA 93921.

**JAMES J. SCHMITZ**, 870 Manzanita, Laguna Beach, CA, and **RONALD T. WILLIAMS**, 723 Wilson, Laguna Beach, CA.

This business is conducted by a limited partnership.

**RONALD T. WILLIAMS**  
This statement was filed with the County Clerk of Monterey County on January 15, 1981.

**ERNEST A. MAGGINI**  
County Clerk

Date of Publication:  
February 12, 19, 26 & Mar. 5, 1981 (PC 206)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5538-18

The following person is doing business as: URE ACCOUNTS, P.O. Box 5672, Carmel, CA 93921.  
**LEONA JEANNE URE**, Lincoln & Seventh, Carmel, CA 93921.

This business is conducted by an individual.

**LEE J. URE**  
This statement was filed with the County Clerk of Monterey County on February 12, 1981.

**ERNEST A. MAGGINI**  
County Clerk

Date of Publication:  
February 19, 26, Mar. 5, 12, 1981 (PC 209)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5539-08

The following person is doing business as: The Country Inn, No. 3 Del Fino Place, Carmel Valley, CA 93924.

**JO ELAINE SHEPHERD** AKA **JOEY SHEPHERD**, No. 5 Paso Mediano, Carmel Valley, CA 93924.

This business is conducted by an individual.

**JO ELAINE SHEPHERD**  
This statement was filed with the County Clerk of Monterey County on February 13, 1981.

**ERNEST A. MAGGINI**  
County Clerk

Date of Publication:  
February 26, March 5, 12, 19, 1981 (PC 212)

## Drought, Famine, Disease in EAST AFRICA



**MILLIONS STARVING and SICK**

**Send Your Help Now Through CARE.**

HERE IS MY HELP \$

NAME

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421 Pine Ave., Pacific Grove

Double-wall construction, fully insulated. Private, convenient three-bedrooms, 1½ baths, two-story. Beamed ceilings, dream conservatory, some ocean view, sun deck, two-car garage. \$162,000. Eves. Micky (408) 625-1247.

## BY APPOINTMENT ONLY TRUE CARMEL CHARM!

Remodeled English-style home with vaulted ceilings, large deck, sweeping views of the ocean and Pebble Beach! Two-bedrooms, two-baths, plus weekly free maid service, waiting for you! Price reduced to \$329,950. Call Micky, eves 625-1247.



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Realtors

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Carmel-by-the-Sea, Calif. 93921



## COMMERCIAL PROPERTY DOWNTOWN CARMEL

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is your hometown newspaper



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Only view lot available in the warm area of Pebble Beach, near the Lodge with southwest exposure. Surrounded by developed estates. Lot size — 234 ft. X 175 ft. X 225 ft. X 242 ft. Terms available. Price \$365,000.

Real Estate Professionals  
CARMEL AREA • PEBBLE BEACH  
625-3500  
Court of the Pine Inn



## "THE CRICKETS ARE COMING TO CARMEL"

TO THIS MUCH HERALDED LANDMARK HOME! COMBINING COMFORT AND BEAUTY WITH A MYRIAD OF RARE COLLECTIBLES! THE MAIN HOME OFFERS TWO FIREPLACES, FORMAL DINING ROOM, BEAMED CEILINGS, TWO BEDROOMS, TWO UNBELIEVABLE BATHS, DUTCH DOORS AND A WONDERLAND OF GARDENS! THE GUEST HOME BOASTS BRICK FLOORS, AN ITALIAN ROSE MARBLE FIREPLACE, STAINED GLASS, FRANKLIN STOVE AND SO MUCH MORE! \$325,000!

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449 Pierce St.	5th & Dolores	2108 Sunset Dr.
373-0405	625-0661	649-3088

## Prestigious Hatton Fields of Carmel

- Five bedrooms, three baths
- Private & Secluded on ¼ of acre
- 3,750 sq. ft.
- Guest quarters downstairs with separate entrance

**\$450,000**

**Donna Dougherty**  
Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113



At The Carmel Valley Golf Club, Carmel Valley, CA.

**\$252,000—IN LOS TULARES** — four bedrooms, 3½ baths... possible rental or in-law quarters), \$120,000 first at 8¼%! Solar pool, valley views and seclusion.

**\$295,000—A FAIRWAY CONDOMINIUM** — at the Carmel Valley Country Club, two bedrooms, including an upstairs master suite, and two baths.

**\$325,000—CARMEL VALLEY GOLF AND COUNTRY CLUB** — Condominium, two bedroom, two-bath with lake and mountain views.

**\$795,000—CUSTOM QUALITY NEAR QUAIL LODGE** — Over 5,000 square feet of living space which includes five bedrooms, five baths on 1½ oak-studded acres. Owner financing available!

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**624-1581 EXT. 297**

8000 VALLEY GREENS DR. CARMEL CA 93923

## Carmel Valley Opportunity Knocks

Tri-Level La Rancheria Road, four bedrooms, 2½ baths, with a beautiful 36-foot swimming pool. Lovely oak trees on 1¼ acres. Owner will help finance and also trade down for other property or a sailing vessel. Price \$349,500. This owner is so anxious to sell he has just reduced the price to \$320,000.

## Carmel Contemporary

Great location, end of private drive, open beams throughout in this two-bedroom, two-bath, 3½-year-old home, gallery hall with skylights, den, gourmet kitchen. Within walking distance to schools and town. \$245,000, great financing. 25187 Canyon Dr. Your Host: Arno Sarsi.

## "Seagate" Estate

### OPEN HOUSE SAT. 1-4

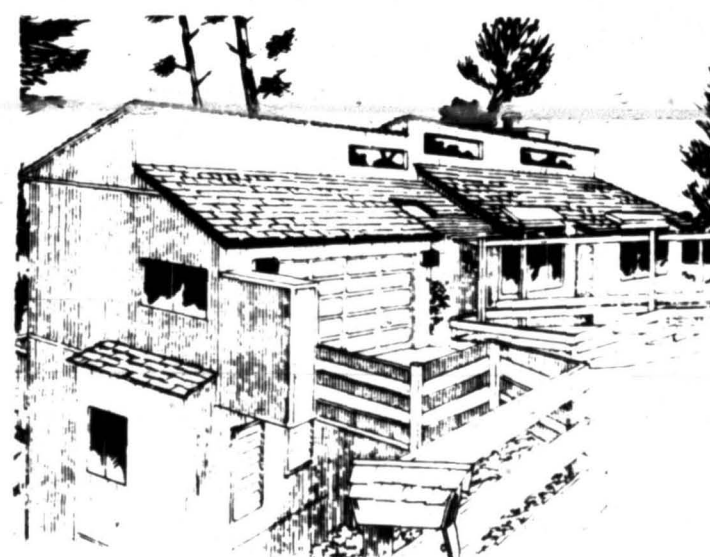
Discover the beauty and warmth of this prestigious private Jack's Peak unusually level 5.2 acre estate. Three-story Mediterranean, three-bedroom, 2½-bath home. Open beam ceilings in the commodious combination family room-kitchen with fireplace, dining area and living room with another fireplace, unsurpassed views of the city and bay from most rooms or the many decks. Horses are permitted. \$595,000. Owner anxious to sell. Just reduced to \$529,500, excellent financing. Take Agualito Rd. off Hwy 1, watch for signs. Your Hostess: Stella Sarsi.

Carmel by the Sea Realty

DOLORES & FIFTH

Next to the Post Office Parking Lot

625-2959 or (eves.) 659-3090



## NEW LISTING Pebble Beach Contemporary

Quality is tastefully stated throughout this spacious three-bedroom, 2½-bath, architect-designed residence. Extensive decking, warm redwood exterior, expanses of greenbelt and magnificent views are equalled only by the elegant interior space, cedar cathedral ceilings, hardwood clerestory windows, wet bar, a fabulous kitchen with island cooktop and the best appliances, a large master bedroom suite with separate dressing/bath areas. This special home is only three months old, and boasts a large assumable loan at a low interest rate. Asking \$439,750. Please call for appointment to view.

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Personal Service With Professional Care  
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**HIGH MEADOW LOT—\$115,000**

This quarter-acre lot is a very low-priced one for such a prestigious area. A two-story house will have a great mountain view and some ocean view. It's on the west side of Edgefield and is definitely priced to sell NOW.

**SMALL HOUSE, 60'x100'  
LOT NR. BEACH, \$176,000**

The house is small, but livable. The lot alone is worth the asking price. Location is 14th between Camino Real and Monte Verde. Shown by advance notice to tenant. (Or if you're looking for a lot, just look at the outside.) An interesting opportunity.

**2-BEDROOM CHARMER  
NEAR BEACH, \$325,000**

This is one of the most delightful homes we've had to offer for some time. The quality of construction is exceptional. The home is light and airy with patios and gardens. There are two baths, a large living room and dining room, beamed ceilings, shake roof and charm, charm, charm. Conveniently situated for shopping and both beaches.

**PEBBLE BEACH LOT**

Adjoining the 11th Fairway of Pebble Beach golf course. A 1.56-acre building site with views from Carmel Bay to Pescadero Point. Located on a private road just inside the Carmel gate. \$379,500.

**3 BEDRMS., 2 BATHS,  
MPCC, PEBBLE BEACH**

One can hear the Sea Lions barking from the rocks nearby, and the 10th green of the MPCC course is just a 9-iron away. There are many more advantages to living in this well-built home. The kitchen has been recently remodeled to include a JENN-AIR cooktop and hand-crafted tile with a skylight above. The house is insulated throughout and the large living room, with shiny oak floors, looks out to a patio filled with flowers and fruit trees. Priced right at only \$219,500. Seller will assist with financing.

**P.G. DUPLEX, TOP  
CONDITION, \$157,500**

This is a completely, beautifully and sensitively updated, remodeled duplex at 663 Laurel. New wiring, copper pipes, new roof and foundation, insulated wall, reconditioned double-hung windows, many skylights, double garage, loads of storage, laundry with washer and dryer and much, much more. It has a 1-bedroom and a 2-bedroom unit, each with one bath. Definitely it must be seen to be appreciated.

**QUALITY 3-BEDRM,  
2½-BATH CARMEL HOME**

View of the hills. Large, open-beamed ceiling living room has free-standing circular fireplace with tile hearth. Kitchen has ceramic tile floor and counter tops and a sunny breakfast nook. Large, finished garage with Genie opener now being used as a family room. Truly value-for-money at only \$247,000.

**4 BEDRM., 3 BATHS, 2  
LOTS, BLOCK TO BEACH**

This large, white Colonial-style home with ocean view is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. At \$525,000 this HAS to be the best buy in the upper-middle price range.

**CARMEL REALTY COMPANY**

Realtors, in Carmel Since 1913

Dolores, South of Seventh  
Phone 624-6482 any time**NEW HOME — CARMEL**

Attractive shingled exterior three-bedroom, 2½-bath home on an oversized lot with lovely oaks and a peek at the ocean, close to town. This home has high ceilings and lots of windows which give it a spacious, open feeling. \$325,000 and owner will carry the paper at 12%. NO LOAN FEES INVOLVED!

**CARMEL VALLEY**

On 3.5 acres with panoramic Valley views, this dramatic four-bedroom, three-bath home has many outstanding features. Two-story stone fireplace wall in the living room. Over 3,000 square feet of living area. \$275,000.

**CARMEL SLEEPER**

Three-bedroom, two-bath custom-built home with lots of built-in cabinetry and storage. Two fireplaces, eight wood panelling throughout. Open-beam ceiling in living room. Close to schools. A little loving care will make this a fine investment as well as a home. \$159,500.

**GEORGE CONN  
REAL ESTATE**

P.O. Box 5478, Carmel

624-1266

624-3887

Lincoln &amp; 6th Ocean &amp; Monte Verde

**CHECK THESE****HOMES****IN THE CARMEL  
TRADITION**

- ☐ All new and rebuilt by contractor/owner this three-bedroom, three-bath home is full of warmth and charm. All top appliances in the convenient kitchen and a fabulous master suite with ocean view. \$270,000.

**GARDENS & TERRACES**

- ☐ AND a terrific location are features you'll love in this one-bedroom, two-bath home on Palou just north of Ocean Avenue. Walk to the beach and town. Reduced to \$190,000.

**WOODY, WHITE  
& WONDERFUL**

- ☐ IN PACIFIC GROVE. Bay window, arched door, sparkling fir floors, naturally-finished wood everywhere, and a peek at the Ocean. Two bedrooms, & baths with a very separate living arrangement. \$117,500, with good assumable financing. A charming blend of old & new.

**FERNS, REDWOODS  
& BUBBLES**

- ☐ IN PALO COLORADO CANYON on a five-acre site with TWO year-round streams and a nice choice of building sites. Buy peace of mind and a place to duck for \$62,500.

**BOOMING SURF  
& SPANISH BAY**

- ☐ are yours forever from the living room of this three-bedroom, two-bath home. The view is protected by the extra lot. Beautifully-refinished oak floors, first-quality redwood open-beam ceilings, lovely kitchen, and a price and financing that make sense. \$425,000.

**BIG SUR HIDEAWAY**

- ☐ DELIGHTFUL two-bedroom home nestled among California Bay trees, river rock fireplace, two decks and a patio, reliable spring and well water, all on seven acres with a greenhouse. \$195,000.

624-1444

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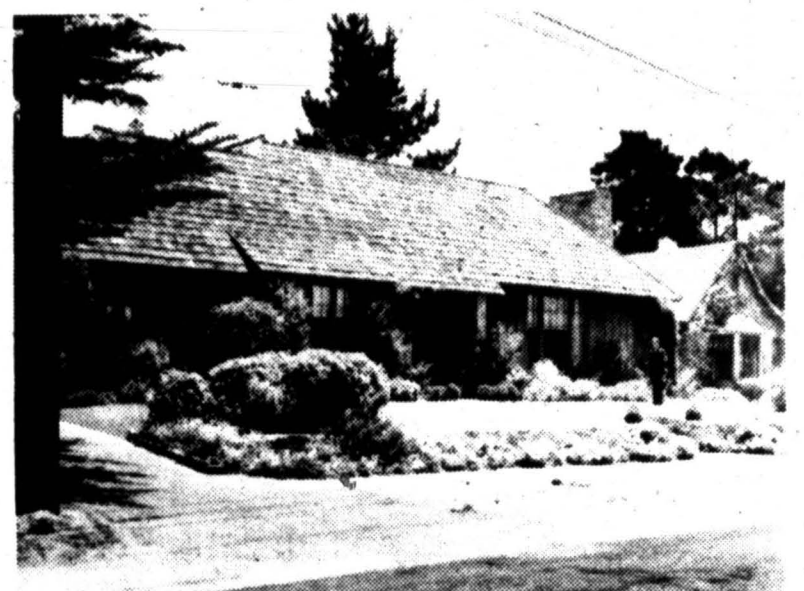
San Carlos at Seventh Carmel

**Burchell Realty**

- Carmel Valley two-bedrm., one-bath. .7 acre **\$175,000**
- Carmel Valley Castle. Views "Views" Views **\$575,000**
- Pebble Beach Condo. Ocean view furnished **SOLD \$229,500**

Call for more information

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Ocean at Dolores  
Carmel**A Carmel Landmark**

Near the beach and downtown, this old beauty (built in 1940) is finally being offered for sale. The main house has three large bedrooms and three baths — a large formal dining room and living room with a fireplace — Hardwood floors throughout — an enclosed brick patio — plus a gaming room (or whatever)—Total price \$595,000.

**OCEAN AVENUE**

REALTY

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Leo Tanous, Realtor  
P.O. Box 3322, Carmel

Could you use:  
Three bedrooms  
Den

3½ baths  
Living Room  
Dining Room  
Country Kitchen  
Two-car garage  
Garden room in rear yard  
Oversized lot

View of ocean from upstairs  
Walk to beach or town

If you could use the above, we represent the owners. And they are only requiring \$525,000 for 2,800 feet of Carmel charm and beauty.

**CATLIN**

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Guest House and 2-car garage. \$350,000. Call any  
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Adjoining North of Highlands Wedding Chapel

### VACANT LAND

Over two acres with all utilities at lot.  
Suitable for single-family residence with  
plenty of privacy. Road to property com-  
pleted. In area of three new homes. Asking  
\$35,000. Submit your offer.

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Four bedrooms, three baths, three  
fireplaces, large family room with skylights  
and a double garage. After you have seen  
this don't miss the HOT TUB. This is a  
Carmel landmark built by Perry Newberry.  
Offered at the very reasonable price of  
\$350,000. Call for an appointment to see.

Immaculate Hi-Meadow condominium.  
Two bedrooms, 1½ baths, dining room, kit-  
chen with all amenities. This unit also has a  
fireplace — freshly painted and new carpets  
in bedrooms. \$157,000. Unit No. 1, 3600  
High Meadow Drive

Just listed. North Salinas. Almost new three-  
bedrm., two-bath, large family room and  
formal living room. Double garage. Owners  
anxious and will assist with financing. Call  
for appointment to see. \$127,500.

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210 acres north end of Soledad in  
Salinas Valley. Excellent soil, irrigation  
and water. Management available.  
\$2,110,000.

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26 ACRES ± with meadow, oaks, water,  
security gates. Approximately 15  
minutes to Salinas or Monterey in a  
developing area, reasonably near to golf  
and tennis. \$265,000, terms or ex-  
change.

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### NEW LISTING— CARMEL RESTAURANT

One of the best known restaurants on the  
Monterey Peninsula. excellent location — just  
steps from Ocean Avenue. International reputa-  
tion—popular with locals and tourists alike. In-  
timate atmosphere Wine and Beer served. Call  
Brad.

### 10 ACRES UPPER CARMEL VALLEY

Own your own rancho or grow veggies or have  
your own hide-away. Fronting the Carmel Valley  
Rd. and backed by the National Forest. There is a  
stream, a well and pump, and there is electricity to  
the property. \$75,000, submit your offer. Call D.  
Reade, 624-5656.

### Sunny Carmel Valley

Mid-Valley — 3,100 square feet — Billiard room —  
Hot tub and Jacuzzi — Separate guest quarters —  
4½ baths — Fantastic 280-degree view — Large  
assumable loan. \$325,000.



8th and San Carlos • Carmel  
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Phone 624-5656



### CARMEL...AUTHENTIC VILLA

The Countess Dadini residence is on the market  
... a replica of an Italian villa standing cloistered  
behind high brick walls and terraced grounds.  
Designed with hand-hewn redwood cathedral  
beams, arched wooden doors, hardwood and terra  
cotta flooring, hand-forged iron hardware  
throughout — from the wall sconces to the knobs  
in the butler's pantry. Seven bedrooms, four anti-  
que porcelain baths, exercise room, three fire-  
places including one on the ocean view terra cotta  
terrace. \$535,000. 625-0300.

### CARMEL...PRIVATE WORLD

Snuggled around a large private deck ... a uni-  
que, liveable Carmel Meadows home with  
beautiful northern view of Carmel Valley from the  
32 x 16 living room and the separate master suite.  
A custom used-brick fireplace and quality solid  
cedar paneling accent the warmth of the living  
room. Subtle and elegant new carpeting flows  
throughout the home. Three bedrooms, two baths,  
formal dining, delightful kitchen and laundry area  
plus double garage complete the easy-living floor  
plan. For the family in need of still more room, the  
storage area could be converted to additional  
downstairs living quarters. \$239,500. 625-0300.

### CARMEL...TIMELESS APPEAL

In response to the picturesque ambiance of the  
Village, just a few blocks away, this charming  
residence of Carmel stone and wood is set on ½  
acre amid ancient oaks, pines, lush green lawn  
and gardens. The spa setting includes pool, whirl-  
pool, 600 square foot guest house with fireplace  
and window seating plus a magnificent estate  
home. Enjoy immense formal living and dining  
room with fireplace, den or library, gourmet center  
with casual dining, three bedrooms, three baths,  
including splendid master suite with balcony  
overlooking the pool. Absolute privacy close to  
town. \$495,000. 625-0300.

### PEBBLE BEACH...HOMESITES

- PEBBLE BEACH CORPORATION lots on the  
market for the first time in five years! Wooded,  
one-quarter to one acre, two locations, prices  
start at \$89,500. 625-4111.
- SUNLIT ACRE in wooded setting near The  
Lodge and R.L.S. is offered at \$179,500.  
625-4111.
- SPYGLASS, 18TH FAIRWAY ... see forever  
views of golf course fairways and greenbelt  
from this prime site, and owner may carry with  
reasonable down payment. \$250,000. 625-4111.
- ESTATE SITE with beautiful ocean views ... a  
very desirable three acres with level knoll  
building site. \$425,000. 625-4111.
- WHITE-WATER VIEWS and on 17 Mile Drive!  
Truly spectacular water and Cypress Point  
views from this 1.37 acres adjacent to the 13th  
green of Cypress Point Golf Course. BEST P.B.  
ocean view site on market. \$750,000. 625-4111.

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PEBBLE BEACH CARMEL  
At the Shops Mission St.  
Across from Lodge Between 4th & 5th  
Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

MEDITERRANEAN-STYLE HOME — close to  
beach and town with lots of privacy and double-  
size lot. OWNER OFFERS ATTRACTIVE  
FINANCING. EXCLUSIVE \$595,000.

CLASSIC MONTEREY COLONIAL —  
Overlooking Carmel, the Pacific and the Santa  
Lucia Mountains. Completely redecorated.  
OWNER WILL ASSIST WITH FINANCING.  
\$475,000.

CARMEL VALLEY VIEW HOME — striking  
architecture with exquisite use of redwood and  
tile. A spacious master bedroom is the highlight  
and the home is surrounded by decks with a hot  
tub. New listing! OWNER WILL HELP WITH  
FINANCING! \$295,000.

CARMEL VALLEY'S nicest residential  
area—family home, four bedrooms, three baths  
and close to schools and shopping. OWNER  
FINANCING. \$297,000.

PEBBLE BEACH, new listing. A great home,  
two bedrooms, two baths, completely renovated.  
Close to MPCC Country Club. \$298,500.

A MEDITERRANEAN villa in Carmel Valley,  
privacy and sweeping views from Santa Cruz to  
Monterey Bay. Home \$585,000 and adjoining  
2½-acre lot \$110,000. Color brochure available.

### LOTS OF LOTS

CARMEL VALLEY, 2½ acre near the Village.  
Prime area with serenity and views across the  
Valley. OWNER WILL FINANCE WITH VERY  
ATTRACTIVE TERMS. \$189,000.

MONTEREY, Alta Mesa area lot — beautiful  
location and one-of-a-kind. OWNER WILL EX-  
CHANGE OR CONSIDER FINANCING.  
\$165,000. (Exclusive).

CARMEL VALLEY, Mid-Valley 1.63 acre  
site—lovely views and private road access. A new  
listing! ATTRACTIVE OWNER FINANCING.  
Exclusive \$137,500.

CARMEL, NEAR TOWN—an estate sale, can be  
purchased in conjunction with adjoining prop-  
erty. \$125,000.

CARMEL HIGHLANDS—one of the last parcels  
in the Spindrift area, great views. ATTRACTIVE  
OWNER FINANCING. \$135,000.

PEBBLE BEACH—MPCC ¼ acre lot, level with  
mature pines. A "BEST BUY" — OWNER  
WILL ASSIST. \$105,000.

CARMEL SOUTH COAST, four acres at Kasler  
Point. Fantastic ocean-front location — founda-  
tion is in and plans are ready to go. "ONE IN A  
MILLION," \$1,295,000.

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## The Home Front: OVER IMPROVING CAN BE COSTLY MISTAKE

By Herma Smith Curtis

Improving your home is almost always a prudent investment. Not only can you increase your living pleasures and comforts, but you can also recapture your investment when you sell the house.

But consider your improvements carefully. If you add too much too your house, you risk pricing it out of the neighborhood.

Further, if your improvements are overly personal, you may dampen your chances of a good sale. Adding special rooms for your very special hobbies may narrow the number of prospective buyers. Very strong colors may please you, but they could discourage buyers with more conventional tastes. You may love the observatory you built in the attic, but how many buyers will be willing to reimburse you for the cost of it? And you can't take it with you!

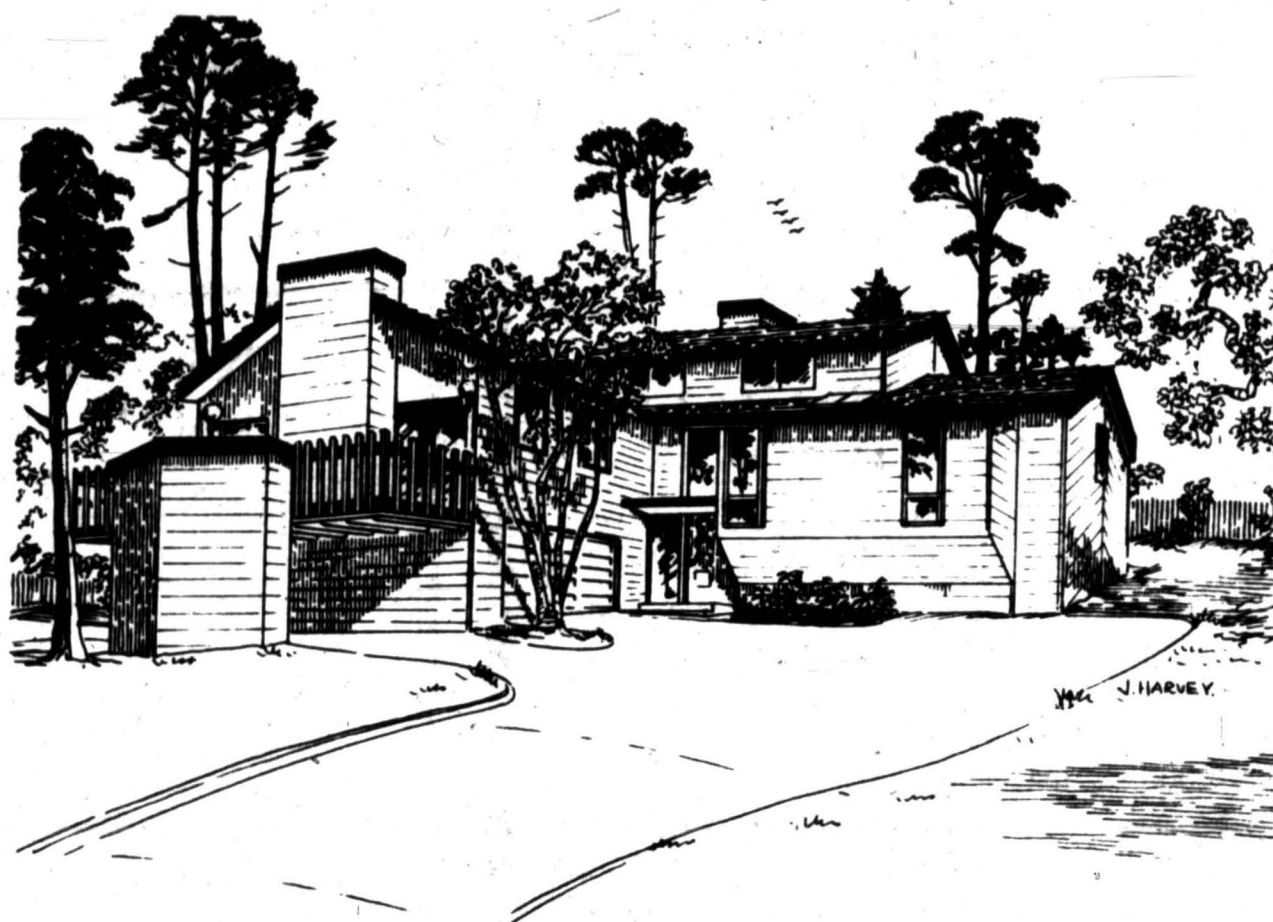
For more information on home ownership, call Herma S. Curtis/Better Homes and Gardens® at 624-0176.

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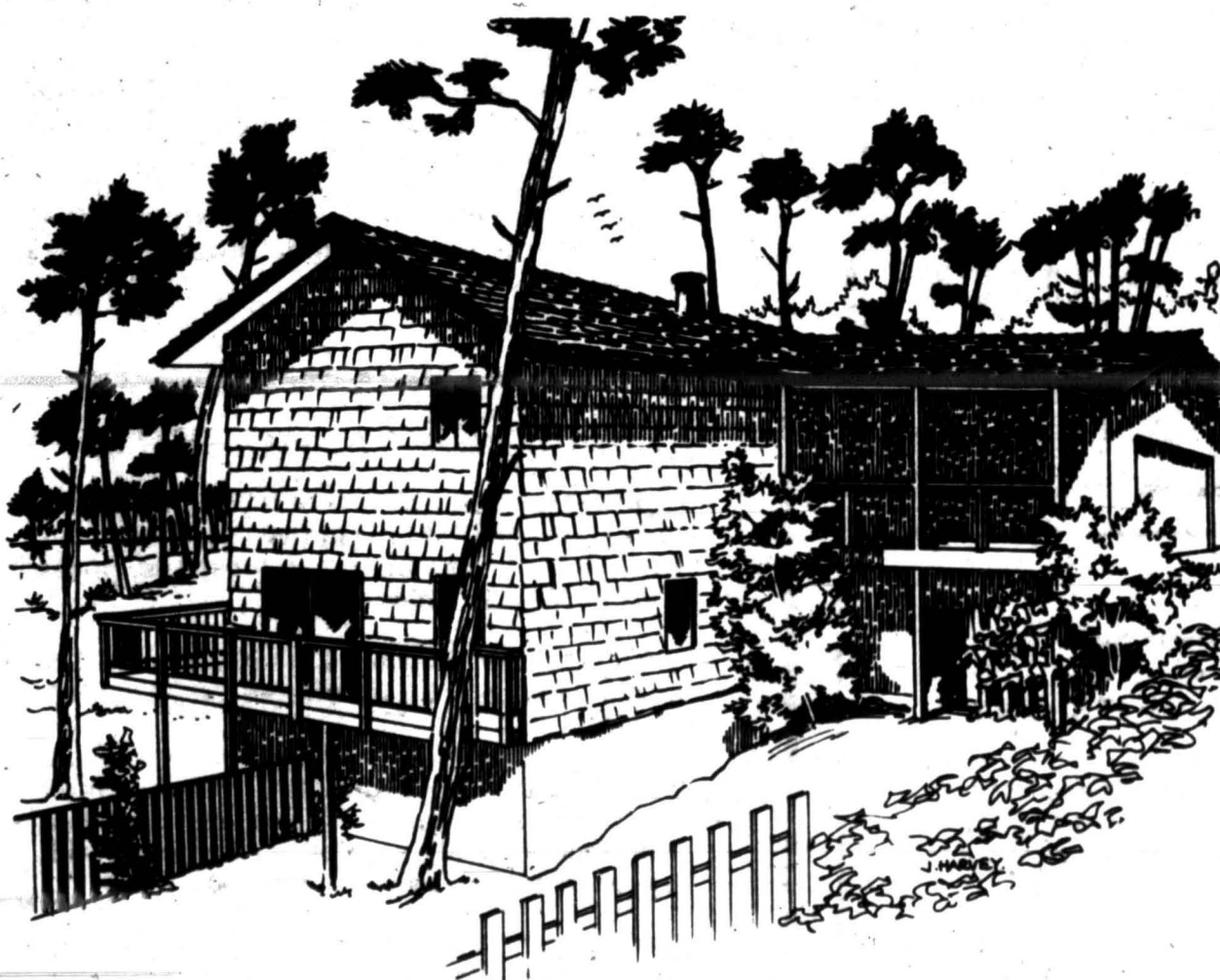
### ACCESS TO PRIVATE BEACH

Situated on over an acre of park-like grounds in Carmel Highlands, this spacious home offers the ultimate in gracious living. The living room offers a magnificent floor-to-ceiling stone fireplace. The large 11x26 kitchen has a bright breakfast area and affords all amenities necessary for formal and informal entertaining. Off the 14 x 26 master bedroom is a fiberglass spa surrounded by redwood decking. There are two additional bedrooms plus two large baths and a double attached garage. This home has been professionally decorated and the entire acre is easily maintained. Offered at \$295,000.



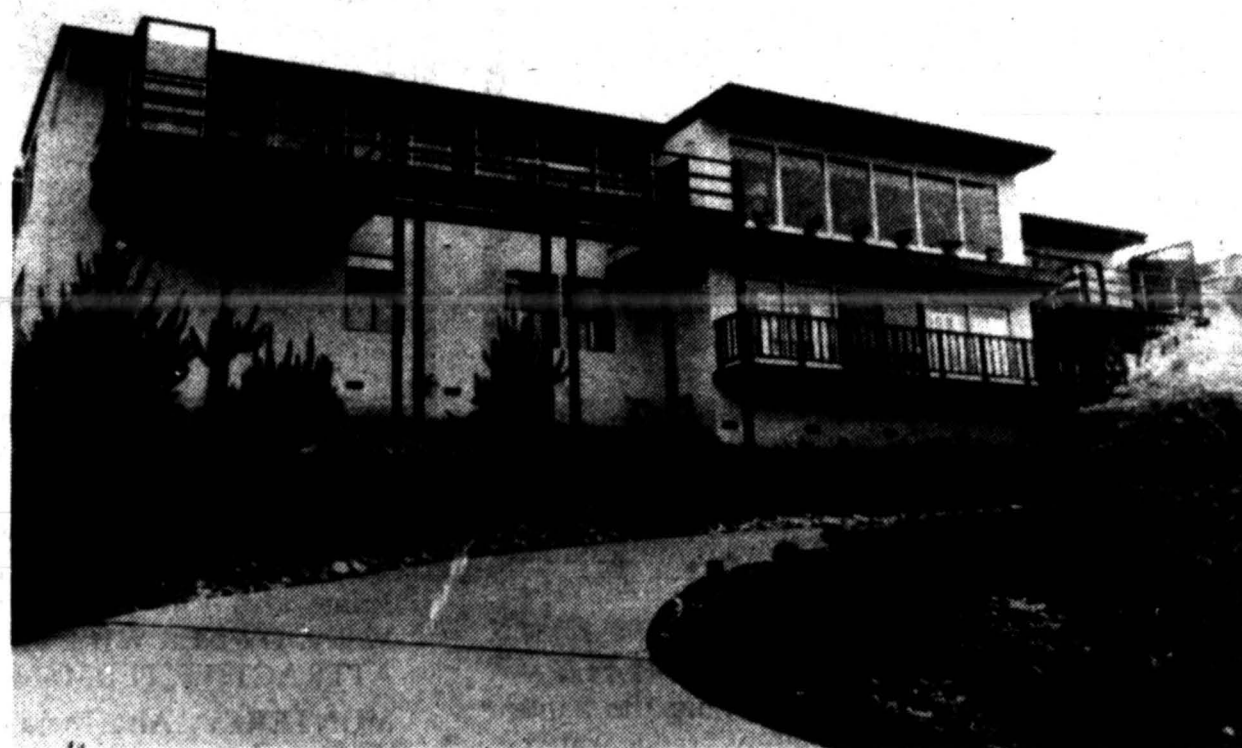
### AUTUMN SPLENDOR IN CARMEL HIGHLANDS

A magnificent three-level contemporary on an oak-studded lot awaits your inspection. There are skylights galore, tiled fireplaces in the living room and master suite, a wet bar, and formal dining room with mitered glass window. A large family room and three-bedrooms complete this redwood masterpiece awaiting its new owner. Offered at \$385,000. Please call 625-3300.



### EXCELLENT FINANCING AVAILABLE!

With dramatic Pacific views from every room, this is an ideal home for the large or growing family. Custom built for the present owner, there are three or four bedrooms, living room, family room, dining room and two baths — approximately 2,540 square feet. Within walking to schools, this property includes fenced yards and plenty of storage space. Offered at \$349,500, and excellent financing is available. Please call 649-4234 or 624-3300.



### MAGNIFICENT HOME IN CARMEL VIEWS

Enter this magnificent, approximately 5,000 square foot home over a brick entry surrounded by stained glass and revealing the most incredible views of the Valley and Pt. Lobos. Quality appointments enhance this home throughout. Upstairs, the living room has cedar tongue-and-groove ceilings and a large, built-in movie screen. The kitchen is a gourmet's dream, and there is an ample family room with fireplace adjoining. The grand master bedroom incorporates mirrored and lighted closets and built-in dressers. The bath features Italian tile and a step-down tub. A cheerful sunroom provides additional area for relaxed family living. Downstairs are three more bedrooms, a comfortable den, laundry room, and enclosed redwood hot tub. Offered at \$499,000. Please call 624-0176.

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372-4508

PACIFIC GROVE  
649-4234

ADMINISTRATIVE OFFICES: 624-9344



## CHRISTOPHER BOCK



## Climb Up to Privacy

If there's a breeze, the first sound you'll hear is the sighing of the tall Monterey pines that surround this hilltop retreat. It's at the top of Arriba del Mundo, #25246 (take Rio Vista off Carmel Valley Road and go on up to the end).

The house is composed of three square hip-roofed structures, Numbers 2 and 3 blending together to form the main house. Number 1 is just off the roadway and contains the garage and a charming area suitable for an artist's studio.



Go down some rustic steps and you come to a Japanese garden, a planked deck and the glass doors entrance. Step in and you're in the upswept Area No. 2, where all the beams meet at a apex above you. Under this lime-finished wood canopy are (a) the living room, (b) dining room and (c) kitchen, all divided by  $\frac{3}{4}$  high partitions and all floored in matched and polished oak flooring. Some walls are vertical planking, others plaster.

A solid glass wall looks north across a deep canyon to nearby hills, and two sets of sliding doors open to a sweeping deck. A suspended fireplace divides the living and dining spaces, and the tile-countered kitchen — complete with adjoining pantry — is near at hand. A compact laundry is artfully hidden behind louvered doors.



Four steps lead down from the living room to the bedroom wing, actually Area No. 3. Here are (a) a sky-lighted central corridor, (b) 3 bedrooms, two at the left and the master bedroom at right, and (c) two lovely baths. All the bedrooms have sliding glass doors, 2 opening to garden areas and the third to a private deck. The Master bath is divided, with vanity area at the far end of the bedroom and tub, shower and commode in a private chamber.

The property is a little over an acre. Exterior walls are redwood, eaves are wide overhangs. There's the kind of silence and serenity you yearn for. Yet the town, shopping, schools, etc. are within a few minutes reach. \$325,000.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th  
CARMEL  
624-1838

## THE MITCHELL GROUP

Carmel  
real estate

## SOUTH OF . . .

SOUTH OF Ocean Avenue in Carmel, of course . . . an appealing home with TWO UNITS, one a studio with fireplace, and the other a one-bedroom unit, also with fireplace. Both units can easily be combined, or you can use one and rent the other. They're completely furnished — down to the last teaspoon. Off-street parking for two cars. Call and ask to see Pumpkin Shell. \$300,000.

COUNTRY LIVING  
IN THE CITY

IN A DELIGHTFUL rustic setting of Carmel . . . an adorable two-bedroom, two-bath cottage on Mountain View, yet only a few steps to the Village and its shops. The cozy living room has an attractive Carmel stone fireplace, and off of it is a large deck. Certainly a new owner will want to update this home — and it will be well worth it as an investment for your future. Detached garage. Call and ask for Fairy Lantern. \$175,000.

## SPACIOUS AND GRACIOUS



IN THE HEART of the REAL Pebble Beach and only a pebble's throw from the Lodge . . . "Surtout," a 2,800-square-foot home with French country-style touches on eight-tenths of an acre of landscaped grounds. The large living room has a fireplace, built-in barbecue and wet bar — absolutely perfect for entertaining large groups or small. Three bedrooms and three baths, and the master suite has a tiled fireplace and "his" and "hers" dressing rooms. \$690,000.

## LOADED WITH CHARM

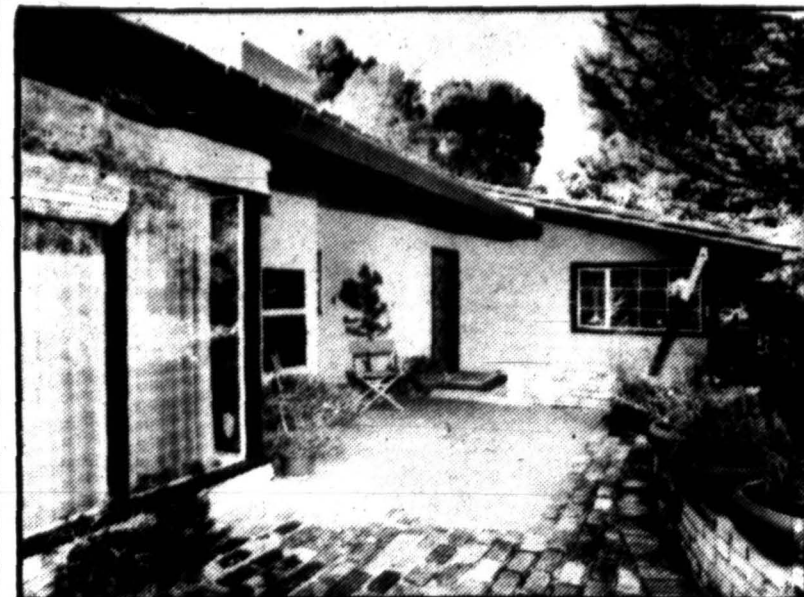


JUST WHAT you have always dreamed of — your very own Carmel cottage. This one is located in the prime south of Ocean Avenue location, at the rear of a delightful, sunny garden. You'll note the board and batten exterior, the handsome stone fireplace in the living room, the cozy dinette, the appealing garden outlook from the kitchen, and the detached garage. Two bedrooms, one upstairs, and one up-to-date bath. GENEROUS owner financing available. \$215,000.

M M  
M M

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136



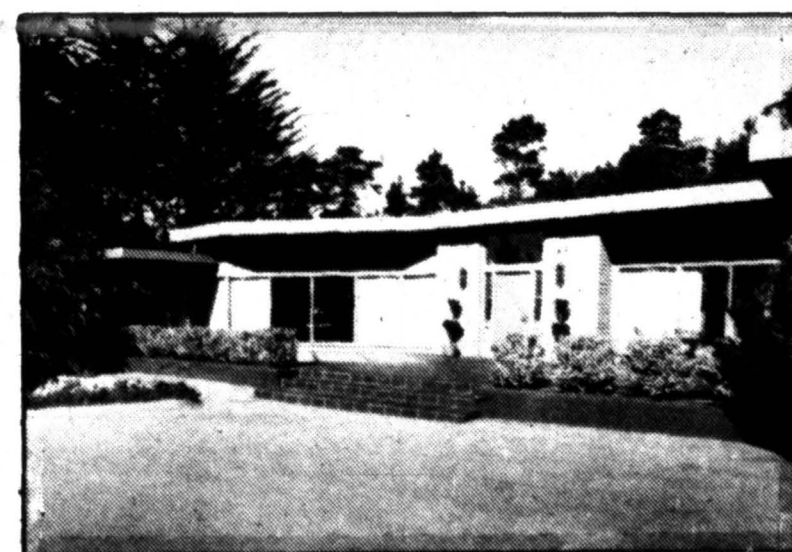
## ...Close to Carmel Beach...

On a corner site and secluded by trees bordering a twisty street, this split-level, shake-roofed, redwood home has great privacy, also shelters a brick-paved patio featuring a built-in barbecue. The large living/dining area has an open beam wood ceiling and one wall of adobe containing a raised-hearth fireplace. A professionally designed kitchen, gracious master suite, second bedroom and bath, and a handsome entry complete the upper level. Downstairs with an outside entrance, too, are two rooms and a bath. Increasing desirability are quality appliances, carpeted hardwood floors and garage with storage space. \$425,000.



## ...Carmel Valley Facing Fairway...

On a hillside site overlooking the fourth fairway of the Carmel Valley Golf and Country Club, this shingle-roofed, stucco, oriental-style home is set amid harmonizing landscaping, including a stream with a waterfall, and is entered over one of its two engawas. Off a hallway floored in terracotta tile are living room with fireplace, a sunroom, dining room and spacious master suite opening to a walled patio and a deck. Adding to livableness are a family room opening to a second deck; custom kitchen; breakfast room; laundry; powder room; and two bedrooms and a bathroom in a wing leading to a double garage and workroom. \$595,000.



## ...Pebble Beach Near The Lodge...

A tree-bordered driveway curves up a six-tenths acre site to this contemporary redwood residence and a guest house. In both almost every room has outside access either to a tiled entrance terrace, a walled deck, or two patios, one with a fireplace. The living room, with a wall of windows facing the terrace, has a fireplace, bookcases and a door to a parquet-floored den with a wet bar. Glassed cabinets are a feature of the dining room beyond which is a modern kitchen with convenient access across a side patio to the double garage. The master suite encompasses a study, bedroom with fireplace and compartmented bath/dressing area. A second bedroom and bath suite completes the main house. The guest house contains two rooms and a bath. \$445,000.

Steve Gann photos

Lois Renk & Associates  
Real Estate By The Sea

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## Monterey Peninsula Film Society to screen two films

The Monterey Peninsula Film Society will screen *Eraserhead*, the underground cult classic, Friday and Saturday, Feb. 27-28, and a Peruvian film, *The Green Wall*, Wednesday, March 4. All shows begin at 8:15 p.m. at the S.F.B. Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey.

Director David Lynch is well-known for his 1980 film, *Elephant Man*, and has been nominated for Best Director in the upcoming

academy awards for this sensitive film.

Lynch is also acknowledged throughout America and England for his first feature-length film, *Eraserhead*, released in 1977.

*Eraserhead*, described as mesmerizing and bizarre, is, in Lynch's words, "a dream of dark and troubling things."

The powerful film is presented much like a nightmare where layers of reality mesh, dissolve and are reconstructed into a terrifying vision of an emotionally and physically

malformed society. The film is interspersed with humor which bursts forth like light from a bleak civilization.

Two of David Lynch's shorts, *Alphabet*, a color animation and live action 4-minute collage of the letters of the alphabet and *Grandmother*, a 34-minute color animation and live action movie about a far-from-typical American family, will be screened before *Eraserhead*.

*The Green Wall*, directed by Armando Godoy, is a 1970 color film in Spanish with

English subtitles, that won Best Picture at the Chicago, Panama, Barcelona, and Venice film festivals.

The plot centers on a young family that decided to escape the pressure of life in Lima and hack out an existence in the lush, overgrown Peruvian jungle. The film climaxes with a race for life through the depths of the jungle.

Judith Crist called this feature "a fascinating blend of romantic adventure and melodrama in settings of overwhelming beauty and exotic appeal."

Admission is \$3 general, \$2.50 for students and seniors, and \$2 for film society members. For further information, phone 659-4795.

Choose from  
our exquisite  
originals!!

Some day soon, take the time to visit a number of the Plaza's delightful small shops and learn where you can find treasures when the occasions arise for the selection of an unusual gift.



At Import House see superbly made Persian Kashan rugs; the Affabeh, a decorative water container, and a host of fine imports from the far side of the world ... All hand-crafted originals.



Nature lovers delight in the amazing collection of wildlife portrayed in so many forms at The Decey. Enjoy these fine original paintings and handsome original wood carvings in your home today.



For the last fifteen years, Luis Antonio has been envisioning magnificent works from driftwood found along the coast. Totally unique and original in every sense, his sculptures express the versatility of nature.



Shabu Shabu is a rustic country restaurant offering a charming experience in Japanese dining. For a wonderful and unusual meal phone for reservations at 625-2828 ... you'll be glad you did!



At Light Opera you'll find sparkling handcrafted glass in artful, creative forms. Made in England, these period ships in bottles were made by a collection of master glass blowers.



A shipment of fine, new and antique Korean chests have just arrived at Song of the Orient. Pictured above are a set of superb cinnamon camels, a celadon vase and handpainted Chinese silk screen.



Two artists who speak in the medium of bronze, design and produce Bennett Sculptures in limited edition numbers. This expressive form, Dawn, is a fine example of their creativity.

COME SEE THE FINE ORIGINALS AT CARMEL PLAZA  
ACROSS FROM THE PARK, CARMEL-BY-THE-SEA



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Nature lovers delight in the amazing collection of wildlife portrayed in so many forms at **The Decoy**. Enjoy these fine original paintings and handsome original wood carvings in your home today.



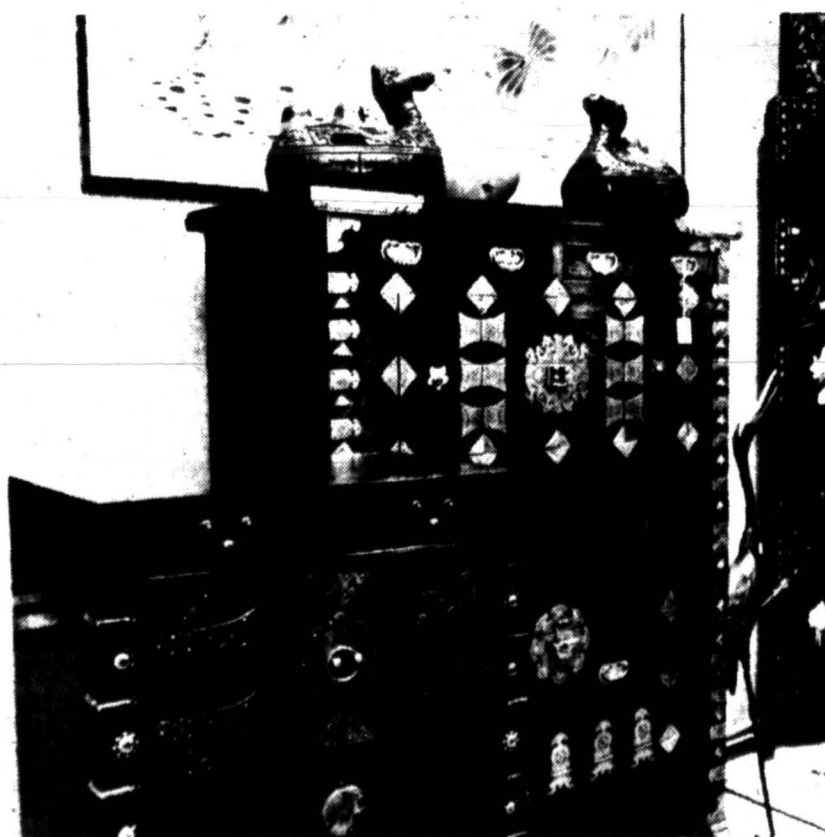
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**Light Opera** you'll find sparkling handcrafted glass in artful, creative forms. Made in England, these period ships in bottles were made by a collection of master glass blowers.



A shipment of fine, new and antique Korean chests have just arrived at **Song of the Orient**. Pictured above are a set of superb cinnabar camels, a celadon vase and handpainted Chinese silk screen.



Two artists who speak in the medium of bronze, design and produce **Bennett Sculptures** in limited edition numbers. This expressive form, *Dawn*, is a fine example of their creativity.

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